

WORKS BY

Juan María Solare

(born 11th August 1966, Buenos Aires - Argentina)

- At 31st December 2016 -

A) STAGE WORKS

B) ORCHESTRA

C) CHAMBER MUSIC

D) SOLO INSTRUMENT

D-1) Piano solo (except 4-hands: see "*Chamber music*")

D-2) Other instruments solo

D-3) Didactic pieces for piano solo

E) VOCAL WORKS / WITH VOICE

F) CHOIR

G) WITH IMPROVISATION ELEMENTS * ALEATORIC * GRAPHIC

H) CONCEPTUAL WORKS

I) ELECTRONIC / ELECTROACOUSTIC MUSIC & MIXED



A) STAGE WORKS

- "**Veinticinco de agosto, 1983**" [August the 25th, 1983]. (1992/1993) [37'30"] Chamber Opera in one Act and fifteen scenes, after the homonymous tale by Jorge Luis Borges. Libretto by Javier Adúriz. Dramatis Personae: Old Borges (Bass), Young Borges (Tenor), Speaker (Baritone/Tenor), Owner of the Hotel (Baritone/Bass). Instrumentalists: Flute, Tenor Saxophon, String Quartet, Piano, one percussionist (Suspended Cymbal, 2 Anvils, Glockenspiel, Vibraphone, 5 Temple blocks, 3 Tomtoms, Tenor Drum), six-part Mixed Choir.

- "**Diez Estudios Escénicos**" [Ten scenic Etudes] (Cologne-Mollina, June-July 1996) [20'00"], without text. For two actors, one actress, diverse objects and instrumental sextet: violin, doublebass, horn, bass clarinet, vibraphone and piano. To Mauricio Kagel.

- "**Trio for One**". Scenic Etude for one actor or actress, with text in three pseudo-languages invented by the performer. (Cologne, 23/JAN/2000) [4'00"].

- "**Cómo cruzar el Río Nebuloso**" [How to cross the Misty River]. For two actors and three different portable instruments (line-up ad libitum). Worpswede, Bremen, Madrid, 26/OCT/2007-6/MAR/2008. German version: Worpswede, 29/JUN/2008. English version: 22-25/FEB/2011 [ca. 15'00"] Premiere as readen theatre (in English), on Mi 18/MAY/2011 in the frame of the Festival "*Tango Rojo*" organised by the *rojoynegroclub* at the *Latvian House*, London. Mark Phoenix & Kate XX also participated.

- "**Gestenstücke**" [Pieces with gestures] for four performers (mimes). Train Berlin->Bremen, 13/APR/2008. [ca 13'00"]

I - Canon a 4. [3'00] Premiere: *Ensemble Neues Musiktheater* (Wolfgang Dürr, Mauricio López, Lidia Revina, Nalini Bhat; conductor: Juan María Solare), University Bremen, 12/JUN/2008. Also on 1/JUL/2008 at the University Bremen (Wolfgang Dürr & Mauricio López; cond.: Juan María Solare). Also on 11/JUL/2008 at the *Haus der Wissenschaft* (House of the Sciences) Bremen (Wolfgang Dürr, Mauricio López, Lidia Revina, Nalini Bhat; conductor: Juan María Solare). Also performed on 5/NOV/2008 at the *Altes Fundamt* (Old Office for Lost Objects) in Bremen (Wolfgang Dürr, Mauricio López, Andrea Windt & Aylin Leysieffer, conductor: Juan María Solare). Also performed on 5/FEB/2009 at the theatre of the University in Bremen by Wolfgang Dürr, Aylin Leysieffer, Joaquín Buitrago & Mauricio López (cond: JMS). Also on 15/FEB/2009 at the *Gemeindesaal Alte Schule* (community hall old school) of the church *Zionskirche* in Worpswede, cycle "*183rd Worpsweder Orgelmusik*", by Wolfgang Dürr, Aylin Leysieffer, Angela Buitrago & Mauricio López (cond: JMS).

II - Acumulación-Desacumulación 1. [2'00] Premiere: *Ensemble Neues Musiktheater* (Wolfgang Dürr, Aylin Leysieffer, Joaquín Buitrago & Mauricio López; conductor: Juan María Solare) on 5/FEB/2009 at the theatre of the University in Bremen. Performed again on 15/FEB/2009 at the *Gemeindsaal Alte Schule* (community hall old school) of the church *Zionskirche* in Worpswede, cycle "*183rd Worpsweder Orgelmusik*", by Wolfgang Dürr, Aylin Leysieffer, Angela Buitrago & Mauricio López (cond: JMS).

III - Tutti unisono. (precisions: Bremen 20-24/MAY/2009) [3'00] Premiere: *Ensemble Kagel für Neues Musiktheater* (Wolfgang Dürr, Aylin Leysieffer, Mauricio López, Angela Buitrago, Juan Pablo Alvarado, Juan María Solare) on Tue 30/JUN/2009, Theater of the University Bremen.

IV - Acumulación-Desacumulación 2. [2'00]

V - Gruppdialog. [3'00]

- "**Nacimiento**" [Birth] [ex working title: "The tango is born"], for one speaker and piano (Bremen, NOV 2009-15/FEB/2010). Text (original in Spanish) by Juan María Solare. Translation into German by JMS with the support of Karin vom Hoff and Juliane Dehning (APR-MAY 2010). Second version: for speaker and instrumental quartet (violin, bandoneon, cello & piano) (instrumentation: 11-21/APR/2010). Premiere by the *Ensemble Tangente*: Moxi Beidenegl (voice), Gert Gondosch (violin), Rafael Velasco (bandoneon) & Juan María Solare (piano) on 2/JUN/2010 at the *Theatrium Puppentheater* in Bremen; repeated on 3/JUN/2010 at the Theater of the University of Bremen. Third version: for speaker and instrumental nonet (oboe, alto saxophone, 2 accordions, violin, viola, cello, double bass & piano) (instrumentation: 26-28/MAY/2010). Fourth version: for speaker and instrumental trio: violin, double bass and piano. Premiere: Ensemble Tangente (Moxi Beidenegl, voice; Gert Gondosch, violin; Eva Schneider, double bass; Juan María Solare, piano), 11/SEP/2011 at the *Theater am Goetheplatz* in Bremen; first concert of the cycle *Kammermusik am Sonntag Morgen* (Chamber Music on Sunday morning) organised by the *Bremer Philharmoniker*. [12'00-15'00] Fifth version: for speaker, cello and piano (Bremen, OCT 2011). Premiere: Moxi Beidenegl (voice), Juliane Dehning (cello) & Juan María Solare (piano), 3/NOV/2011 at the *Goldbekhaus*, Hamburg, in the frame of the Festival *Eigenarten*.

- "**Vis a vis**" [Face to face] for two performers, flight Bremen-Málaga, -9/MAR/2010. [3'00"]

- "**Umblättern**" [Page turning] for five (or six) performers: four instrumentalists (free line up), a conductor, and if one of the instrumentalists is a pianist, then his assistant. Berlin, 25/APR & 22/MAY/2010, flight Genf-Amsterdam, 20/JUN/2010. [7'00"]

- "**¿Té o café?**" [Tea or coffee?], two episodes of music theatre for two instrumentalists/actors (semi-free line-up). Text by the composer (SPA or GER). Bremen & on the road, 2009-JUL/2010. [8'00"]

- "**Una entrevista más**" [Yet an interview], (music) theater play for two actors (one of them can be pre-recorded). Text by the composer (ESP). Bremen & on the road, End 2010-MAR/2011. [20'00"] To Margarita Pollini

- "**Séance**" [Session], music theater for four percussionists and a hidden assistant. Without text. Bremen, 29/MAR-23/APR/2011. [8'00"]

- "**Mea culpa**" [My fault], episode of music theatre for two body percussionists and one mute actor. Without text. Bremen, 14-15/FEB/2012. [3'30"]

- "**Coronación del chivo expiatorio**" [Crowning of the Scapegoat], episode of music theatre for five flutists and electronic sounds (optional) [they might be any melodic instrument] Without text. Airplanes Bremen-Paris (3/APR/2014) and Buenos Aires-Neuquén (11/APR/2014). [7'00"] Second version: *concertante*, without music theatre.

- "**Dear Mr. Millionaire**", a chamber opera *buffa*. Sopran and Baritone, clarinet, bassoon, trumpet, violin, viola, cello, piano and percussion (marimba, temple blocks, piatto sospeso, tamburo). Libretto (Italian and English): Juan María Solare. [5'00"] Bremen, AGO-7/SEP/2014. To Carlos María Solare. Premiere: Zagreb, 28th Biennale of contemporary music, 21/APR/2015.

B) ORCHESTRA

- "**Orchestral Variations**" (1991, from "Variations for piano") [12']

- "**La memoria de Caronte**" [The memory of Charon] (Cologne, June 1994, after the homonymous piece for piano) [4'30"]. To Ligia. First performed by the *Philharmonic Orchestra of Mendoza* (Argentina) conducted by Alejandro Vila on 21/AGO/2003 at the *Teatro Municipal Mendoza* (cycle "*Jueves Filarmónicos*" - "Philharmonic Thursdays").

- "**Tres Episodios**" [Three Episodes] for string orchestra (FEB 1995) [3'30"]:
 - "**im Nu**" for string orchestra (minimal 4-4-3-2-1) (Cologne, 1-10 February 1995) [1'05"] To Maja Stenger. Premiere: *Orchestre de Lancy-Genève* conducted by Roberto Sawicki, on 29/MAR/2009 at the *Eglise Catholique Chrétienne* (Grand-Lancy, Switzerland), also on 19/APR/2009 at the *Temple des Eaux-Vives* (Geneva, Switzerland) and on 29/APR/2009 at the *Eglise de Saint-Julien* (France), project "*invitation au voyage*".
 - "**In no time**" for string orchestra (minimal 8-8-6-3-2) (Cologne, 10 February 1995) [1'00"] To Ligia Liberatori.
 - "**Ipsa Facto**" for string orchestra (minimal 1-1-1-1-1) (Cologne, 13-15 February 1995) [1'00"] To Evelyn Dyffort. Premiere: by the *Camerata Juvenil FM 100.3 Cultura Musical*, conducted by Alfredo Corral, at the *Centro Cultural Borges, Sala Astor Piazzolla*, on Tue 31/OCT/2006.
- "**Mín az-zulumát**" for large orchestra (Cologne, 1995) [16'00"]
- "**...Cuando la cornisa se termina...**" [When the cornice finishes] for string orchestra (4-4-2-2-1), in three parts [14'00" = 4'45"+5'30"+3'45"]. Cologne, FEB/MAR 1997.
- "**Un ángel de hielo y fuego**" [An Angel of Ice and Fire] for large orchestra (Cologne, May-19/July/1997) [11'00"] 2 flutes (1st also piccolo), Fl contralto, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrafagot; 4 horns, 3 trumpets, 3 trombones, tuba; 3 percussionists (I: vibraphone, middle-sized Tam-tam, 3 Log drums, 3 Tomtoms, Zambomba, crystals/glasses. II: suspended cymbal, large Tam-tam, Gongs, plate bells, Marimba, whip, timpani, crystals/glasses. III: Tube Bells, anvil, crotales, 5 Temple blocks, 3 Tomtoms, Tenor drum, gran cassa, crystals/glasses), piano, strings (16-14-12-10-8)
- "**Concertango**" for large orchestra. (Instrumentation of *Sonatango* for piano in FEB-MAR 2004) [Total: 18'30"]. Premiered by the orchestra of the University in Bremen (cond: Susanne Gläß) on 30/JUN/2004 in Varrel (*Gutsscheune Stuhr*) and on 1/JUL/2004 in Bremen (*Hörsaal* of the University). The fourth movement ("Fulminante") was performed again by the Uni-Orchester on 13/OCT/2004 in Bremen. Latin American first performance (revised orchestration): Orquesta Sinfónica de Mar del Plata (cond.: Emir Saúl), 21/DEC/2012, *Teatro Colón* of Mar del Plata (Argentina).
- "**Nómade**" (from *Sonatango*) for string orchestra (small) [3'00"] Arrangement: Worpsswede, 16/JUN/2008. Premiere: Fr 10/OCT/2008, *Palacio de la Legislatura de la Ciudad de Buenos Aires*, Salón San Martín, Buenos Aires (Argentina), by the Chamber Orchestra FM 100.3 "Cultura Musical" (conductor: Alfredo Corral)
- "**Ehrlichkeit**" [Honesty] for string orchestra. Original for violin and piano: Bremen, JUN-AUG/2011 (commission of the dance company *Passages Sauvages*). Version for string orchestra: Bremen, 20-27/APR/2012. [5'05"]. Dedicated to Eva Espoleta. Premiere: Fri 13/JUL/2012, *Palacio de la Legislatura de la Ciudad de Buenos Aires*, Salón San Martín, by the Chamber Orchestra *Amadeus*, FM 104.9 "Cultura Musical" (conductor: Alfredo Corral). European first performance: 20/OCT/2012 at the *Johanniterhaus* Bremen by the Kammerorchester Horn-Lehe (cond.: Ibrahim Gunbardhi). Repeated by the same performers on 21/OCT/2012 at the Hall of the *Alte Worpssweder Schule* (concert organised by the church *Zionskirche* Worpsswede, series 25. *Worpssweder Orgelmusik*).
- "**In absentia**" for chamber orchestra (2 Fl, 2 Ob, 2 Cl, 2 Bas, 1 Alt-Sax, 3 Perc. [Timpani, Tam-tam, Temple blocks], strings). Bremen (& Worpsswede), 16-26/DEC/2012. To Chip Michael. [Total duration: 6'45"] Three movements:
 - I) **Lawsuit** [2'10"]
 - II) **Verdict** [2'15"]
 - III) **Vindication** [2'20"]
- "**Sale con fritas**" for wind orchestra (10 real parts). Arrangement: AUG/2012. Premiere: *WindArt* (Youth Wind Ensemble of Bremen-Nord), conductor Ibrahim Gunbardhi, on 14/JUN/2013 at the St.-Martini Kirche in Bremen-Lesum (in the frame of the *20th Burglesumer Kulturtag*, Festival "*Sommer in Lesmona*").
- "**Sale con fritas**" for chamber orchestra (2222.2000. timpani ad libitum, strings). Arrangement: ca. 26-27/AUG/2012.
- "**Mercy**" for string orchestra. Bremen, 20-21/AUG/2013 & 16/FEB/2014. [3'00"] To Cecilia Piehl Price. Premiere: Chamber orchestra *Amadeus* (cond.: Alfredo Corral), Buenos Aires (Facultad de Derecho), 16/AUG/2014.

C) CHAMBER MUSIC

- "**Tres piezas para corno y piano**" [Three pieces for horn and piano] (Buenos Aires, FEB-MAY 1984). The score was transcribed in Worpsswede from 2-9/DEC/2004 (two first pieces) [Total: 4'30"]

I - *Allegro marcato* (Feb 1984) [1'30"]

II - *Andante* (Feb 1984) [1'05"]

III - *Allegro vivace, quasi presto* (Abr-May 1984) [1'45"]

- "**Tema y variaciones**" [Theme and variations] for cello & piano (Buenos Aires, APR 1985). [ca. 8'00"]

- "**Suite Modal**" for flute and clarinet (1985) [5']. First performed by Silvia Gelós and Amelia Saftich at the *Anfiteatro Promúsica* in Buenos Aires on 12/SEP/1986. Published: Dohr Verlag (Köln) ED 95286 (ISMN M-2020-286-5). Recording by Regine Kuhn (flute) and Heidi Voss (clarinet), CD "*Pifferari - Werke für Flöte und Klarinette*", July 2001, Label Heidi Voss (Wiesbaden, Germany). Mexican first performance: concert of the *Dúo de Alientos*, Edgar Gutiérrez (flute) & Iván Martínez (clarinet), 13/AUG/2004, Aula B4 of the Music School of the UAZ (*Universidad Autónoma de Zacatecas*), Zacatecas, Mexico. First performance in Tandil: 11/DEC/2004 at the *Danish Lutheran Church* by Carolina Tangorra (fl) and Gabriel Domínguez-Xodo (cl). Repeated by both performers on 24/MAR/2005 at the *Centro Cultural Almafuerte* and on 27/MAR/2005 at the *Iglesia Luterana Danesa* in Tandil. Performed by Fernando Formigo (fl) & Amelia Saftich (cl) on 2/MAY/2007 at the *Jardín Integral nr. 12* in San Martín de los Andes (Argentina - Patagonian first performance). Performed by Rocío Palma (flute) & Pamela Gallardo (clarinet) on 28/SEP/2010 at the *Alianza Francesa* in Bahía Blanca (Argentina).

- "**Three pieces for clarinet and piano**" (1986) [9'35" (3'20"+2'55"+3'20")]. Premiere on 9/OCT/1987 by Amelia Saftich (clarinet) and the composer (piano) at the *Salón Blanco Municipal* in Tandil (Argentina). Peruvian premiere by the *Duo DICTO* (Marco Mazzini, clarinet, & Ward De Vleeschhouwer, piano) on 6/NOV/2005 in Lima, at the *Terceer Festival Internacional de Música Contemporánea*. Another performance on Sat 7/MAY/2011 at the *Auditorio de Radio Nacional* (Buenos Aires) by Sofía Kujta (cl) & Alberto Biggeri (pno); concert of the winners at the *Primer Concurso de Música Argentina para vientos* (from *Argentmusic*).

- "**Cuatro Croquis**" [Four Sketches] for flute and piano (1988) [2'] Premiere: Ana Ligia Mastruzzo (flute) & Juan María Solare (piano) on Sun 25/SEP/2011 at the *centro cultural islas malvinas* (La Plata, Argentina), in the frame of the 4th *festival de música contemporánea La Plata 2011*, organised by the society *Sonoridades Alternativas* (only first three pieces).

1 - *Allegro con spirito* [0'20"]

2 - *Adagio cantabile* [0'45"]

3 - *Allegretto* [0'15"]

4 - *Allegro con brio* [0'40"]

- **Sonata** for flute and piano (1988) Three movements. [12']

- "**Seis bagatelas**" for trio of flutes (1987) [8'15"]. Published: Editorial Dohr (Köln) ED 96307. World premiere in Mendoza on 15/NOV/2000 at the *Auditorio* of the *Escuela de Música* of the *Universidad Nacional de Cuyo*, by Virginia Rivarola, Cecilia Ulloque and Irina Gruszka (concert "*Argentine Music for Flute*"). First European performance the *Trio Soli Sono* at the *Berliner Kabarett Anstalt*, Berlin, on 26/DEC/2000. First performance in Buenos Aires on 4/DEC/2005 at the *Museo Histórico Nacional*, by the *Cuarteto Aéreas* (Florencia López, Samara Pierpaoli, Guadalupe Planes and Cristina Catsigyanis).

- "**Demeter**" for string quartet (1990) [15']. To the late clarinetist Ariel Martínez. It was awarded first prize in the 1990 competition for composers organized by "*Promociones Musicales de la Argentina*".

- "**Siete monedas**" [Seven Coins] for Flute, Viola and Violoncello. (1991) [12'45"]

I. **Ur** [1'40"]

II. **Franz & Alexander** [1'25"]

III. **Fuga** [1'57"]

IV. **Oniris** [1'12"]

V. **Espacio Matemático** [Mathematical Space] [2'18"]

VI. **Pax** [Peace] [1'02"]

VII. **Ciudad Teórica** [Theoretical City] [2'42"]

- "**Extraños preludios y doble canon**" [Strange preludes and double canon] for Wind Quintet. (1992) [6'30"]. To Cristina Galarza.
- "**Pacífico**" [Pacific], for trio of recorders (or piano). Buenos Aires, 4/JUN/1992. [0'45"]
- "**Ben Oni**", for Flute, Clarinet and Violoncello. (1992) [4'30"]. To Catherine Seymour. First performed by Tasneem Hanfi (Fl), Claudia Giesing (Cl) and Sonia Asselhofen (vcl) at the *Musikhochschule* of Cologne (Germany) on December the 21st, 1994.
- "**Diálogos últimos**" [Ultimate dialogues] for two sufficiently distanced percussionists. (NOV 1992) [3'25"] First performed by Tibor Herczeg and Przemyslaw Fiolek at the *Musikhochschule* of Cologne (Germany) on December the 21st, 1994.
- "**Tres veces Dos Dúos**" [Three times two Duos] for Violin and Viola. [Total duration: 6'50"]
 - I) "**Inicial**" (Berlin, MAR 1994) [0'40"]
 - II) "**Complementario**" (Berlin, MAR 1994) [1'10"]
 - III) "**Isomórfico**" (Köln, 16/NOV/1995) [1'30"]
 - IV) "**Canónico**" (Köln, 31/OCT/1995) [1'00"]
 - V) "**Trasnochado**" (Köln, 10-15/SEP/1996) [1'15"]
 - VI) "**Isorrítmico**" (Köln, 15-19/SEP/1996) [1'15"]
- "**Arrorró**" for violin and clarinet (Köln, 15/May/1995) [2'20"]. To Anahí and Nicolás Montes. First performed by Aki Komiyama-Yasuda and Diego Montes on October 27th, 1995 at the Künstlerhof Schreyahn in Lüchow.
- "**Passacaglia über HEIDELBERG**" for clarinet, violin and violoncello (Cologne, 30/JAN - 11/FEB/1996) [7'00"]. To the city of Heidelberg for her 800 years. First performed on 4/APR/1997 by Martin Vogel (cl), Mayumi Hasegawa (vln) y Monika Schwamberger (vcl) at the *Heiliggeistkirche* (church of the Holy Ghost) in Heidelberg, as first piece of the opening concert of the 11th Festival "*Gegenwelten*" for New Music, organized by the *Kulturinstitut Komponistinnen*. A fragment of this recording was aired on 15/4/1997, in the programme "*World of classical music*" of the Latinamerican desk of the radio *Deutsche Welle*. Performed again by the Ensemble Octandre in Bologna on 29 March 2000 and on 8th November 2000. Performed at the *Círculo de Bellas Artes* of Madrid on 12/JUL/2001 by members of the *JONDE (Joven Orquesta Nacional de España)*; the concert was repeated in Segovia on 1/AGO/2001.
- "**Tetramorfos**", four quartets for guitars (can be played separately) [16'15"]:
 - 1) "**Canon de la tortuga negra**" (Köln, 3-10/AGO/1996) [3'30"]. Broadcasted in the program "*Todo es música*" (everything is music) in *Radio Cultura* (FM 100.3) in Buenos Aires on WE 25/APR/2007. American first performance: WE 6/JUN/2007 at the *Palacio del Estado de Nuevo León* (Mexico) by Eduardo Caballero and his group.
 - 2) "**A-Be-A del tigre blanco**" (Köln, 4-21/AGO/1996) [5'00"].
 - 3) "**Tema y Variaciones del dragón azul**" (Köln, 18/AGO-30/SEP/1996) [5'15"]
 - 4) "**Melodías autorreferentes del pájaro rojo**" (Köln, 6-13/OCT/1996) [2'30"]The quartets 1) and 3) were first performed on Friday 19th Januar 2001 at the *Hochschule für Musik* in Cologne by Masao Tanibe, Pedro Munuera, Blandine Menard und Mehmet Özkanoglu. This recording of the *Tema y variaciones del Dragón Azul* was used during the performance of Diana-Maria Sagvosdkina "*Ohne dich mit dir III*" (Without you with you III) on Friday 3/OCT/2008, in Memoriam Günther Arnulf on the first anniversary of his death at the theatre Tredeschin, Stuttgart (Germany).
- "**Nana**", for viola and violoncello. (Köln, 2-7/FEB/1997). [5'15"] A Felix Walter-Bauckholt. First performed by the Thürmchen-Ensemble (with Caspar Johannes Walter, cello, and Almut Steinhausen, viola) on 1/March/1997 at the "*Kölnischer Kunstverein*" within the Festival of the Society of Cologne of New Music (KGNM). Performed on 1/MAY/2004 by Viola Göpel (cello) & Josefine Kupper (viola) in Leichlingen (*Bürgerhaus im Hammer*).
- "**Neverness**", second string quartet. (Cologne, 8/APR-2/MAY 1997). [20'00"]. 25 pages.
- "**Nenia in memoriam Juan Pedro Franze**", for trombone, doublebass and piano. (Cologne, 22/APR-6/MAY 1997) [6'00"]. 11 pages. First performed on 2/AGO/1998 at the 39. *Ferienkurse für neue Musik* (Vacation Courses of New Music) in Darmstadt by Jürgen Schaal (Tbn), Sascha Jacobsen (Cb) and Eric Huebner (Pno). In 2000 the piece won the access to the International Rostrum of Composers, organized by the UNESCO, and -representing Argentina- was

presented before producers from some 35 broadcasting stations on 8th June 2000 in Amsterdam (venue *Beurs van Berlage*).

- "**Palmas**" [Palms] for choir to eight parts, or for a large number of musicians ("palmists") divided in eight groups, or for eight percussionists. (Köln and Stuttgart -in part, Paris- 19/10-29/12/1997) [11'00"]. Premiered by the group "*Percussionistas de Buenos Aires*" (Marina Calzado Linage, Ezequiel Calzado Linage, Adrián Croce, Gerardo Manzini, Rubén Mónaco, Daniel Serale, Carlos Triolo, Arauco Yepes; conductor: Fabián Bermann) on 16/APR/2005 at the Aula Magna of the *Facultad de Derecho*, Buenos Aires.

- "**Two Still Lives in Free Fall**" for flute and cello. (Cologne, 8-18/JUN/1998) [5'30"] To Tasneem Hanfi and Caroline Stinson. 6 pages.

- "**Spaghetissimo**" for variable Formation (1 to 6 performers). For Tom Johnson, for his 60th birthday. [2'00"]. Stuttgart, July 1998. 1 page (plus examples). First performed in Paris (in "*Les instants chavirés*") on 10/NOV/1999 and repeated in Amsterdam (in "*Felix Meritis*") on 14/NOV/1999, both times in the frame of the Festival Tom Johnson, by Laurence Vialle (violin), Finn Möricke (viola), Nanja Breedijk (harp), Gilbert Delor (guitar) and Kees Wieringa (piano); Frédéric Inigo (conductor).

- "**Ars Moriendi**" [Art of dying] for quartett of recorders (two bass and two tenor). Bremen, Buenos Aires and Cologne, October 1997, September 1998 and May 1999. [8'00"]

- "**Arriba los de abajo**" [Up those who are down], seven pieces for Trio Basso (viola, violoncello and doublebass). (Cologne and Stuttgart, 18/5 to 20/11/1998). [11'35"] To Heidrun Kiegel. Third prize in the composition contest of the "*Viola Foundation Walter Witte*" (Frankfurt) in May 2001. Premiered on 12/OCT/2002 during the German Viola Days at the *Musikakademie* in Trossigen by the *Trio Basso* (Othello Liesmann, Wolfgang Güttler).

- "**Zugzwang (fifteen authentic miniatures about the strategy of chess)**" for quartet: violin (or flute), Saxophone contralto (or clarinet), doublebass (or cello) and piano (or syntethiser). Cologne, 29/JAN-6/FEB/1999. [3'15"]. To the GM Lothar Schmid.

- "**Oasis**", five pieces for violoncello and guitar. Madrid, Januar/February 1992 (two first pieces) & Köln, February/March 1999. [8'00"]. First performed on 17/OCT/1999 by Silvia Fernández (Guitar) and Silvia Luna (Violoncello) in the *Asociación Italiana de Belgrano*, in Buenos Aires.

- "**Variaciones sin tema (pensamiento paramétrico)**" [Variations without Thema (parametric thought)] for string trio (violin, viola, violoncello). Cologne, 24/MAY-29/JUN/1999. (embryonic idea: Göttingen SEP/1993.) [6'15"] (The first of the future "*Tres Tristes Trios*".)

- "**Nenia per Zorzi**" for clarinet, violoncello and one percussionist (marimba, crotales and tom-tom). Buenos Aires, 22-30/AUG/1999. In memoriam Juan Carlos Zorzi. [6'00"]. 10 pages.

- "**Viejo Fueye Deconstruido**" [Old, deconstructed bag (bellows)], postmodern tango for Saxophon Tenor, Bandoneon, Doublebass and Piano. Cologne, 2/FEB - 2/MAR/2000. [9'15"]. 26 pages (requires parts).

- "**de capa caída**", tango for two pianos. Cologne, 24/FEB - 19/MAR/2000. [8'00"]. 14 pages. To Dorothee Haddenbruch.

- "**Utopía caminante**" [Walking Utopia], for trombone and violoncello. Darmstadt and Köln, 17-23 April 2000. [3'15"] 1 page. Ten years after the death of Luigi Nono. Premiered on 9th November 2000 at the *Alte Feuerwache* (Cologne) by members of the Quartet Avance: Mike Svoboda (trombone) and Cornelius Hummel (cello).

- "**Blockartig**", for three recorders (T, T, B). Diez, Köln and trains to and from Amsterdam, 21st May to 19th June 2000. [9'00"] 8 pages. To the trio "*les trois en bloc*" (Barbara Engelmann, Anja Wetzki and Susanne Riemann).

- "**Constelación (Nueva Suite Modal)**" [Constellation (New Modal Suite)], five pieces for flute und clarinet (Preámbulo, Diálogo, Fragmentación, Rítmico and Coral). Cologne, 14th November to 4th December 2000. [7'00"] 11 pages. Dedicated to Mabel García Martínez. Premiered on 12/JUL/2003 in the Hall Diana Franceschi (Villa Mazzacorati, Bologna, Italy) by members of the ensemble *Octandre* (Massimo Ghetti, flute, & Antonio Calzone, clarinet), in the frame of the third *Rassegna Internazionale de composizione "Alfeo Gigli"*. American premiere: by Guillermo Irusta (flute) & Gabriel Domínguez Xodo (clarinet) on 1/AUG/2010 at the *Museo Isaac Fernández Blanco*,

Buenos Aires, Argentina (concert "*Compositores Argentinos en el Bicentenario*" of the Wind Orchestra of the *Conservatorio Juan José Castro*).

- "**Blind Date**" for two bass clarinets (with theatral elements). About 10 minutes. April 2000 - January 2001. To Paulo Alvares.

- "**Icarus**" for quintet: flute, clarinet, violin, cello and piano. Stuttgart and Cologne, 1998-99 & 2001. [6'00"] ISWC: T-801.283.113-0. First performed in Cologne (Hall *Alte Feuerwache*) on 6th December 2001 by the *Thürmchen Ensemble*: Evelin Degen (flute), Diego Montes (clarinet), Clemens Merkel (violin), Caspar Johannes Walter (violoncello), Dorothea Eppendorf (piano), conductor: Erik Oña. Another performance on 16/AUG/2014 in Buenos Aires (Scala de San Telmo) by the ensemble *Fractus*: Juliana Moreno (flute), Javier Mariani (clarinet), Elena Buchbinder (violin), Martín Devoto (violoncello), Ana Foutel (piano), conductor: Mariano García Berardi.

- "**Les Atavismes du crépuscule**" [Atavisms of twilight], for clarinet, Alt Saxophon and Trombone. Worpswede, 2-27/DIC/2001. [10'00"]. To Eduardo Benarroch and Agustín Blanco-Bazán. Second version: for clarinet, viola & cello (train Bremen->Berlin, 26/FEB/2009).

- "**FAQ (Frequently Asked Questions) - Satierricon**", nine pieces for piano four hands (Why, What, Where, When, Which, Who, The unaskable question, How, Why again). Worpswede and Lilienthal, 13-20/APR/2002. [13'00]. To Jorge Pítari. "*How*" was first performed on 28/MAR/2004 by Anastasio Raffaele & Elena di Stefani at the *Auditorium Marianum* in Perugia, Italy (concert of the winners of the XVI piano competition *piccole mani* of the *Associazione Musicale Frescobaldi*). The composer and Luis Mihovilcevic performed pieces VII & VIII (*The unaskable question* and *How*) at the IMMA (*Instituto Municipal de Música de Avellaneda*, Argentina) on 4/MAY/2007, during the first concert of the series *Puro Piano 2007*. German first performance: Duo Ulrike Dehning & Juan María Solare, Community Hall (*Gemeindehaus*) of the church *Zionskirche* in Worpswede (Germany) on 10/JUN/2007 (cycle *Orgelmusik* nr 116). Repeated by Ulrike Dehning & Juan María Solare on 12/JUN/2007 at the Theatre of the University of Bremen (cycle *Mittagskonzerte*, Lunch Concerts). Argentine Premiere: Gonzalo Casares-Mariano De Filippis, 1/NOV/2008, Buenos Aires (*Facultad de Derecho* of the University of Buenos Aires - UBA). Some pieces were performed on 4/DEC/2008 by Flavia Edith Galarza & Miguel Angel Wernicke at the Conservatory "Gilardo Gilardi" in La Plata (Argentina), concert of the students of Luis Mihovilcevic. The pieces 2, 4, & 8 were performed by Helga Beier & Juan María Solare on 18/JUN/2009 at the theatre of the University in Bremen. Another performance of the fourth piece (*When*): by Helga Beier & Markus Deinhard, on 26/MAY/2011 at the theatre of the University in Bremen, during the recital "*Klavier 1-bis 7händig*" (Piano from 1 to 7 hands). Japanese Premiere: Yumiko Meguri and Yuji Takahashi, 2/NOV/2013 at the *Salon Tessera*, Sangenjaya, Tokyo, Japan. Danish first performance: Juan María Solare & Selma Hande Gade, 28/OCT/2016, *Vor Frue kirke* in Svendborg, Denmark. A performance of "What" in La Plata (Argentina) on 1/DEC/2016 by Federico Grippo and Enzo Alberto Moreirade at the Recital Room Pbro. Colabella, building Servente, conservatory of music "Gilardo Gilardi".

- "**Aquelarre (tercera noche de Walpurgis)**" for three trumpets. Mollina, Köln, Kürten, Worpswede, Bremen and Lilienthal, 2/JUL/2001-24/MAY/2002. [8'00"] To Friedemann Boltes.

- "**Anche**" [also/reed] for *trio d'anches* (reed trio): oboe, clarinet and bassoon. Mollina, 29/JUN-1/JUL/2002. [6'00"]. To Anke Bräuler.

- "**A fondo**", milonga for violin and piano. Lilienthal, Köln, trains between Köln and Bremen, 17-25/AUG/2002. [4'30"]. 4 pages. To "Fredo" Burmester. Premiere by Florian Wilscher (violin) and Gustavo Balanescu (piano) in Viena (local "*Porgy&Bess*") on 24th & 25th/OCT/2003, in the frame of the show "*Beyond Piazzolla: los ojos de la noche*". The first concert was recorded by the Austrian Broadcasting Service (O.R.F.). First German Performance: Gert Gondosch (violin) and Juan María Solare (piano), 17/JAN/2006, University Theatre in Bremen. Also performed on 29/JAN/2006 by Dr. Walter Samsel (violin) and the composer at the piano during the "58. *Orgelmusik*" at the *Zionskirche* in Worpswede (Germany). Another performance by Gert Gondosch (violin) and Juan María Solare (piano) on 28/MAY/2006 at the Galery *Katrin Rabus* in Bremen, cycle "*8th Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. Another performance by Gert Gondosch (violin) and Juan María Solare (piano) on 16/JUN/2006 at the *Kulturwerkstatt WESTEND* in Bremen, cycle "*Tango Spezial*". Another performance by Walter Samsel (violin) and the composer (piano) during a concert of the *Orquesta no típica* at the theatre of the University of Bremen on 29/JUN/2006. Performed again by Walter Samsel (violin) and the composer at the piano at the *evangelisches bildungszentrum* in Bad Bederkesa (North Germany) on 11/NOV/2006. Another performance by Gert Gondosch (violin) and Juan María Solare (piano) on 25/FEB/2007 at the Galery *Katrin Rabus* in Bremen, cycle "*4th Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. Another performance by Gert Gondosch (violin) and Juan María Solare (piano) on 27/FEB/2007 at the *Kulturwerkstatt WESTEND* in Bremen, cycle "*Tango Spezial*". Another performance by Gert

Gondosch (violin) and Juan María Solare (piano) as *Duo Tangente*, on 31/AUG/2007 at the *Niels Stensen Haus*, Lilienthal, Project *Gartenmusik*. Another performance by Gert Gondosch (violin) and Juan María Solare (piano) on 6/ABR/2008 at the Galery *Katrin Rabus* in Bremen, cycle "6th *Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. Another performance by Gert Gondosch (violin) and Juan María Solare (piano) als *Duo Tangente*, on 7/MAY/2008 at the *Rathaus* in Bremen, during the farewell ceremony of the politician Willi Lemke. Repeated by the *Duo Tangente* on 2/SEP/2008 at the *Haus der Wissenschaft* (House of the Sciences), Bremen. Repeated by the *Duo Tangente* on 27/SEP/2008 at the *Kulturbühne* Bassum (Germany). Performed again by the *Dúo Tangente* on 11/NOV/2008 at the *Kulturwerkstatt Westend* (Bremen). Performed again by the *Dúo Tangente* on 16/NOV/2008 at the *Grosse Kunstschau Worpswede* in occasion of the presentation of prizes of the competition with thema "*Heimat*". Performed again on 18/NOV/2008 by the *Dúo Tangente* at the cycle *Lunch concerts* of the theatre of the University Bremen. Performed again (as encore) by the *Duo Tangente* on 8/FEB/2009 at the community hall (*Gemeindesaal Alte Schule*) of the church *Zionskirche* (Worpswede, Germany), cycle *Worpsweder Orgelmusik* nr. 182. Performed by the *Duo Tangente* on 29/MAY/2009 during the concession of the prizes "*Ehrenplakette in Silber der Ortsgemeinde Herxheim*" in the Villa Wieser in Herxheim (Germany). Performed by the *Duo Tangente* (recital "*Piazzolla - und jenseits davon*", "*Piazzolla - and beyond*") on 19/JUN/2008 at the *Haus der Wissenschaft* (House of Science) Bremen during the party celebrating the 60th birthday of Prof. Dr. Birgit Volmerg. Performed by Viola Mönkemeyer (violin) & Ulrike Dehning (piano) on 22/NOV/2009 at the *Community Hall Old School (Gemeindesaal Alte Schule)* of the church *Zionskirche* (Worpswede, Germany), cycle *Worpsweder Orgelmusik* nr 211. Another performance by Walter Samsel (vln) & Juan María Solare (pno) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven. Performed by the *Duo Tangente* (Gert Gondosch, violin & Juan María Solare, piano) on 14/APR/2010 at *Theatrium Puppentheater* (Bremen). Performed by the *Dúo Tangente* (Gert Gondosch, violin, & Juan María Solare, piano) on 20/OCT/2010 at the *Theatrium Puppentheater* (Bremen). Another performance by Gert Gondosch (violin) & Juan María Solare (piano) on Thu 27/JAN/2011 at the Theater of the University in Bremen. Another performance by the *duo Tangente* on Sun 30/JAN/2011, second concert of the cycle *Podium Worpswede* (at Ursula Siefken-Schulte). Another performance (as encore) by the *Duo Tangente* on 27/FEB/2011 at the *Himmelssaal*, Atlantis Haus, Hotel Hilton in Bremen (cycle of the *Bremer Philharmoniker*). Finish premiere: by Gert Gondosch & Juan María Solare as *Duo Tangente* on 30/JUN/2011 at the City Theatre in Seinäjoki (Finland) in the frame of the *Ninth World Tango Summit*. Another performance by the *Duo Tangente* (Gondosch-Solare) on 17/NOV/2011 at the *Bürgerhaus Hemelingen* (Bremen). Another performance on 2/FEB/2012 by Laura Giannini (violin) & Liga Skride (piano) at the *Hochschule für Künste* Bremen (lunch concert). Another performance by Laura Giannini (violin) & Juan María Solare (piano) on 8/FEB/2012 at the *Hochschule für Künste* Bremen (*Diplomprüfung*). Another performance by the *Duo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano), on 30/NOV/2014, *Museum im Zeughaus*, Vechta (Germany). Another performance by the *Duo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano), on 17/DEC/2014 in the Large Hall of the *Glocke*, Bremen; a concert of the cycle *5nachsechs* of the *Bremer Philharmoniker*. Another performance by the *Duo Tangente* (Gondosch-Solare) on 16/MAR/2015 in the Aula of the school *Oberschule am Barkhof*, Bremen.

- "**Schwebend**" [Suspended] for piccolo flute and string trio (Violin, Viola & Cello). Train Stuttgart -> Cologne 14/OCT, Cologne 15/OCT/2002. [4'30"] 3 pages.

- "**Dreiecksbeziehungen**" [triangular relationships], for (Bass-)clarinet, Cello and Bandoneon. Flight London->Bremen & Bus Bremen->Worpswede, 21/NOV/2002. [6'00"]

- "**You have to kiss a lot of frogs before you find a prince**", for English horn and Alto Saxophone. Köln & Worpswede, 28/NOV-12/DEC/2002. [6'30"] To Andreas van Zoelen & Susanne Lucker. Second version for clarinet & Alto Saxophone: Köln, 16/MAY/2004.

- "**Variationen über kein Thema (geometrisches Denken)**" [Variations on "it's not a subject" (geometric thinking)] for string trio (violin, viola, cello). Salzburg, Munich, Worpswede; January 2003. [4'00"] (Is the second of the "*Tres Tristes Tríos*".)

- "**Skin & Bones**" for two percussionists (Tom-toms and Woodblocks or Temple blocks).

I) evolving patterns (4 Tom-toms and 5 Woodblocks). Munich, 13-14/JAN/2003. [3 '00"].

II) rhythmic canon (5 tom-toms and 5 woodblocks). Train Bremen -> Köln, 1/FEB/2003. [1'15"]

- "**Frère Jacques the Ripper (deconstructing the Canon)**" for Flute, Clarinet, Violin and Cello. Cologne, 27-29/JAN/2003. [5'15"] Premiere by the London Chamber Group conducted by Alan Taylor at the "*Contemporary Music Party*" on Sunday, September 28th 2003 at *The George*, Borough High Street, London. Second version: for Flute, Clarinet, Violin & Double bass (flight Hannover-Madrid, 27/FEB/2008), written for the *Mikrokosmos Ensemble Strumentale Italiano*.

- "**Dimensión**" [Dimension] Tango for sextet: Flute, Clarinet, Violin, Guitar, Bass, Piano. Worpswede & Köln, JAN-FEB/2003. [3'45"] First performed by the *Orquesta no típica* (conductor: Juan María Solare) on 31/MAY/2003 in the Community Hall of the *Zionskirche* in Worpswede. Repeated on 19 & 20/FEB/2004 by the ONT at the University in Bremen (*Theatersaal*) and at the theatre *moks* in Bremen respectively; also on 30/JUN/2004 in Varrel (*Guttscheune Stuhr*) and on 1/JUL/2004 in Bremen (*Hörsaal* of the University). Also on 22/JAN/2005 in the Community Hall (*Pfarrscheune*) of the luteranan church "*Felicianus-Kirchengemeinde Weyhe*", in Kirchweyhe (close to Bremen). Argentinian first performance: *Conservatorio* of Tandil, 14/OCT/2005, by Nora Llano (flute), Carolina Tangorra (flute), Martín Tumbarino (violoncello), Agustín Cetrateli (piano), Gabriel Domínguez (clarinet) & Ariel Navarro (guitar). Performed on 12/FEB/2006 in KITO (Bremen-Nord) by Rebekka Rohdenburg, piano; Christoph Göllner, violin; Kai Okuniek, guitar; Malena Buck, flute; David Eickhorst, clarinet; Jens Wagner, electric bass. Yet another performance by the *Orquesta no Típica* (cond.: Juan María Solare) on 21/JAN/2010 at the theatre of the University of Bremen. Another performance by the *Orquesta no Típica* (cond.: Juan María Solare) on 9/JUN/2011 at the theatre of the University of Bremen. Another performance by the *Orquesta no Típica* (cond.: Juan María Solare) on Tue 20/NOV/2012 at the Hörsaal GW1 of the University Bremen, in occasion of the ceremony of the German Scholarships (*Deutschlandstipendien*). Another performance by the *Orquesta no Típica* (cond.: Juan María Solare) on 22/JAN/2013 at the Theater of the University of Bremen ("*Absolut alt & obsolet neu*"). Another performance by the *Orquesta no Típica* (cond.: Juan María Solare) on 3/FEB/2013 at the community hall "Alte Schule" of the church *Zionskirche* in Worpswede (concert "Wintertango"). Second version: for two pianos, Worpswede, 17/JAN/2004 (premiere by the Duo *Dinamitango*, Solare & Gustavo Lanzón, on 12/MAR/2004 at the *Brauhauskeller* in Bremen). Performed again in Sevilla (theatre *Lope de Vega*), 12/MAR/2005, during the *6th Cumbre Mundial del Tango*, by the duo *Dinamitango*. Performed at the *Kulturwerkstatt Westend* (Bremen) on 10/OCT/2006, by *Dinamitango*. Also performed by the Duo *Dinamitango* (Solare-Lanzón) at the *Kulturwerkstatt westend* (Bremen) on 22/MAY/2007 (cycle *Tango Spezial*). Also performed by the Duo *Dinamitango* (Solare-Lanzón) at the *Kulturwerkstatt westend* (Bremen) on 26/FEB/2008 (cycle *Tango Spezial*). Also performed by Elena Esteban and the composer on 21/JUN/2008 during the Big Night of the Piano in *Radio Nacional de España* (RNE), Madrid (first broadcasting); and on 22/JUN/2008 at El Ateneo in Madrid. Another performance by the Duo *Dinamitango* (Gustavo Lanzón and Juan María Solare) on 23/OCT/2016 at the *Museum im Zeughaus* in Vechta (Germany). Third version: for Salon Orchestra (Fl+Cl+Bsn+2 Vln+Vcl+Pno), Köln 1/FEB/2004. Fourth version: quintet (Fl+Cl+Vln+Vcl+Pno), Madrid 8/MAR/2008. Premiere by the group *QuinteTTango* (Iris Höfling, flute; Marek Nowak, clarinet; Walter Samsel, violin; Andreas Pott, cello; Juan María Solare, piano) on 20/MAR/2008 at the city library of Bremerhaven (Germany). Fifth version: for quartet (Fl+Vln+Vcl+Pno), Bremen 8/FEB/2010. Premiere: Ensemble "Halle X" (Iris Höfling, Fl; Walter Samsel, vln; Andreas Pott, vcl; Juan María Solare, pno) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven. Sixth version: for horn octet, especially for the ensemble *Northern Horn Sound* (Bremen 2/MAR & Filderstadt 23-24/MAR/2010). Seventh version: for cello octet, especially for the ensemble *RECUA* (Tucumán, Arg.) (Bremen, 7/APR/2010). Premiere: ensemble *RECUA* (conductor: Estela García), 13/SEP/2010, in the foyer of the Teatro San Martín (Tucumán, Argentina), within the frame of the festival "50º Septiembre Musical Tucumano". Another performance by the Ensemble Recua (cond. Estela García) at the Theatre of the *Colegio Tulio*, Tucumán (Argentina), 18/JUN/2011. Eighth version: for quartet (violin, bandoneon, cello & piano), Bremen 19/MAY/2010. Ninth version for Trio (Violin, Bandoneón & Piano): Bremen, 1/JUN/2010. Premiere by the *Ensemble Tangente*: Gert Gondosch (violin), Rafael Velasco (bandoneon) & Juan María Solare (piano) on 2/JUN/2010 at *Theatrium Pupentheater* in Bremen; repeated on 3/JUN/2010 at the Theater of the University of Bremen. Tenth version: for piano solo (Bremen 1/SEP & Worpswede 2/SEP/2010). Eleventh version: for accordion, clarinet, cello & piano (Bremen 12/AUG/2011). Twelfth version: for violin, ouble bass and piano (Bremen SEP/2011). Premiere: Ensemble Tangente (Moxi Beidenegl, voice; Gert Gondosch, violin; Eva Schneider, double bass; Juan María Solare, piano), 11/SEP/2011 at the *Theater am Goetheplatz* in Bremen; first concert of the cycle *Kammermusik am Sonntag Morgen* (Chamber Music on Sunday morning) organised by the *Bremer Philharmoniker*. Thirteenth version: for quartet (violin, bandoneon, double bass and piano), Bremen DEC/2011. Premiere on 3/FEB/2012 at the *Lagerhalle* Osnabrück (Germany) by the quartet *urbane Ufer*: Santiago Cimadevilla (bandoneon), Gerardo Miranda (violin), Christian Horn (double bass) & Juan María Solare (piano). Another performance by the quartet *Orillas urbanas* (Matías Pedrana, bandonion; Gerardo Miranda, violin; Daniel Vassallo, double bass & Juan María Solare, piano) on 28/NOV/2015 at the *Lagerhalle* in Osnabrück and on 29/NOV/2015 at the *Kunstraum* in Tosterglope. Austrian first performance: Bregenser Festspiele (*Seestudio*), cycle "Musik & Poesie", 14/AUG/2016, with Santiago Cimadevilla (bandonion), Pawel Zalejski (violin), Bernd Konzett (double bass) and Juan María Solare (piano). Fourteenth version: for string quartet, Bremen 30/AUG/2012. Premiere: Tosca String Quartet, 3/NOV/2012 at *Scottish Rite* (Austin, Texas, USA). Fifteenth version: for quintet (flute, tenor saxophone, cello, double bass and piano), Bremen 15/JAN/2013. Sixteenth version: for trombone octet, Bremen 17/MAR/2015 (second prize in the international composition competition *Trombonanza* 2015). Seventeenth version: for nonet: lute, cor anglais, clarinet, two violins, viola, cello, double bass and piano; Bremen, 24/APR/2015.

- "**Ölflecke auf dem Wasser**" [Oil spots on the water] for Wind Quintet (Fl+Ob+Cl+Hn+Fg) Worpswede, 20-22/FEB/2003. [4'30"] First performed on 10/JUL/2004 (at 20:30) at the *Castle Sonderhausen (Riesensaal)* by the Wind

Quintet of the Music School "Carl Schroeder" of Sonderhausen, Germany: Eva-Maria Albrecht (flute), Malte Schneegaß (oboe), Antje Eckstein (clarinet) Julia Wallis (bassoon), Manuela Hirsch (horn), Stephan Uhl (conductor); in the cycle *Neue Musik in alten Residenzen* (New Music in old residencies) of the *Council of the Music Thüringen*. British premier: London, 10/JUL/2005, *London Chamber Group*, in the frame of the project *Piece of the Year* (Alan Taylor).

- "**Anamnesis**" for Septet (Flute, Clarinet, Tenor Saxophone, Violin, Cello, Piano and Percussion [Vibraphone, Tam-tam and temple blocks]). Kürten, Köln & Worpsswede, August 2002-26/MAR/2003. Commissioned by the *Centro para la Difusión de la Música Contemporánea* (Madrid). Written especially for the Plural Ensemble and dedicated to Elisabeth Dierlich. [13'00"] First performed on 13/MAY/2003 at the *Auditorio Nacional de Música* (Madrid) by the *Plural Ensemble* (conducted by Jean Paul Dessy). Performed again in Madrid at the end of June 2006 (*Plural Ensemble*).

- "**Balá**" for two groups of informal instruments (or one single percussionist). Cologne, 17-18/APR/2003. To Carlitos Balá. 2 pages. [2'00"] Premiere by Daniel Serale in Buenos Aires: on 24/AUG/2005 (at the *Conservatorio Nacional de Música*, cycle "*Dígame Licenciado*"); on 25/AUG/2005 (in "*La Manufactura Papelera*") and on 27/AUG/2005 (at the *Centro Cultural del Sur*, cycle "*BAP IV*"). Aufgeführt by the Percussion Ensemble of the *Conservatorio de la Ciudad* (cond.: Marina Calzado Linage) on 25/OCT/2008 at the *Facultad de Derecho*, Buenos Aires. Another performance by Pablo Cammarota, Ana Maza & Facundo Veloso on 1/AUG/2010 at the *Museo Isaac Fernández Blanco*, Buenos Aires (concert "*Compositores Argentinos en el Bicentenario*" of the Wind Orchestra of the *Conservatorio Juan José Castro*). Another performance by Juan María Solare (conducting the audience) on 13/DEC/2013 at the Kammermusiksaal of the University Oldenburg (lecture "*Musik zwischen U und E, also Ü-Musik*", series *Musik unserer Zeit*).

- "**Cristal plateado**" [silvery cristal] for flute & vibraphone. Worpsswede, 2003-JAN/2004 [5'30"] First performed in version for three flutes and two alto flutes (Nicole Camacho & Carmela Cox [alto flutes], Sara Slocum, Mariam Benison & Genevieve Waterman [flutes]), 6/AUG/2004 at the *Ruth S Harley University Center Ball Room*, Adelphi University, New York, during the *International Repertoire Week* directed by Linda Wetherill.

- "**Flaute**" [dead calm], for four flutes. Airplane Frankfurt->Chicago, 19/JUL/2003, & Köln 6-7/AUG/2003. Corrections: Köln & Worpsswede, 21-23/NOV/2005. To Silvina Wainszelbaum [5'45"] Premiere programmed for 19/MAR/2006 by the Quartet *Flûtée* (USA).

- "**EL ES (ein Trio in fünf Sätzen)**" [He Is (one trio in five movements)] for violine, cello and piano. Berlin, Cologne, Worpsswede, Bremen, diverse conveyance/transportation, NOV/2001-SEP/2003. [Durations: (1'50" + 2'30" + 3'00" + 2'30" + 5'30") Total: 15'30"] Commission of the *Kunststiftung NRW*; written at the special request of Antonio Spiller. Dedicated to Ljerkko Spiller. Premiered by the Spiller-Trio (Antonio Spiller, violin; Wen-Sinn Yang, Cello; Silvia Natiello, piano) on 23/NOV/2003 in the Max-Joseph-Saal of the Residenz, Munich. Recorded by the *Bayerischer Rundfunk*. Performed by the trio *elole* (***) on 25/NOV/2007 in (***) und am 1/DEC/2007 in Dresden (***). Argentine premiere: 19/SEP/2010 at the ex *Biblioteca Nacional* in Buenos Aires.

- "**Pensierosa (milonga para tres)**" [Pensative (Milonga for three)] for Violin, Cello and Piano. Worpsswede, September 2003. [6'15"] To the Spiller Trio: Antonio Spiller, Silvia Natiello & Wen-Sinn Yang. First performed by the Trio of Mariela Nedyalkova (violin), Nikolay Grozdev (cello) & Evgeni Zheliazkov (piano) on 7/MAY/2005 (17:30) at the *Art Gallery* in Sofia, Bulgaria, at the event "*Sentir el tango*" (To feel the tango), organized by the *Tango Studio TanguerIN* (<http://bg.tanguer.in.com>). Premiere in Latin America: *Trío Morelia*, 26/APR/2007, *Museo de Arte Colonial* of the city Benito Juárez (Michoacán), México. Premiere in Spain: *Trio Morelia*, 11/AUG/2007, Festival *Artes no Camiño*, Church *Santa María*, Fonsagrada, Galicia (Spain). Repeated by the *Trio Morelia* am 12/AUG/2007 beim *17th Festival Internacional de Música de Lucena* (Jardines del Centro Municipal *Los Santos* de Lucena), Andalusien (Spain). Second version: for clarinet, cello and piano (Köln, 17/APR/2006). Third version: for violin, clarinet & piano (Worpsswede 20/APR/2008), especially for the trio MUSAI (Köln). Fourth version: for clarinet, viola and piano (Bremen, 4/NOV/2014), especially for the trio *KlaVioSax* (Cologne).

- "**Ostinato Suspenso**" for sextet (violin, piano, dulcimer, timpani, drums, tube bells). Köln, 8/AGO & 1/OCT/2003. [1'35"] (for the short film "*Mesa para dos*")

- "**Degrees of Resonance**" for Trumpet (with Live Electronic) and Organ. Bremen, flight Paris -> New York & Buenos Aires -> New York, Worpsswede, Köln; 3/DEC/2003-21/JAN/2004. [6'30"] For the *Duo Aureum* (Friedeman Boltes & Guido Helmentag). Premiered by the *Duo Aureum* in March 2004 in seven concerts in North Germany and Denmark. Repeated by them on 19/SEP/2004 at St Petri Dom, Schleswig.

- "**Seasons**" for Alto Flute, English horn & Guitar.

- 1) **Autumn** [8'15"] (Worpswede & Köln, 16/JAN-2/FEB/2004)
- 2) **Winter** [3'30"]
- 3) **Spring** [4'40"]
- 4) **Sommer**

- "**Korrupter Walzer**" [Corrupted Waltz] for Flute and Piano. Köln & Worpswede, 14-18/APR/2004 (precisions: Berlin 29/NOV/2009). To Cordula Bösze. [3'30"] Premiere: Angela Buitrago (flute) & Juan María Solare (piano), MA 8/DEC/2009, Theater der University of Bremen (programme "A very short history of tango"). By both performers again on Thu 21/OCT/2010 at the *Café Astaire* of the University of Bremen (concert "*Die Stimme des Südens*" -The voice of the South- organised by the Students Centre -AStA- as part of the events of the first week of the semester). Argentinean first performance: Ana Ligia Mastruzzo (flute) & Juan María Solare (piano), 8/OCT/2011, *Salón Blanco Municipal* in Tandil (Arg.) (in the frame of the 8th Meeting of Music Students). Performed again by Mastruzzo & Solare on 13/OCT/2011 at the Museum-House Carlos Gardel, in Buenos Aires. Another performance by Angela Buitrago (flute) and Juan María Solare (piano) on 4/FEB/2015 at the *Johanniterhaus* in Bremen. Another performance by Agnes Waehnelde (flute) and Juan María Solare (piano) on 30/MAY/2015 at the Lutheran church at Ihlow-Ochtelbur (Germany). Second version: for violin and piano. Premiere by Gert Gondosch (violin) & Juan María Solare (piano) on Thu 27/JAN/2011 at the Theater of the University in Bremen. Another performance by the *duo Tangente* on Sun 30/JAN/2011, second concert of the cycle *Podium Worpswede* (at Ursula Siefken-Schulte). Another performance by the *dúo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano) on 2/MAR/2011 at *Theatrium*, Bremen (cycle *Mittwochsclub*). Another performance by the *Duo Tangente* (Gondosch-Solare) on 17/NOV/2011 at the *Bürgerhaus Hemelingen* (Bremen). Another performance by the *duo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano) on 22/FEB/2015 at the Community Hall of the church Zionskirche in Worpswede. Another performance by the *Duo Tangente* (Gondosch-Solare) on 16/MAR/2015 in the Aula of the school *Oberschule am Barkhof*, Bremen. Another performance by the *Duo Tangente* (Gondosch-Solare) on 18/OCT/2015 at the *Goethe-Theater*, Bremen (cycle *Kammermusik am Sonntag Morgen* of the *Bremer Philharmoniker*). Third version: for violin, double bass and piano (Bremen SEP/2011). Premiere: Ensemble Tangente (Gert Gondosch, violin; Eva Schneider, double bass; Juan María Solare, piano), 11/SEP/2011 at the *Theater am Goetheplatz* in Bremen; first concert of the cycle *Kammermusik am Sonntag Morgen* (Chamber Music on Sunday morning) organised by the *Bremer Philharmoniker*. Fourth version: for flute and ensemble [flute, clarinet, trombone, accordion, violin, viola, cello, double bass, piano] (Bremen, 18-19/DIC/2013).

- "**Ritual Chamán**" (Working title) for four percussionists. Köln, 3, 4 & 9/MAY/2004. [1'00"]

- "**Hypnosis (in another room)**" for trio (clarinet [or viola d'amore or alto saxophone], tenor saxophone [or violin] & piano (after the homonymous piece for Viola); Köln 10-11/MAY/2004 [2'30"], version dedicated to the *Thelema Trio* (version for violin, clarinet and piano: dedicated to the trio MUSAI). Premiere: *Thelema Trio*, Teatro Comunale de Citta della Pieve, Italy, 27/AUG/2004 (the concert was organized by the city major). Belgian first performance: *Thelema Trio*, 13/OCT/2004, *De Rode Pomp*, Gent, Belgium. Southamerican first performance: *Thelema Trio*, 24/OCT/2004 (*Instituto Nacional de Cultura "La Libertad"*, Trujillo, Perú), 28/OCT/2004 (*Universidad Nacional Mayor de San Marcos*, Lima, Perú), 30/OCT/2004 (*Universidad de San Agustín*, Arequipa, Perú) and 2/NOV/2004, 2° *Festival Internacional de música clásica contemporánea de Lima*. Performed again by the *Thelema Trio* on 4/NOV/2005 in Lima (*Tercer Festival Internacional de Música Contemporánea*). By the *Thelema Trio* on SA 8/DEC/2007 at the FNAC in Antwerpen (Belgium). By the trio MUSAI, *Domforum Köln*, 22/OCT/2008. North American first performance: Trio *Thelema*, 31/MAR/2010, Central university of Missouri, Warrensburg, Missouri, USA. Another performance: Trio *Thelema*, 1/APR/2010, University of Oklahoma, School of Music, Norman, Oklahoma, USA. Argentine premiere: by María Noel Luzardo & Diego Núñez (saxophones) and Fernando Muslera (piano), TUE 23/JUN/2009 at the *Scala de San Telmo* (Buenos Aires) within the frame of the "*4th Festival de Saxofón de Buenos Aires*". Version for soprano saxophone, viola and guitar (for the ensemble *SaxoCord*): in the bus Buenos Aires-Mar del Plata, 30/SEP/2011. Version for violin, alto saxophone and piano (for the trio *First Construction*): Bremen, 19/JAN/2012. Seventh version: for violin, clarinet and 2 marimbas (for the *Fifth Floor Collective*): Bremen, 24/MAR/2013. Eighth version: for clarinet, bassoon and piano: Bremen, 4/DEC/2014. Ninth version: for alto saxophone, viola and piano (Bremen, 25/JAN/2016).

- "**Momificación de una rosa**" [Mummification of a rose] for violin (one or two). London (*tube*), 11-12/JUL/2004. [7'40"] "*To her*" Second version: for viola (one or two), Bremen, 11/JUL/2010.

- "**Vidurria**" for a quartet of a same instrument (4 horns, 4 clarinets, 4 violins in harmonics, etc.). Köln, July-2/AUG/2004. [15'00"] Premiere by the Clarinet Quartet *Manuel de Falla* (Enrique Pérez, Adolfo Garcés Sauri, Jorge Gil & José Selva) on 8/JUL/2005 at the *Museo Reina Sofía* (Madrid). German premiere: Sat. 5/NOV/2005, Festival "*Klangwerkstatt*", concert "*Mund Voll*" (full mouth), at the *Ballhaus Naunynstraße* in Berlin, by the *Ensemble*

multiophon and the *Ensemble Progress*, conducted by Sylvia Hinz, in a "heterogeneous" (apocriphal) version for recorder, oboe, violin and cello.

- "**Zwei Duos für zwei**" [Two Duos for Two] for two flutes. Worpswede, Bremen & Köln; 27-30/OCT/2004. [Total duration: 5'00" (2'05"+2'55")] To Katrin Dapper-Helmerding & Sabine Tiedtke. German First Performance: Julia Haack & Judith De Santis (KITO, Bremen-Nord, 12/FEB/2006)

- "**Kammerkonzert**" [Chamber Concert] for Salon Orchestra (Fl+Clar+Bsn+3 Vln+Viola+Cello+Cb+Pno). Commission of the *Landesmusikrat* of Bremen. [Total duration: 26'30"] Premiered on 11/JUN/2005 by the salon orchestra *Café Olé* at the church *Unser Lieben Frauen*, Bremen. The concert was recorded by Radio Bremen. Latin American premiere: Ensemble Tornasol (cond: Ignacio Padilla), We 29/OCT/2008, Sala Alberdi, Tucumán (Argentina). Another performance: by the Kammerorchester Horn-Lehe (cond.: Karsten Dehning-Busse), 9/MAY/2010, *Alte Schule* Hall of the church *Zionskirche* in Worpswede (cycle *Worpsweder Orgelmusik* nr 233).

- *1st Movement* ("Sphärisch"): Köln, 15-18/NOV/2004. [5'00"]

- *2nd Movement* ("Klaustrophobie"): Worpswede, Bremen, Köln, 18-23/NOV/2004. [3'15"]

- *3rd Movement* ("Tango en espiral"): Worpswede, Bremen, Köln, NOV/2004-JAN 2005. [5'15"]

- *4th Movement* ("Abgesang"): Worpswede, Bremen, Köln, Salzburg, NOV/2004-14/FEB/2005. [13'00"]

- "**Fun-fare**" for 4-parts Trumpet Ensemble and a drum. [2'45"]. Köln, 8-12/JAN/2005.

- "**FORUM**" for flute quintet, 4-parts Trumpet Ensemble, drum and piano Includes version of the pieces *Intrommel*, *Fun-fare* and *Ätherklavier*. Finished in Worpswede, 26/FEB/2005. [10'00"] For the inauguration of the "*Forum für Schule und Kultur*" of the School "*Annette von Droste Hülshoff*" in Münster-Nienberge (Germany). Premiere: 17/ABR/2005.

- "**Tengo un tango**" [I've gotta tango] for four guitars (after the original piece, for piano). Köln, 12/SEP & 19/OCT/2004. Version for guitar quartet: Buenos Aires, 13/APR/2005, & Köln 20/APR/2005. [5'20"]. Dedicated to Nicola B. Lahn and Walter Samsel.

- "**Tengo un tango**" [I've gotta tango] for Nonet (2 flutes, 2 clarinets, 2 violins, guitar, bass and piano), after the original piece, for piano. Köln, 12/SEP & 19/OCT/2004. Version for Nonet: Köln, 24-25/APR/2005. [5'20"]. Dedicated to Nicola B. Lahn und Walter Samsel. First performance: on 28/MAY/2005 at the *Gemeindehaus* of the *Zionskirche* in Worpswede, Germany, by the *Orquesta no típica* conducted by the composer. Repeated on 16/JUN/2005 (same performers) at the Theater of the University in Bremen. Performed again (same performers) on 3/NOV/2005 at the *Volkshochschule* in Bremerhaven (cycle *TonSpur* nr. 29). Also on 19/JAN/2006 at the theatre of the University in Bremen and on 21/JAN/2006 at the church "*Felicianus-Kirchengemeinde Weyhe*" in Kirchweyhe (near Bremen). Also in KITO (Bremen-Nord) on 12/FEB/2006 by pupils of the Musik School *SpielArt* (Marius Runge, piano; Malena Buck & Friederike Block, flutes, Jacob Bergner & Sven Bergmann, clarinets, Milva Hosty & Christoph Göllner, violins; Gela Esmann, double bass; Jens Wagner, electric guitar). Another performance by the *Orquesta no típica* (cond.: JM Solare), Theatre of the University of Bremen, 29/JUN/2006. Another performance by the same performers at the Theatre of the University of Bremen on 13/JAN/2009. Another performance by the *Orquesta no Típica* (cond: JM Solare) at the Theatre of the University of Bremen, on Thu 10/FEB/2011 (recital "*Tango auténtico y del otro*").

- "**Arroyo seco**" [Dry River] for Trio (open, un-specific instrumentation). Tandil, 18-24/MAR/2005 (realisation: until JUN 2005 in Bremen, Worpswede, Köln and diverse means of transportation; coda added in Bremen on 23/AUG/2015). [7'00"-8'00"]

- "**Dos elegías**" [Two Elegies] for violin and cello (or Horn).

I) Bremerhaven & Worpswede, 27-28/APR/2005. [6'00"].

II) Köln, 30/APR-1/MAY/2005. [2'10"]

- "**Mai-Glöckchen**" [Little Bells of May / Lily of the valley (*Convallaria majalis*)] Version for flute trio, made in Worpswede on 14/JUN/2005, of the original piece for piano solo, written in Köln in 11/MAY/2005). [2'35"]. It will integrate a cycle of "*flowers*" together with "*Herbst-zeitlose*" and others.

- "**Tengo un tango**" [I've gotta tango] for quartet (flute [or violin], bandoneon, doublebass and piano), after the original piece, for piano. Cologne, 12/SEP & 19/OCT/2004. Version for quartet: Worpswede & Bremen, 26/JUN - 1/JUL/2005 [5'20"]. Dedicated to Nicola B. Lahn und Walter Samsel.

- "**Tango en ciernes**" for tenor saxophone and piano. (Original for piano: Worpswede, 30/JUN; Bremen, 1/JUL; Köln

2/JUL/2005.) [3'00"] To Eduardo Kohan. Premiere: Eduardo Kohan (sax) and the composer (piano) in a private concert in Worpswede (house of Ulrike Dehning) on 10/JUL/2005. First performance in Switzerland: Eduardo Kohan (sax) and the composer (piano) at the *Leopard Room* of the *Hôtel d'Angleterre*, Geneva, 12/AUG/2005. Repeated by both performers on 13/AUG/2005 at the *Hôtel d'Angleterre*, on 14/AUG/2005 at the *Bains des Pâquis* and on 15/AUG/2005 at the home of Ms. Marianne Bally, in Geneva. Another performance by Eduardo Kohan (tenor saxophone) and Juan María Solare (piano), *Bains des Pâquis* (Geneva, Switzerland), 6/AUG/2006. It was included in the CD *Tango Nómade* (JUL 2006) by Kohan & Solare. Performed by Kohan & Solare in Worpswede (private concert at Ingeborg Hjort's, 8/SEP/2006), Hamburg (church St. Ansgari, 9/SEP/2006), Worpswede (church *Zionskirche*, 11/SEP/2006), Bremen (culture center *Westend*, cycle *Tango Spezial*, 12/SEP/2006) and Ottersberg (culture center *Kukuc*, 15/SEP/2006). By the same performers also on 11/MAR/2007 at the *Unik Club*, in Carouge (close to Geneva, Switzerland). Performed on 21/FEB/2008 at the *Bürgerhaus Kalk* (Cologne) by Eduardo Kohan (sax) & Juan María Solare (piano). Also on 16/AUG/2008 at 6 AM at the *Bains des Pâquis*, Geneva (Switzerland) within the frame of the *festival de l'aube*. Performed by both musicians on 15/JAN/2009 at the *Bloomsbury Central Baptist Church* (London). Argentine premiere by both performers on Fr 13/MAR/2009 at the Theatre-Cinema *Amankay* of the *Centro Cultural Cotesma* in San Martín de los Andes (Patagonia, Argentina); on Fr 20/MAR/2009 at the *Instituto de Música de la Municipalidad de Avellaneda* (IMMA - province Buenos Aires); on Sat 28/MAR/2009 at the *Conservatorio Provincial "Isaías Orbe"* in Tandil; on 6/APR/2009 at the *Paseo Buen Pastor* in Córdoba (Arg.), closing the "*Primer Encuentro Intercultural de Música*" organised by the Culture Department of the Province Córdoba; on 10/APR/2009 at the cultural centre *Domus Artis* (Buenos Aires); on 15/APR/2009 at the IUNA (Instituto Universitario Nacional del Arte - Departamento de Artes Musicales y Sonoras "Carlos López Buchardo"), Buenos Aires.

- "**Un eremita**", lonely/solitary milonga for one instrument and piano. Köln, 17-18/JUL/2005 (precisions: Bremen, 15/SEP/2005). [6'00]. Versions for clarinet and piano, cello and piano, violin and piano, trumpet and piano. Premiere by Marek Nowak (clarinet) and the composer (piano) at the *Volkshochschule* in Bremerhaven on 12/OCT/2006 (cycle *TonSpur* nr. 36, concert of the group *QuinteTTTango*). "Low" version premiered by Gesa Biffio (cello) & the composer (piano) in *Westend*, Bremen (cycle *Tango Spezial*), 21/NOV/2006. Version for violine & piano premiered by Gert Gondosch on 25/FEB/2007 in Bremen (Galery *Katrin Rabus*), cycle "*4th Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. Another performance by Gert Gondosch (violin) and Juan María Solare (piano) on 27/FEB/2007 at the *Kulturwerkstatt WESTEND* in Bremen, cycle "*Tango Spezial*". Another performance by Ibrahim Gunbardhi (clarinet) & Juan María Solare (piano) on 10/JUN/2008 at the *Kulturwerkstatt WESTEND* (Bremen), cycle "*Tango Spezial*". Performed by the *Dúo Tangente* (Gert Gondosch, violin, & Juan María Solare, piano) on 20/OCT/2010 at the *Theatrium Puppentheater* (Bremen). Another performance by the *dúo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano) on 2/MAR/2011 at *Theatrium*, Bremen (cycle *Mittwochsclub*). Another performance in the recital "*Justango*" by the *Duo 66*: Ibrahim Gunbardhi (clarinet) and Juan María Solare (piano) on Mon 20/JUN/2011 at the church Martini-Kirche in Bremen-Lesum (in the frame of the festival *Sommer in Lesmona, 18. Burglesumer Kulturtag*). Another performance by Ibrahim Gunbardhi (clarinet) and Juan María Solare (piano) on 3/OCT/2012, private concert at the *Stiftungsresidenz Riensberg* (Bremen).

- "**Tango en ciernes**" for quintet (saxo alto, saxo tenor, bandoneon, doublebass and piano). After the original for piano. Arrangement for quintet: Köln (22/AUG) & Train Köln->Bremen (24/AUG/2005). [3'00"] To Eduardo Kohan. First performance: 14/OCT/2005 at the AMR in Geneva, Switzerland, by the group "*LIBERTANGO*": Eduardo Kohan (tenor saxophone), Stefano Saccon (alto saxophone), Alain Ray (bandoneón), Jean Ferrarini (piano) and Claude Currat (double bass).

- "**Con un sapo en la nariz**" [With a toad in the nose] for two bass clarinets, two celli, or one of each. Buses and tranways from Worpswede to Bremen, 25/AUG-2/SEP/2005. [3'33"]. To Petra Stump & Heinz-Peter Linshalm. Premiere: Gustavo Kamerbeek (bass clar) & Ricardo de Armas (vcl), Hall *Payró* of the *Teatro Municipal*, Bahía Blanca (Argentina), 16/MAY/2006, in the cycle "*Música de Cámara Profertil 2006*" (organized by the *Asociación Amigos de la Orquesta Sinfónica Provincial de Bahía Blanca*). Fourth version: for two double basses (Bremen, 16/SEP/2014).

- "**Sale con fritas**", milonga for any melodic instrument and piano. Bremen, 28/OCT/2005 (precisions: Köln, 29/OCT/2005). [3'00] Premiere on 6/DEC/2005 at the University in Bremen by Eduardo Kohan (Saxophone) and the composer at the piano. Performed by Gert Gondosch (violin) and the composer (piano) on 16/JUN/2006 at *Westend* (Bremen), cycle "*Tango Spezial*". Another performance by Eduardo Kohan (tenor saxophone) and Juan María Solare (piano), *Bains des Pâquis* (Geneva, Switzerland), 6/AUG/2006. It was included in the CD *Tango Nómade* (JUL 2006) by Kohan & Solare. Performed by Kohan & Solare in Worpswede (private concert at Ingeborg Hjort's, 8/SEP/2006), Hamburg (church St. Ansgari, 9/SEP/2006), Worpswede (church *Zionskirche*, 11/SEP/2006), Bremen (culture center *Westend*, cycle *Tango Spezial*, 12/SEP/2006) and Ottersberg (culture center *Kukuc*, 15/SEP/2006). By the same performers also on 11/MAR/2007 at the *Unik Club*, in Carouge (close to Geneva, Switzerland). Performed on 21/FEB/2008 at the *Bürgerhaus Kalk* (Cologne) by Eduardo Kohan (sax) & Juan María Solare (piano). Performed by

Ibrahim Gunbardhi (cl) & Juan María Solare (piano) on 14/FEB/2009 at the restaurant of the hotel "*deutsche Eiche*" in Bremen, celebrating the 85th birthday of Hans-Jürgen Dehning. British premiere: by Evva Mizerska (cello) & Juan María Solare (piano) on Thu 13/MAY/2010 at the *2nd Festival Tango Rojo* at the *Latvian House* in London. Another performance by Evva Mizerska (cello) & Juan María Solare (piano) on 31/OCT/2010 at the Jazz Club *The Pheasantry* (London). Another performance opening the recital "*Justango*" by the *Duo 66*: Ibrahim Gunbardhi (clarinet) and Juan María Solare (piano) on Tuesday 31/MAY/2011 at the theatre of the University of Bremen. Another performance in the recital "*Justango*" by the *Duo 66*: Ibrahim Gunbardhi (clarinet) and Juan María Solare (piano) on Mon 20/JUN/2011 at the church Martini-Kirche in Bremen-Lesum (in the frame of the festival *Sommer in Lesmona, 18. Burglesumer Kulturtag*). Another performance by Ibrahim Gunbardhi (clarinet) and Juan María Solare (piano) on 3/OCT/2012, private concert at the *Stiftungsresidenz Riensberg* (Bremen). Second version, for two melodic instrument and piano: Bus Bremen-Worpswede, 13/JUN/2007. Premiere (piano part half-improvised) on 11/DIC/2005 at *Westend* (Bremen) by Eduardo Kohan (Saxophone), Gert Gondosch (violin) and the composer at the piano. First performance of the full-notated version by Iris Nowak (Flute) & Marek Nowak (clarinet) at the *Kulturhof Heyerhöfen* in Beverstedt (Germany), concert of the group *QuinteTTangO* on 15/FEB/2008. Performed again by the same performers on 20/MAR/2008 at the city library of Bremerhaven. First performance in Swizerland: on 18/JUN/2010 by Eduardo Kohan (saxophone), Jeremy Vannereau (bandoneón) & Juan María Solare (piano) as *Trio Tango Nomade*, during the "Fête de la Musique" in Geneva, in *Cour des Casemates*. Third version, for percussion trio (2 xylophones & marimba): Worpswede, 15/OCT/2007. First performance: Ezequiel Calzado (xilofon), Darío Ingignoli (piano) & Marina Calzado Linage (marimba) on SA 8/MAR/2008 at the Facultad de Derecho, Buenos Aires. Fourth version: for bandoneon, guitar & cello (flight Madrid->Düsseldorf, 12/DEC/2007). Fifth version: for clarinet, cello & piano: 31/MAY/2008; premiere: 10/JUN/2008 (*westend*, Bremen) by Ibrahim Gunbardhi (cl), Juliane Dehning (vcl) & Juan María Solare (piano). Sixth version, for violin, bandoneón, piano & double bass: bus Worpswede->Bremen, 1/OCT/2008. Premiere by the *Ensemble Tangente* (Gert Gondosch, violin; Rafael Velasco, bandoneon; Ralf Santo, double bass & Juan María Solare, piano) on 11/NOV/2008 at the *Kulturwerkstatt Westend* (Bremen). Seventh version: for two flutes (second flute: oboe or clarinet) & bassoon, bus Bremen -> Worpswede 1/OCT/2008 (at request of Rodolfo Vázquez). Premiere on 15/FEB/2009 in Ohio (USA) by the *Bexley Chamber Ensemble* (Rodolfo Vázquez, flute). Eighth version: for Quartet (flute, violin, cello and piano), FEB 2010. Premiere by the ensemble "Halle X" (Iris Höfling, fl; Walter Samsel, vln; Andreas Pott, vcl; Juan María Solare, pno) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven. Ninth version: for bandoneon and piano (Bremen 10/OCT/2010). Tenth version: for accordion, clarinet, cello and piano (Bremen, 20/NOV/2010). premiere: quartet *tango catz*, jazzclub "*Giant Steps*" in Svendborg (Denmark) on 14/APR/2011. Eleventh version: for trumpet and piano with double bass *ad libitum* (12/AUG/2011). Twelfth version: for clarinet, viola and piano (Bremen, 31/MAY/2012). Thirteenth version: for flute, cello and piano (for the *Trío de Ultramar*; Bremen, 14/AUG/2012). Fourteenth version: for wind orchestra (10 real parts), AUG/2012. Fifteenth version: for five clarinets (Bremen, 26/JUN/2013) (premiere: Ensemble *Radici Neri*, Theater of the University Bremen, 5/NOV/2013, concert "*Clarinet goes Latin*"). Sixteenth version: for clarinet and piano four hands (Bremen, 26/SEP/2014). Seventeenth version: for string trio (violin, viola and cello) (Bremen, 2/FEB/2015). Eighteenth version: for alto saxophone and piano as well cello *ad libitum* (Bremen, 14/FEB/2016).

- **Liebergmilonga**. Milonga for Trio (flute, cello & guitar), version (NOV/2005) of the piece of the same name original for piano (2004). To Andreas Lieberg. [6'00"] Premiere: 11/DEC/2005, University Bremen (*Trio Winds & Strings*).

- "**Senderos que se bifurcan**" for 1 to 4 guitars. NOV 2005. [5'00"] [ISWC: T-802.302.631-6. GEMA-Werk-Nr: 9246183-001] To Jens Wagner. Premiere: Kai Okuniek & Jens Wagner, in KITO (Bremen-Nord), 12/FEB/2006.

- "**Talismán**", tango for saxophone and piano (original para piano solo: Köln, 31/OCT/2005). [2'30"] (Version Sax & Pno: oral, DEC 2005; in writing: train Köln-Bremen, 25/FEB/2008). Premiere: Eduardo Kohan (sax) and the composer (piano) at *Westend*, Bremen, 10/DEC/2005.

- "**Brain on standby (minimal quintet)**" for quintet (flute, clarinet, violin, cello & piano). Köln & trains, 26/MAR-2/APR/2006 [5'10"] Second version: for flute, clarinet, 2 violins & piano (Bremen, 21/FEB/2012).

- "**Herbst-zeitlose**" [Meadow saffron / Naked lady (*Colchicum autumnale*)] for three flutes (adaptation, made in Köln on 19 & 22/APR/2006, of the piano piece with the same name from SEP/2005. [3'10"] It will integrate a cycle of flowers "*Blümerantes*" together with "*Mai-glöckchen*" and others.

- "**Tango en ciernes**" for bass clarinet and piano. (Original for piano solo: JUN-JUL/2005. Version for bass clarinet and piano: Köln, 23/APR/2006). [3'00"] To Eduardo Kohan.

- "**Thinking outloud**" for flute and piano. Köln, 17-26/MAR/2006. [8'40"] For Katrin Dapper-Helmerding on her 45th birthday. Premiere: by Aida Dopchitz (flute) & Sebastián Beltramini (piano) on 25/JUL/2007 in the *Sala Accademica* of

the *Conservatorio Santa Cecilia*, Rome.

- "**SaxOrg**" (working title), 13 miniatures for tenor saxophone and organ. APR-/2006 [11'00"] In progress. *Avant Premiere*: Eduardo Kohan (saxophone) und Ulrike Dehning (organ), 10/SEP/2006, Zionskirche, Worpsswede.

- "**Octango**", for tenor saxophone and piano. Original version for piano: Köln, 9-10/MAY/2005 [1'30"] Version for tenor saxophone and piano: Geneva, 25/JUL/2006. Premiere: Eduardo Kohan (tenor saxophone) and Juan María Solare (piano), *Bains des Pâquis* (Geneva, Switzerland), 6/AUG/2006. It was included in the CD *Tango Nómade* (JUL 2006) by Kohan & Solare. Performed by Kohan & Solare in Worpsswede (private concert at Ingeborg Hjort's, 8/SEP/2006), Hamburg (church St. Ansgari, 9/SEP/2006), Worpsswede (church *Zionskirche*, 11/SEP/2006), Bremen (culture center *Westend*, cycle *Tango Spezial*, 12/SEP/2006) and Ottersberg (culture center *Kukuc*, 15/SEP/2006). By the same performers also on 11/MAR/2007 at the *Unik Club*, in Carouge (close to Geneva, Switzerland). Performed on 21/FEB/2008 at the *Bürgerhaus Kalk* (Cologne) by Eduardo Kohan (sax) & Juan María Solare (piano). Also on 16/AUG/2008 at 6 AM at the *Bains des Pâquis*, Geneva (Switzerland) within the frame of the *festival de l'aube*. Performed by both musicians on 15/JAN/2009 at the *Bloomsbury Central Baptist Church* (London). Argentine premiere by both performers on Fr 13/MAR/2009 at the Theatre-Cinema *Amankay* of the *Centro Cultural Cotesma* in San Martín de los Andes (Patagonia, Argentina); on Fr 20/MÄR/2009 at the *Instituto de Música de la Municipalidad de Avellaneda* (IMMA - province Buenos Aires); on 10/APR/2009 at the cultural centre *Domus Artis* (Buenos Aires); on 15/APR/2009 at the IUNA (Instituto Universitario Nacional del Arte - Departamento de Artes Musicales y Sonoras "Carlos López Buchardo"), Buenos Aires. Spanish premiere: by Kohan & Solare on Fr 30/OCT/2009 at the *Fundación March*, Madrid; cycle "*Música sobre la marcha*" conducted by Fernando Palacios & Eva Sandoval, broadcasted live by *Radio Clásica* (from *Radio Nacional de España*). Performed by Eduardo Kohan & Juan María Solare on 11/MAR/2010 at the Aula Magna of the *Facultad de Filosofía y Letras* of the University of Granada (Spain), within the frame of the 22nd *Festival Internacional de Tango de Granada*.

- "**Octango**", for cello & piano. Original version for piano: Köln, 9-10/MAY/2005. Version for cello & piano: Geneva, 25/JUL/2006. [1'30"] Premiere: Gesa Biffio (cello) & the composer (piano) on 21/NOV/2006 at *Westend*, Bremen (cycle *Tango Spezial*).

- "**Tengo un tango**" [I've gotta tango], for tenor saxophone and piano. (After the homonymous piece, original for piano, dated in Köln, 12/SEP & 19/OCT/2004). [5'20"]. Version for sax & piano: Geneva, 27/JUL/2006. Premiere: Eduardo Kohan (tenor saxophone) and Juan María Solare (piano), *Bains des Pâquis* (Geneva, Switzerland), 6/AUG/2006. It was included in the CD *Tango Nómade* (JUL 2006) by Kohan & Solare. Performed by Kohan & Solare in Worpsswede (private concert at Ingeborg Hjort's, 8/SEP/2006), Hamburg (church St. Ansgari, 9/SEP/2006), Worpsswede (church *Zionskirche*, 11/SEP/2006), Bremen (culture center *Westend*, cycle *Tango Spezial*, 12/SEP/2006) and Ottersberg (culture center *Kukuc*, 15/SEP/2006). By the same performers also on 11/MAR/2007 at the *Unik Club*, in Carouge (close to Geneva, Switzerland). Broadcasted in the program "*Todo es música*" (everything is music), produced by Julio García Cánepa at *Radio Cultura* (FM 100.3) in Buenos Aires on WE 25/APR/2007. Further, performed by Eduardo Kohan & Juan María Solare on 7/SEP/2007 at the cultural centre *Kukuc* (Ottersberg, Germany), on 8/SEP/2007 in a private concert at Ms Ingeborg Hjort in Worpsswede, on 10/SEP/2007 at the *Gemeindehaus* (Community Hall) of the church *Zionskirche* in Worpsswede, on 11/SEP/2007 at the cultural centre *Westend* in Bremen (cycle *Tango Spezial 2007*), on 12/SEP/2007 at the church *Guter Hirt* in Lilienthal, on 14/SEP/2007 in a private concert at Walter Samsel in Bremerhaven, and on 15/SEP/2007 at the cultural centre *Eisfabrik* in Hannover. Performed on 21/FEB/2008 at the *Bürgerhaus Kalk* (Cologne) by Eduardo Kohan (sax) & Juan María Solare (piano). Performed on 30/ABR/2008 at the milonga *Azúcar* (Berlin) by Eduardo Kohan (sax) & Juan María Solare (piano). Also on 16/AUG/2008 at 6 AM at the *Bains des Pâquis*, Geneva (Switzerland) within the frame of the *festival de l'aube*. Also on 5/SEP/2008 at the milonga *Kantine 5* (Bremen). Performed again by both musicians on 13/SEP/2008 at the *Café Chinoiserie* in Köln. Performed by both musicians on 15/JAN/2009 at the *Bloomsbury Central Baptist Church* and on 16/JAN/2009 at the cycle "*Friday Night Proposal*" of the *St James the Less Church* (London). Argentine premiere on 7/MAR/2009 at the *teleférico Cerro Otto* in Bariloche during the *Octava Cumbre Mundial del Tango* (Eight World Summit of Tango) by the duo *Tango Nómade*. Performed by both musicians on Fr 13/MAR/2009 at the Theatre-Cinema *Amankay* of the *Centro Cultural Cotesma* in San Martín de los Andes (Patagonia, Argentina); on Fr 20/MÄR/2009 at the *Instituto de Música de la Municipalidad de Avellaneda* (IMMA - province Buenos Aires); on Sat 28/MAR/2009 at the *Conservatorio Provincial "Isaías Orbe"* in Tandil; on 6/APR/2009 at the *Paseo Buen Pastor* in Córdoba (Arg.), closing the "*Primer Encuentro Intercultural de Música*" organised by the Culture Department of the Province Córdoba; on 10/APR/2009 at the cultural centre *Domus Artis* (Buenos Aires); on 15/APR/2009 at the IUNA (Instituto Universitario Nacional del Arte - Departamento de Artes Musicales y Sonoras "Carlos López Buchardo"), Buenos Aires. Spanish premiere: by Kohan & Solare on Fr 30/OCT/2009 at the *Fundación March*, Madrid; cycle "*Música sobre la marcha*" conducted by Fernando Palacios & Eva Sandoval, broadcasted live by *Radio Clásica* (from *Radio Nacional de España*). Performed by Eduardo Kohan & Juan María Solare on 10/MAR/2010 at the *Teatro Isabel la Católica*, Granada (Spain), within the frame of the

22nd *Festival Internacional de Tango de Granada*. Finish premiere: by Eduardo Kohan & Juan María Solare as Duo *Tango Nomade* on 29/JUN/2011 at the City Theatre in Seinäjoki (Finland) in the frame of the *Ninth World Tango Summit*.

- "**Wintergrün**" [*Pyrolia rotundifolia*] for three flutes (fifth and last piece of the cycle *Blümerantes*). Original for piano: AUG-SEP/2006). Version for three flutes: 6-9/SEP/2006. [3'20"] *Beatriz in memoriam*.

- "**Norbertango**" for organ and flute. Original for piano: Worpswede, 3-4/DEC/2004. Version for organ and flute: train Bremen -> Köln, 16/SEP/2006 [2'00"]. *Norberto Volante in memoriam*. Oremiere: Susanne Meier (flute) & Juan María Solare (organ), 8/OCT/2006 at the church *Zionskirche* in Worpswede (Germany), in the frame of the "*87. Worpsweder Orgelmusik*" (87th Organ music in Worpswede).

- "**El bosque de los ectoplasmas turquesa**" [The forest of the turquoise ectoplasms], four pieces for saxophone trio (soprano, alto & tenor) or clarinet trio (3 soprano clarinets). Total duration: 13'50"

1) **Mariposa de humo** [Butterfly of smoke]. Bremerhaven & Köln, 13-17/SEP/2006. [3'30"]

2) **Monjes heterodoxos** [Heterodox monks]. Alicante, 25/SEP & flight Alicante -> Köln, 26/SEP/2006. [4'20"]

3) **Llaves oxidadas bajo un menhir** [Rusty keys under a menhir]. Conception: Alicante (25/SEP/2006); realisation: Bremerhaven (12/OCT), Bremen (13/OCT) & train Bremen -> Köln (13/OCT/2006). [3'30"]

4) **Arena en fluctuación** [Sand in fluctuation]. Köln, 19/SEP/2006. [2'30"]

- "**Sufi Motetten**" for flute and organ. Original for women choir (SA). [Total duration: 4'50"] The cycle is dedicated to the pastor Ewald Dubbert.

I - "**Verborgener Schatz**" [Hidden treasure] Original: Worpswede, 25-26/FEB/2003. Version for flute & organ: Worpswede, 7/OCT/2006 [1'00"] Premiere: *Zionskirche*, Worpswede (Germany), 8/OCT/2006, by Susanne Meier (flute) & Juan María Solare (organ).

II - "**Umfassen**" [Contain]. Original: Worpswede, 6/JUL/2003. [1'20"].

III - "**Jetzt**" [Now]. Original: Kürten & Worpswede, 14/AGO-6/SEP/2003. A metallic percussion instrument with a long resonance time is required (gong, tamtam, etc.) [2'30"]

- "**Tengo un tango**" [I've gotta tango], for two pianos (after the homonymous piece, original for piano: Köln, 12/SEP & 19/OCT/2004). Version for two pianos: Bremen, OCT/2006. [5'20"]. Dedicated to Nicola B. Lahn & Walter Samsel. Premiere: Duo *Dinamitango* (JM Solare - Gustavo Lanzón) at the *Kulturwerkstatt Westend* (Bremen) on 10/OCT/2006. Also performed by the Duo *Dinamitango* (Solare-Lanzón) at the *Kulturwerkstatt westend* (Bremen) on 22/MAY/2007 (cycle *Tango Spezial*). Also performed by the Duo *Dinamitango* (Solare-Lanzón) at the *Kulturwerkstatt westend* (Bremen) on 26/FEB/2008 (cycle *Tango Spezial*). Another performance by the Duo *Dinamitango* (Gustavo Lanzón and Juan María Solare) on 23/OCT/2016 at the *Museum im Zeughaus* in Vechta (Germany).

- "**Tengo un tango**" [I've gotta tango], for quintet (flute, clarinet, violin, cello, piano). After the homonymous piece, original for piano (Köln, 12/SEP & 19/OCT/2004). Version for quintet: Bremerhaven, OCT/2006, large corrections JAN/2008. [5'20"]. Dedicated to Nicola B. Lahn & Walter Samsel. Premiere: *QuinteTTTango* (Iris Höfling, flute; Marek Nowak, clarinet; Walter Samsel, violin; Andreas Pott, cello; Juan María Solare, piano) at the *Volkshochschule* Bremerhaven on 12/OCT/2006 (cycle *TonSpur* nr. 36). Performed again at the *Kulturhof Heyerhöfen* in Beverstedt, concert of the group *QuinteTTTangO* on 15/FEB/2008. Performed again at the city library of Bremerhaven (Germany), concert of the group *QuinteTTTangO* (same performers) on 20/MAR/2008. Adapted version performed as trio in Mallen (Germany), house concert at Mr Rainer Müller's (ex director of the University of Bremen) on 19/DEC/2009 as trio: Iris Höfling (flute), Walter Samsel (violin) & Juan María Solare (piano).

- "**Talismán**", tango for cello & piano (original version for piano solo: Köln, 31/OCT/2005). [2'30"] (Version cello & piano: Köln, 29/OCT/2006). Premiere: Gesa Biffio (cello) & the composer (piano) on 21/NOV/2006 at *Westend*, Bremen (cycle *Tango Spezial*). Performed again by both musicians on 20/NOV/2007 in *Westend*, Bremen (cycle *Tango Spezial*). British premiere: by Evva Mizerska (cello) & Juan María Solare (piano) on Thu 13/MAY/2010 at the *2nd Festival Tango Rojo* at the *Latvian House* in London. Performed by Juliane Dehning (cello) & Juan María Solare (piano) on 8/JUL/2010 at the *Volkshochschule* Bremerhaven (closure party of the *Sommerakademie*). Performed by Juliane Dehning (cello) & Juan María Solare (piano) on 31/JUL/2010 at the retirement home *Haus St. Elisabeth* in Bremen. Performed by Juliane Dehning (cello) & Juan María Solare (piano) on 5/SEP/2010 at Nils Weber in Heidelberg. Another performance by Evva Mizerska (cello) & Juan María Solare (piano) on 31/OCT/2010 at the Jazz Club *The Pheasantry* (London). Recorded in the CD *Argentine Cello* by Zoe Knighton (cello) and Amir Farid (piano), middle 2011 (label MOVE, Australia). Performed by Juliane Dehning (cello) & Juan María Solare (piano) on 18/JUL/2011 at the *Johanniterhaus* in Bremen. Another performance by Juliane Dehning (cello) & Juan María Solare (piano) on 3/NOV/2011 at the *Goldbekhaus*, Hamburg, in the frame of the Festival *Eigenarten*. Performed by Juliane

Dehning (cello) & Juan María Solare (piano) on 31/MAR/2013 at the *Johanniterhaus* Bremen (*Musik zum Ostersonntag*). Performed by Juliane Dehning (cello) & Juan María Solare (piano) on 15/SEP/2013 at the *Altes Rathaus* in Worpswede during the inauguration of the exposition "*Skulptur im Farbraum*" (Sculpture in colours room) from Elke Seibt (painting) and Hans-Gerd Rehpenning (wood sculptures). Another performance by Juliane Dehning (cello) and Juan María Solare (piano) at the *Begegnungsstätte* of the *Johanniterhaus* in Bremen on 13/FEB/2015.

- "**Tango en ciernes**" for cello & piano (original version for piano solo: Worpswede, 30/JUN; Bremen, 1/JUL; Köln 2/JUL/2005. Version for cello & piano: Köln, 30/OCT/2006). [3'00"] To Eduardo Kohan. Premiere by Gesa Biffio (cello) & the composer (piano) in *Westend*, Bremen (cycle *Tango Spezial*), 21/NOV/2006. Performed again by both musicians on 20/NOV/2007 in *Westend*, Bremen (cycle *Tango Spezial*).

- "**Octango**", for double bass & piano. Original version for piano: Köln, 9-10/MAY/2005. Version for double bass & piano: Köln, 30/OCT/2006. [1'30"] Premiere: Larissa Raumann (double bass) & Juan María Solare (piano), 15/JAN/2013, *Theatersaal* of the University of Bremen.

- "**Tengo un tango**", for cello & piano (original version for piano solo: Köln, 12/SEP & 19/OCT/2004). [5'20"]. Version for cello & piano: Köln, 30/OCT/2006. Premiere by Gesa Biffio (cello) & the composer (piano) in *Westend*, Bremen (cycle *Tango Spezial*), 21/NOV/2006. Performed again by both musicians on 20/NOV/2007 in *Westend*, Bremen (cycle *Tango Spezial*). British premiere: by Evva Mizerska (cello) & Juan María Solare (piano) on Thu 13/MAY/2010 at the *2nd Festival Tango Rojo* at the *Latvian House* in London. Another performance by Evva Mizerska (cello) & Juan María Solare (piano) on 31/OCT/2010 at the Jazz Club *The Pheasantry* (London). Another performance by Evva Mizerska (cello) & Juan María Solare (piano) on 12/NOV/2011 at the *Bolívar Hall* (London) in the closing concert of the *First Latin American Piano Festival*.

- "**Tengo un tango**", for *piano trio* (violin, cello & piano). After the homonymous piece, original for piano (Köln, 12/SEP & 19/OCT/2004). Version for trio: Köln, 31/OCT/2006. [5'20"]. To Nicola B. Lahn y Walter Samsel. Premiere by Dr. Walter Samsel (violin), Dr. Andreas Pott (cello) & Juan María Solare (piano), at the *evangelisches bildungszentrum* in Bad Bederkesa (North of Germany) on 11/NOV/2006 (during the opening of the picture exposition *Private Views* by Jutta Bastian). US-American premiere: Trio Cordilleras (Alejandro Cremasci, piano...), Colorado, USA [date]. Another performance by the Trio Cordilleras in Estes Park, Colorado, USA, 9/MAR/2014.

- "**Tango en ciernes**" for sextet (flute, alto saxophone, violin, guitar, cello & piano). After the original for piano (2005). Version for sextet: Bremen & train Bremen-Köln, 8/DEC, and Köln 10/DEC/2006. [3'00"] To Eduardo Kohan. Premiere: 18/JAN/2007, Theater of the University in Bremen, by the *Orquesta no típica* (conductor: Juan María Solare). Performed again on 19/JAN/2007 by the same musicians at the church "*Guter Hirt*" in Lilienthal (*Foyer Konzerte* nr. 21). Performed again on 21/JUN/2007 by the same musicians at the Theater of the University in Bremen.

- "**Milonga fría**" [cold milonga] for two pianos. Original version for piano solo: Köln, 25 & 29/OCT/2005. Version for 2 pianos: Bremen, 21/MAY/2007 [5'05"] To Katrin Dapper-Helmerding. Premiere on 22/MAY/2007 at the *Kulturwerkstatt Westend* (Bremen) by the Duo *Dinamitango*. Also performed by the Duo *Dinamitango* (Solare-Lanzón) at the *Kulturwerkstatt westend* (Bremen) on 26/FEB/2008 (cycle *Tango Spezial*) with three electroacoustical insertions (composed on 25/FEB/2008). Argentinian Premiere: Diego Prigollini & Elías Goldzycher, 6/JUN/2008, Conservatorio Nacional, Buenos Aires. Performed again by Diego Prigollini & Elías Goldzycher on 22/NOV/2008 at the García Morillo Hall of the *Conservatorio Nacional* in Buenos Aires (Alast concert of the *Segundo Congreso de Artes Musicales "El Arte Musical Argentino y Latinoamericano: Retrospectiva y Proyecciones al Siglo XXI"*).

- "**Me lo chifló un quía**", tango for two pianos (original version for piano solo: Geneva, 11/MAR/2007). Version for two pianos: Bremen, 21/MAY/2007. [3'00"]. Premiere by the Duo *Dinamitango* (Solare-Lanzón) at the *Kulturwerkstatt westend* (Bremen) on 22/MAY/2007 (cycle *Tango Spezial*). Also performed by the Duo *Dinamitango* (Solare-Lanzón) at the *Kulturwerkstatt westend* (Bremen) on 26/FEB/2008 (cycle *Tango Spezial*). Spanish Premiere by Elena Esteban & the composer on 22/JUN/2008 at *El Ateneo* in Madrid.

- "**Tengo un tango**", for guitar and piano (original version for piano solo: Köln, 12/SEP & 19/OCT/2004). [5'20"]. Version for guitar and piano: Bremen, JUL/2007. Premiere: Ulrich Busch (guitar) & Juan María Solare (piano), theatre of the University Bremen, 5/JUL/2007. Performed again by both musicians on 10/JUL/2007 at the *Kulturwerkstatt westend* (Bremen), cycle *Tango Spezial*.

- "**Talismán**", for guitar and piano (original version for piano solo: 31/OCT/2005). [2'30"]. Version for guitar and piano: Bremen, JUL/2007. Premiere: Ulrich Busch (guitar) & Juan María Solare (piano), theatre of the University Bremen, 5/JUL/2007. Performed again by both musicians on 10/JUL/2007 at the *Kulturwerkstatt westend* (Bremen),

cycle *Tango Spezial*.

- "**Glockenkonzert**" [Bells concert] for both bells in the German village Worpswede: that of the church Zionskirche and that of the Municipality. Worpswede & Bremen, 7-13/JUL/2007 (plans since 2003, corrections: train Bremen-Köln 13/JUL/2007). [23'25"] Premiere: René Doeblér & Juan María Solare, Worpswede, 12/AUG/2007 (twice: at 12 and 18). Performed again by both musicians on 20/NOV/2007 (death anniversary of Paula Modersohn-Becker). Parts:

- 1 - **Dialog (mit Echos)** [3'00] (Worpswede, 8/JUL/2007)
- 2 - **Antiphonal** [3'40] (Bremen, 9/JUL/2007)
- 3 - **Erste Steigerung (Ostinati)** [3'40] (Bremen, 10-11/JUL/2007)
- 4 - **Gemeinsam - zusammen** [3'45] (Bremen, 11-12/JUL/2007)
- 5 - **Zweite Steigerung (Verdichtung)** [3'00] (Bremen, 12/JUL/2007)
- 6 - **Höhepunkt** [2'35] (Bremen, 13/JUL/2007)
- 7 - **Abgesang** [3'45] (Bremen, 13/JUL/2007)

- "**Talismán**", for violin and piano (original version for piano solo: 31/OCT/2005). [2'30"]. Version for violin and piano: Köln, 15/JUL/2007. Premiere: Gert Gondosch (violin) and Juan María Solare (piano) as *Duo Tangente*, on 31/AUG/2007 at the *Niels Stensen Haus*, Lilienthal, Project *Gartenmusik*. Another performance by Walter Samsel (vln) & Juan María Solare (pno) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven. Another performance by the *Dúo Tangente* (Gert Gondosch, violin, & Juan María Solare, piano) on 20/OCT/2010 at the *Theatrium Puppentheater* (Bremen). Another performance by Angela Buitrago (flute) and Juan María Solare (piano) on 4/FEB/2015 at the *Johanniterhaus* in Bremen. Another performance by Agnes Waehnelde (flute) and Juan María Solare (piano) on 30/MAY/2015 at the Lutheran church at Ihlow-Ochtelbur (Germany).

- "**Tránsfuga**", a tanguistic fugue for saxophone & piano. Geneva, 22-25/JUL/2007. [4'00"] ISWC: T-802.796.918-3. To Eduardo Kohan, who inspires me intransitively. Avant-premiere by Eduardo Kohan (Sax) & Juan María Solare (pno) on 8/SEP/2007 in a private concert at Ingeborg Hjort in Worpswede; official premiere on 10/SEP/2007 at the Community Hall of the church *Zionskirche* in Worpswede. Also performed by the same musicians on 11/SEP/2007 at the cultural centre *Westend* in Bremen (cycle *Tango Spezial 2007*), on 12/SEP/2007 at the church *Guter Hirt* in Lilienthal, and on 14/SEP/2007 in a private recital at Walter Samsel in Bremerhaven. Performed again by both musicians on 12/SEP/2008 at the church *Guter Hirt* in Lilienthal (cycle *Foyer Konzerte*). By both performers on Sa 28/MAR/2009 at the *Conservatorio Provincial "Isaías Orbe"* in Tandil (Argentina - Argentine premiere). Second version: for two saxophones with identical transposition (sopran & tenor, or alto & baritone), Geneva 29/JUL/2007 (ISWC: T-802.796.919-4). Third version: for flute (or violin) and bassoon (or cello), Geneva 30/JUL/2007. Fourth version: for organ (Köln, 1/AUG/2007). Fifth version: for flute & violin (Köln, 3/SEP/2007). Sixth version: for flute & clarinet (train Bremen-Köln, 27/OCT/2007, especially for the *Duo Pleura*); premiere (?) by Rocío Palma (flute) & Pamela Gallardo (clarinet) on 28/SEP/2010 at the *Alianza Francesa* in Bahía Blanca (Argentina). Seventh version: for alto saxophone & piano (Madrid, 11/DEC/2007). Eighth version: for flute & guitar (Köln, 16/DEC/2007). Ninth version: for violin & clarinet (Worpswede, 2/JUL/2008). Tenth version: for violin & viola (Graz, 28/APR/2009). Eleventh version: for violin & marimba (Bremen, 20/JUN/2009). Twelfth version: for two clarinets (Geneva, 6/AUG/2009). Thirteenth version: for violin & piano. Premiere by the *Dúo Tangente* (Gert Gondosch, violin, & Juan María Solare, piano) on 20/OCT/2010 at the *Theatrium Puppentheater* (Bremen). Another performance by Gert Gondosch (violin) & Juan María Solare (piano) on Thu 27/JAN/2011 at the Theater of the University in Bremen. Fourteenth version: for flute & viola (Bremen, 20/APR/2010). Fifteenth version: for clarinet and cello (Worpswede, 3/MAY/2012). Sixteenth version: for guitar and cello (Bremen, 23/MAY/2012). Seventeenth version: for two guitars (Bremen, 23/MAY/2012). Eighteenth version: for alto saxophone and cello. Nineteenth version: for alto saxophone and guitar (Hamburg, 12/MAY/2013). Twentieth version: for flute and piano (College Station, 18/OCT/2013). Twentyfirst version: for trumpet and clarinet (Bremen, 5/MAR/2014). Twentysecond version: for two marimbas (Bremen, 8/AUG/2015).

- "**Tránsfuga**", a tanguistic fugue for flute and violin. Original version for saxophone & piano: Geneva, 22-25/JUL/2007. [4'00"] To Eduardo Kohan, who inspires me intransitively. Version for flute and violin: Köln, 3/SEP/2007. Premiere by Ana Ligia Mastruzzo (flute) & Nicola Mansutti (violin), 2/OCT/2007 at the hall Tartini of the Conservatorio "Giuseppe Tartini" in Trieste (Italia), Examen *Musica da Camera* of the *Biennio Specialistico indirizzo Interpretativo*. American first performance: on 26/FEB/2008 at the *Museo del Obispado*, Mexico, by members of the *Nure Ensemble*: Jazmín Gallegos (flute) & León Ben Judá Vázquez (violin) (guest conductor: Eduardo Caballero). Argentine first performance: on 3/DEC/2009 at the Microcine of the Centro Cultural Recoleta (Buenos Aires) by Maribel Aguilera (violin) & Pablo Duarte (flute); concert nr 151 of the group *Sonoridades Alternativas*. Another performance by Iris Höfling (fl) & Walter Samsel (vln) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven.

- "**Me lo chifló un quía**", tango for saxophone & piano (original for piano solo: Geneva, 11/MAR/2007). Version for sax & piano: Worpswede, 6 SEP 2007. [3'00"]. Premiere by Eduardo Kohan & Juan María Solare at the cultural centre *Kukuc* (Ottersberg, Germany) on 7/SEP/2007. Also performed by both musicians on 8/SEP/2007 in a private concert at Ms Ingeborg Hjort in Worpswede, on 10/SEP/2007 at the *Gemeindehaus* (Community Hall) of the church *Zionskirche* in Worpswede, on 11/SEP/2007 at the cultural centre *Westend* in Bremen (cycle *Tango Spezial 2007*), on 12/SEP/2007 at the church *Guter Hirt* in Lilienthal, on 14/SEP/2007 in a private concert at Walter Samsel in Bremerhaven, and on 15/SEP/2007 at the cultural centre *Eisfabrik* in Hannover.
- "**Milonga fría**" [cold milonga] for cello and piano. Original version for piano solo: Köln, 25 & 29/OCT/2005. Version for cello and piano: Madrid, 23/SEP/2007 [5'05"] To Katrin Dapper-Helmerding. Premiere: Gesa Biffio (cello) & Juan María Solare (piano) on 20/NOV/2007 at *Westend*, Bremen (cycle *Tango Spezial*).
- "**Centro y ausencia**" [Center and Absence] for string quartet (Original for piano: Alicante, train to Madrid & Madrid, 29/SEP-1/OCT/2007.) Version for string quartet: Worpswede, 16/OCT/2007. [3'00"] To Wiebke Schmidt.
- "**Haiku nr. 6**" for flute and guitar. Worpswede, 26/DEC/2006 & 2/NOV/2007. Second version: for violin & guitar (Bremen, 10/DEC/2008) [2'00"]
- "**Retrato en sepia**" [Portrait in sepia], nocturne for violin and piano. (Original version for piano solo: Worpswede, 16-17/OCT/2007; details: train Bremen-Köln, 20/OCT/2007; corrections: Köln, 21/OCT/2007.) Version for violin & piano: Worpswede 7/NOV/2007. [3'45"] To Wiebke Schmidt. Premiere by the *Dúo Tangente* (Gert Gondosch, violin, & Juan María Solare, piano) on 20/OCT/2010 at the *Theatrium Puppentheater* (Bremen). Another performance by Gert Gondosch (violin) & Juan María Solare (piano) on Thu 27/JAN/2011 at the Theater of the University in Bremen.
- "**Tengo un tango**" [I've gotta tango], for clarinet & piano. (After the homonymous work for piano, dated in Köln, 12/SEP & 19/OCT/2004). [5'20"]. Version for clarinet & piano (especially for Iván Martínez): Worpswede, 21/NOV/2007.
- "**Milonga Nunca Más**" [Milonga Never More/Never again], for piano four hands. Original for piano solo: Buenos Aires, JAN/1994. Version for piano four hands: Köln, 26/NOV/2007. [3'30"] Dedicated to Carlos Guastavino, Pedro Sáenz and Juan José Ramos. Premiere: Diego Prigollini & Elías Goldzycher, 6/JUN/2008, Conservatorio Nacional, Buenos Aires. Performed again by Diego Prigollini & Elías Goldzycher on 22/NOV/2008 at the García Morillo Hall of the *Conservatorio Nacional* in Buenos Aires (Alast concert of the *Segundo Congreso de Artes Musicales "El Arte Musical Argentino y Latinoamericano: Retrospectiva y Proyecciones al Siglo XXI"*). Japanese Premiere: Yumiko Meguri and Yuji Takahashi, 2/NOV/2013 at the *Salon Tessera*, Sangenjaya, Tokyo, Japan.
- "**Tejedoras**" [Weavers] for horn & cello. For the short film *Corazón en sombras* by Medardo Amor & Angel Almazán. Bremen 23/NOV & Köln 4/DEC/2007. [ca. 2'00"] Second version: for flute & clarinet (trip Firenze-Venezia, 19/JUL/2010). Third version: for horn and bass clarinet (Bremen, 9/JUL/2013).
- "**Octango**", for baritone saxophone & piano. Original version for piano: Köln, 9-10/MAY/2005. Version for baritone saxophone & piano: Madrid, 11/DEC/2007. [1'45"]
- "**Liebergmilonga**", milonga for three (bandoneon, cello & guitar), adaptation (12/DEC/2007) of the homonymous piece for piano (2004). To Andreas Lieberg. [6'00"]
- "**Hecho de ocho**" [made of eight], for flute and guitar. Worpswede, 27/OCT - 14/DEC/2007. [3'45"] To Eduardo Scala. Premiere: Sylvia Hinz (Tenor recorder) and Carlos Eduardo Bojarski (Gitarre), Thu 26/SEP/2013, "Carlos Guastavino" Hall of the *Centro Nacional de la Música*, Buenos Aires (concert "*Música Contemporánea para flauta dulce y guitarra*"). Another performance by the same performers on 29/SEP/2013 in *La Scala de San Telmo*, Buenos Aires.
- "**Talismán**", for clarinet and piano (original version for piano solo: 31/OCT/2005). [2'30"]. Version for clarinet and piano: Madrid, 6/JAN/2008. First performance by Marek Nowak (KI) & Performed again at the *Kulturhof Heyerhöfen* in Beverstedt (Germany), concert of the group *QuinteTTTangO* on 15/FEB/2008.
- "**Tengo un tango**" [I've gotta tango] for flute & piano (original for piano solo: Cologne, 12/SEP & 19/OCT/2004). [5'20"]. Version for flute & piano (especially for Edgar Gutiérrez): Worpswede, 30/JAN/2008. [5'20"]. Dedicated to Nicola B. Lahn & Walter Samsel. Premiere of this version in 2008 by Edgar Gutiérrez (flute) and Jesús Vinaja (piano) during the *jornadas musicales César López Zarragoitia* in Zacatecas (Mexico). Argentinean first performance: Ana

Ligia Mastruzzo (flute) & Juan María Solare (piano), 8/OCT/2011, *Salón Blanco Municipal* in Tandil (Arg.) (in the frame of the 8th Meeting of Music Students). Performed again by Mastruzzo & Solare on 13/OCT/2011 at the Museum-House Carlos Gardel, in Buenos Aires. US-American premiere by Mariana Stratta-Gariazzo (flute) and Juan María Solare (piano) on 24/OCT/2013 at the Baylor University, Waco, Texas (USA), recital *Conversations on tango*. Another performance by Agnes Waehneltdt (flute) and Juan María Solare (piano) on 30/MAY/2015 at the Lutheranian church at Ihlow-Ochtelbur (Germany). Another performance by Angela Buitrago (flute) and Juan María Solare (piano) on 24/JUN/2015 at the *Johanniterhaus* in Bremen.

- "**Orangutango**", for piano four hands. Worpswede, 9/NOV/2007-9/FEB/2008 (first idea: 14/AUG/2007). [5'00"]. Dedicated to Elena Esteban Muñoz. Published in Ricordi München (Sy. 2767, April 2011). Premiere by Elena Esteban and the composer on 22/JUN/2008 at *El Ateneo* in Madrid. Premiere in Latin America: Aleksandra Tonelli & Alfredo Corral on 8/OCT/2009 in Buenos Aires, concert "*Schubert y el Tango*" of the chair of Prof. Alfredo Corral at the *Conservatorio Superior de Música de la Ciudad de Buenos Aires* "Astor Piazzolla".

- "**Reencuentro**" [Reunion], milonga for piano four hands. Original version ("*parrilla*"): San Lorenzo de El Escorial, 30/MAR/2008. Version for piano four hands: Köln, 17/APR/2008 (corrections: Köln 7/NOV/2008). [3'15"] Premiere by Helga Beier & Markus Deinhard on THU 27/MAY/2010, recital "*Klavier 1- bis 6-händig*" at the theater of the University of Bremen. Danish first performance: Juan María Solare & Selma Hande Gade, 28/OCT/2016, *Vor Frue kirke* in Svendborg, Denmark.

- "**Multiversum**", five pieces for cello & piano. Conception: on the flight Bremen-Madrid, 25/MAR/2008. Realisation: Madrid, Berlin & Worpswede, until 28/APR/2009; corrections: Berlin 20/JUL/2008. [ca. 12'30"] To Juliane Dehning.

1) **Libero**. [2'30"] Premiere: Juliane Dehning (cello) & Juan María Solare (piano) in the *Lunch concert* at the theatre of the University Bremen on 16/DEC/2008. Another performance by the same musicians at the Community Center (*Gemeindehaus Alte Schule*) of the church *Zionskirche* (Worpswede, Germany) on 1/FEB/2009 (cycle *Worpsweder Orgelmusik* nr. 181). Argentine premiere: Juliane Dehning (Cello) & Juan María Solare (Piano) on 28/MAR/2009 at the *Conservatorio Provincial "Isaías Orbe"* in Tandil (Arg.) Another performance by Juliane Dehning (Cello) & Juan María Solare (Piano) on 4/APR/2009 at the *Conservatorio Provincial* de Tucumán (Arg.). Performed by Juliane Dehning (cello) and Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Another performance by Andreas Pott (vcl) & Juan María Solare (pno) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven. Another performance by Juliane Dehning (cello) & Juan María Solare (piano) on 5/FEB/2011 at the *Hochschule für Künste* Bremen (in the frame of the *Hochschultage "20XI"*).

2) **Lento**. (Cello solo) [2'15"] Premiere: by Juliane Dehning on 1/MAY/2009 at the church *Zionskirche* in Worpswede (Germany) during the opening of the exposition "*Seelenland (Kunst und Glaube in Worpswede)*" [Soul Land (Art and Believings in Worpswede)].

3) **Andante**. [3'00"]

4) **Molto lento, rubato**. (piano solo) [2'15"]

5) **Abbastanza libero, flessibile**. [2'30"]

- "**ad hoc**", short fugue for flute & cello. Original for keyboard: Worpswede, 5/AUG/2007. Version for flute & cello: train Berlin-Bremen, 14/MAY/2008. [1'05"] Premiere: Susanne Rohloff (flute) & Juliane Dehning (cello), 27/AUG/2008, cycle *Mittagskonzerte* (lunch concerts) at the *Schlosskirche* (church of the palace) in Schwerin, Germany.

- "**Dos voces que se buscan**" [Two voices searching each other], fugue for flute & cello. Original for keyboard (right hand alone): Worpswede & Bremen, SEP-OCT/2007. [4'20"] To Ulrike Dehning. Version for flute & cello: train Berlin-Bremen, 14/MAY/2008.

- "**Tengo un tango**" [I got a tango], for violin & piano (after the original piece for piano, Köln, 12/SEP & 19/OCT/2004). Version for violin & piano: Bremen, 3/JUN/2008; corrections in Worpswede, 31/AUG/2008. [5'40"]. Dedicated to Nicola B. Lahn and Walter Samsel. Premiere: *Dúo Tangente* (Gert Gondosch, violin, & Juan María Solare, piano) on 26/JUN/2008 at the Hotel Atlantic (Bremen) in occasion of the ceremony of presidence transference of the Rotary Club Bremen. Repeated by the *Duo Tangente* on 2/SEP/2008 at the *Haus der Wissenschaft* (House of the Sciences), Bremen. Repeated by the *Duo Tangente* on 27/SEP/2008 at the *Kulturbühne* Bassum (Germany). Performed by the *Duo Tangente* on 14/APR/2010 at *Theatrium Puppentheater* (Bremen). Argentine premiere: Rosario Baeza (violin) & Tamara Moser (piano) at the AMIA (*Asociación Mutual Israelita en Argentina*), Buenos Aires, 2/JUN/2010. Another performance by the *duo Tangente* (Gert Gondosch, violin; Juan María Solare, piano) with Eva Schneider, double bass, als guest; on 21/NOV/2010 at the *Rangfoyer* of the *Theater am Goetheplatz* in Bremen; 2nd concert of the cycle *Kammermusik am Sonntag Morgen* (Chamber Music at Sunday Morning) organised by the *Bremer*

Philharmoniker. Another performance by the *duo Tangente* on Sun 30/JAN/2011, second concert of the cycle *Podium Wopswede* (at Ursula Siefken-Schulte). Performed by Rosario Baeza (violin) & Tamara Moser (piano) on Thu 12/MAY/2011 at the theater of the University of Bremen. Another performance by the *Duo Tangente* (Gondosch-Solare) on 17/NOV/2011 at the *Bürgerhaus Hemelingen* (Bremen). Another performance by the *Duo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano), on Sat 31/MAY/2014 at the *Gasthaus Die Haake*, in Bassum (Germany). Another performance by the *Duo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano), on 30/NOV/2014, *Museum im Zeughaus*, Vechta (Germany).

- "**Micropiezas**" [Micropieces] for violin and piano. [Total: 15'25]

I - Köln, 8-9/FEB/2000 [2'10"]. Premiere by Gert Gondosch (violin) & Juan María Solare (piano) on Thu 27/JAN/2011 at the Theater of the University in Bremen.

II - (self similar melodies) Köln, 13/FEB/2000 & Wopswede 11/JUL/2008 [5'10"] Premiere by Gert Gondosch (violin) & Juan María Solare (piano) on Thu 27/JAN/2011 at the Theater of the University in Bremen.

III - Köln, 5/FEB/2000 & Bremen, 13-15/OCT/2010. [4'50"]

IV - Wopswede & Bremen, 11-13/JUN/2008. [4'15"]

- "**Der Geist ist transparent**" [Spirit is transparent], for violin, cello & piano. Bremen, Köln & Wopswede, 25/JUL-6/AUG/2008 (plus corrections). [8'00"] *In memoriam Karlheinz Stockhausen*.

- "**Polentango**" for tenor saxophone & piano. Bremen, 7/JUL/2006, Köln, 15-16/JUL/2006 & 20/SEP/2007, Geneva, 14-15/AUG/2008. [5'00"] To María Luján Juárez & Eduardo Kohan on the occasion of their marriage. Premiere: Eduardo Kohan (saxo tenor) & Juan María Solare (piano) on 8/SEP/2008 at the *Gemeindehaus Alte Schule* (Community Hall) of the church *Zionskirche* in Wopswede, Germany. Performed again by both musicians on 9/SEP/2008 at the *kulturwerkstatt westend*, Bremen (5th concert of the cycle *Tango Spezial*), on 12/SEP/2008 at the church *Guter Hirt* in Lilienthal (cycle *Foyer Konzerte*) and on 13/SEP/2008 at the *Café Chinoiserie* in Köln.

- "**Reencuentro**" [Reunion], milonga for tenor saxophone & piano. Initial version (*parrilla*): San Lorenzo de El Escorial, 30/MAR/2008. Version for saxophone & piano: Geneva 15-16/AUG/2008 [3'15] Premiere: Eduardo Kohan (saxo tenor) & Juan María Solare (piano) on 8/SEP/2008 at the *Gemeindehaus Alte Schule* (Community Hall) of the church *Zionskirche* in Wopswede, Germany. Performed again by both musicians on 9/SEP/2008 at the *kulturwerkstatt westend*, Bremen (5th concert of the cycle *Tango Spezial*), on 12/SEP/2008 at the church *Guter Hirt* in Lilienthal (cycle *Foyer Konzerte*) and on 13/SEP/2008 at the *Café Chinoiserie* in Köln. Premiere in Switzerland by Eduardo Kohan (saxophone) & Juan María Solare (piano) in the "*milonga - réveillon*" of the 31/DEC/2008 at the *Club Alpin* (Geneva, Switzerland). Performed by both musicians on 15/JAN/2009 at the *Bloomsbury Central Baptist Church* (in trio version, with Cellist Diego Carneiro as guest) and on 16/JAN/2009 at the cycle "*Friday Night Proposal*" of the *St James the Less Church* (London). Argentine premiere on 6/MAR/2009 at the *teatre-cinema Arrayanes* in Bariloche during the *Octava Cumbre Mundial del Tango* (Eight World Summit of Tango) by the duo *Tango Nómade*. Performance by both musicians on Fr 13/MAR/2009 at the *Theatre-Cinema Amankay* of the *Centro Cultural Cotesma* in San Martín de los Andes (Patagonia, Argentina); on Sat 28/MAR/2009 at the *Conservatorio Provincial "Isaías Orbe"* in Tandil; on 6/APR/2009 at the *Paseo Buen Pastor* in Córdoba (Arg.), closing the "*Primer Encuentro Intercultural de Música*" organised by the Culture Department of the Province Córdoba; on 10/APR/2009 at the cultural centre *Domus Artis* (Buenos Aires).

- "**Reencuentro**" [Reunion], milonga for violin & piano. Initial version (*parrilla*): San Lorenzo de El Escorial, 30/MAR/2008. Version for violin & piano: Wopswede, 31/AUG/2008 [3'15] Premiere by the *Duo Tangente* on 27/SEP/2008 at the *Kulturbühne* Bassum (Germany). Repeated by the *Duo Tangente* on 5/OCT/2008 in Bremen (Galerie Katrin Rabus), cycle "*1st Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. Performed again by the *Duo Tangente* on 8/FEB/2009 at the community hall (*Gemeindesaal Alte Schule*) of the church *Zionskirche* (Wopswede, Germany), cycle *Wopsweder Orgelmusik* nr. 182. Performed by the *Duo Tangente* (recital "*Piazzolla - und jenseits davon*", "*Piazzolla - and beyond*") on 19/JUN/2008 at the *Haus der Wissenschaft* (House of Science) Bremen during the party celebrating the 60th birthday of Prof. Dr. Birgit Volmerg. Performed again by the *Duo Tangente* (Gert Gondosch, violin; Juan María Solare, piano) on 14/FEB/2010 at the *Galerie Katrin Rabus* (Bremen), concert "*Plantango*", 4th recital of the cycle *Kammermusik am Sonntag Morgen* organised by the *Bremer Philharmoniker*. Performed by the *Duo Tangente* on 14/APR/2010 at *Theatrium Puppentheater* (Bremen). Another performance by the *Duo Tangente* on 27/FEB/2011 at the *Himmelssaal*, Atlantis Haus, Hotel Hilton in Bremen (cycle of the *Bremer Philharmoniker*). In the CD "*Ideas y emociones*" (August 2012, producer: Saul Cosentino), Track 15, performed by Leonardo Suárez Paz (violin) & Juan María Solare (piano).

- "**Tengo un tango**" [I've got a tango], for bassoon & piano (after the original piece for piano, Köln, 12/SEP &

19/OCT/2004). Version for bassoon & piano (as request of Jon Halvor Lund): Worpswede, 31/AUG/2008. [5'40"]. Dedicated to Nicola B. Lahn and Walter Samsel.

- "**Reencuentro**" [Reunion], milonga for cello & piano. Original version ("*parrilla*"): San Lorenzo de El Escorial, 30/MAR/2008. Version for cello & piano: Worpswede, 6/OCT/2008. [3'15"] Premiere: Juliane Dehning (cello) & Juan María Solare (piano), *Stiftungsresidenz Riensberg*, Bremen (Germany), 7/OCT/2008. Another performance by the same musicians at the Community Center (*Gemeindehaus Alte Schule*) of the church *Zionskirche* (Worpswede, Germany) on 1/FEB/2009 (cycle *Worpsweder Orgelmusik* nr. 181). Performed by Juliane Dehning (cello) & Juan María Solare (piano) on Fr 27/NOV/2009 at the *Dodohaus*, Berlin. Another performance by Juliane Dehning & Juan María Solare on 15/DEC/2009, Konzert "*Musik aus Argentinien, Armenien und dem Rest der Welt*" (Music from Argentina, Armenia and the Resto of the World) at the Theatre of the University of Bremen (cycle Lunch Concerts). Another performance by Andreas Pott (vcl) & Juan María Solare (pno) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven. Performed by Juliane Dehning (cello) & Juan María Solare (piano) on 25/FEB/2012 at the Senior residence *Haus St. Elisabeth* (Caritas) in Bremen.

- "**Descent**" for flute, viola & cello. Worpswede, 3/DEC/2008. Composed especially for the *Vancouver Miniaturist Ensemble* (Canada). [3'00"] Second version: for flute, violin and cello; Berlin, 10/JAN/2010, especially for the *Cadillac Moon Ensemble* (USA). Third version: for flute, violin and viola (Worpswede, 24/APR/2011). Fourth version: for clarinet, viola and cello (Bremen, 5/NOV/2011), for the *very small consortium* (Chicago). Fifth version: for clarinet, tenor saxophone and bassoon (Bremen, 29/DEC/2015).

- "**Foot notes**" pieces for string quartet.

- 1) Train Bremen->Berlin, 4/DEC/2008, Berlin 5/DEC/2008 [1'15"]
- 2) Train Bremen->Geneva, 24/DEC/2008 [2'00"]

- "**Greek tales**", an inmanent ballet in five scenes with posmodern tangos for violin, clarinet & piano. [Total duration: 15'30"] To Luis Mihovilcevic. Second version: for string quartet (Worpswede, DEC/2008). Third version: for bandoneon, violin, cello & piano (Bremen, FEB/2009). Fourth version: for flute, oboe, violin, cello, guitar & piano (train Bremen-Berlin, 7/MAY/2009). Fifth version: for clarinet & string trio (violin, viola & cello) (Bremen, 19/MAY/2009). Sixth version: for bandoneon, violin, double bass & piano (Bremen, 8/JUN/2009). Seventh version: for Bandoneon and string trio (violin, viola & cello) (Öschelbronn, 6/SEP/2010).

- 1) "**Achilles' heel**" Berlin, 5/DEC/2008, corrections 6/DEC/2008. [2'30"] Premiere (3rd version) by the *ensemble Tangente* (Gert Gondosch, violin; Rafael Velasco, bandoneon; Juliane Dehning, cello; Juan María Solare, piano) on 26 & 28/APR/2009 at the theatre ORPHEUM in Graz, Austria, in the show of dance-theatre "Tango" (by Mihael Pecnik & Anastasia Ferrer). Repeated by the *Orquesta no Típica* (cond.: J M Solare) on 9/JUL/2009 at the theater of the University Bremen.
- 2) "**Gordian knot**" Berlin, 6/DEC/2008. [1'15"] Premiere (3rd version) by the *ensemble Tangente* (Gert Gondosch, violin; Rafael Velasco, bandoneon; Juliane Dehning, cello; Juan María Solare, piano) on 26 & 28/APR/2009 at the theatre ORPHEUM in Graz, Austria, in the show of dance-theatre "Tango" (by Mihael Pecnik & Anastasia Ferrer). Repeated by the *Orquesta no Típica* (cond.: J M Solare) on 9/JUL/2009 at the theater of the University Bremen.
- 3) "**Sword of Damocles**" Berlin, 7/DEC/2008 & train Berlin -> Bremen 8/DEC/2008. [3'30"] Premiere (3rd version) by the *ensemble Tangente* (Gert Gondosch, violin; Rafael Velasco, bandoneon; Juliane Dehning, cello; Juan María Solare, piano) on 26 & 28/APR/2009 at the theatre ORPHEUM in Graz, Austria, in the show of dance-theatre "Tango" (by Mihael Pecnik & Anastasia Ferrer).
- 4) "**Midas touch**" Bremen 10/DEC, Worpswede 11, 12, 13, 18/DEC/2008. [4'45"]
- 5) "**Ariadne's thread**" Worpswede 13, 14 & 18/DEC/2008. [3'30"]

- "**Dodekaproheton**" [minor prophets] for cello, piano & tamtam

- 1) **Oseas / Hosea** (cello & piano); - Berlin 7/DEZ/2008 [10'30"] [ISWC: T-802.776.844-2] Premiere: by Juliane Dehning (cello) & Juan María Solare (piano), recital "modern & Tango" (cycle *Worpsweder Orgelmusik* nr. 181) at the Community Center (*Gemeindehaus Alte Schule*) of the church *Zionskirche* (Worpswede, Germany) on 1/FEB/2009. Argentine premiere: Juliane Dehning (Cello) & Juan María Solare (Klavier) on 28/MAR/2009 at the *Conservatorio Provincial "Isaías Orbe"* in Tandil (Arg.)
- 2) **Joel / Joel** (cello, piano & tamtam); Travel Landau->Bremen (30/MAY), Berlin (5-7/JUN) & Bremen (10/JUN/2009). [12'00"] [ISWC: T-802.776.804-4]
- 6) **Miqueas/Micha**; Worpswede, 31/DEC/2009 & 1/JAN/2010, train Bremen -> Berlin, 7/JAN/2010, Berlin, 9-10/JAN/2010, Worspwede & Bremen, 20/JAN/2010. [5'00"] [ISWC: T-802.792.912-1] Premiere by Juliane Dehning & Juan María Solare on 14/FEB/2010, recital "modern & Tango" (cycle *Worpsweder Orgelmusik* nr. 222) at the Community Hall Old School (*Gemeindesaal Alte Schule*) of the church *Zionskirche* in Worpswede.

Another performance by Juliane Dehning (cello) & Juan María Solare (piano) on 5/FEB/2011 at the *Hochschule für Künste Bremen* (in the frame of the *Hochschultage "20XI"*).

- "**Vineta**", for violoncello & piano. Inicial version (parrilla/lead sheet): Worpswede, 11-12/DEC/2008. Version for cello & piano: Worpswede, 12/DEC/2008 (bows: Juliane Dehning). [6'00"] Premiere by Juliane Dehning (cello) & Juan María Solare (piano) on Fr 27/NOV/2009 at the *Dodohaus*, Berlin. Second version: viola & piano (Berlin, 23/JAN/2009). Third versión: violin & piano (Berlin, 23/JAN/2009). Premiere: Walter Samsel, vln; Juan María Solare, pno) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven. Fourth version: for clarinet and piano (Bremen, 30/MAR/2010). Fifth version: for trumpet and piano (12/AUG/2011).
- "**Binary Star**" for two chromatic Lyres. Bremen (25/FEB), Berlin (27/FEB & 1-2/MAR), diverse airplanes from Berlin to Buenos Aires (2-3/MAR) & Buenos Aires (4/MAR/2009). [9-11'00"] To Roswita Vetter. [ISWC: T-802.774.539-8]
- "**Pfingstrose**" [*Paeonia officinalis*] for three flutes. Original version for piano: Flight Berlin->Buenos Aires 3/MAR & Buenos Aires 22-23/MAR/2009. [3'40"] Version for three flutes: Buenos Aires, 23/MAR/2009. Part of the flowers cycle "*Blümerantes*" together with "*Mai-Glöckchen*", "*Herbst-zeitlose*", "*Märzenbecher*" & "*Wintergrün*".
- "**Reencuentro**", milonga for bandoneón, tenor saxophone & piano. Inicial version (lead sheet - parrilla): San Lorenzo de El Escorial, 30/MAR/2008. Trio versión: Buenos Aires, MAR 2009 [3'15"] Premiere: Nicolás Enrich (bandoneón), Eduardo Kohan (tenor saxophone) & Juan María Solare (piano), Fri 20/MAR/2009 at the *Instituto de Música de la Municipalidad de Avellaneda* (IMMA - province Buenos Aires). Other performance: Enrique "Pitu" Entenza (bandoneón), Eduardo Kohan (tenor saxophone) & Juan María Solare (piano), Wed 15/APR/2009 at the IUNA (Instituto Universitario Nacional del Arte - Departamento de Artes Musicales y Sonoras "Carlos López Bucharcho"), Buenos Aires. First performance in Swizerland: on 18/JUN/2010 by Eduardo Kohan (saxophone), Jeremy Vannereau (bandoneón) & Juan María Solare (piano) as *Trio Tango Nomade*, during the "Fête de la Musique" in Geneva, in *Cour des Casemates*.
- "**Furor**", tango for quartet of bandoneón, violin, cello & piano. Original version for piano: Worpswede, 2/NOV; train Köln->Bremen, 9/NOV; Geneva 26-27/DEC/2008. [ca. 2'45"] Version for bandoneón, violin, cello & piano: Bremen, FEB 2009. Premiere by the *ensemble Tangente* (Gert Gondosch, violin; Rafael Velasco, bandoneon; Juliane Dehning, cello; Juan María Solare, piano) on 26 & 28/APR/2009 at the theatre ORPHEUM in Graz, Austria, in the show of dance-theatre "Tango" (by Mihael Pecnik & Anastasia Ferrer).
- "**Octango**", for cello & organ. Original version for piano: Köln, 9-10/MAY/2005. Version for cello & organ: Worpswede, 1/MAY/2009. [1'45"] Premiere: Juliane Dehning (cello) & Juan María Solare (organ) at the church *Zionskirche* in Worpswede (Germany) during the opening of the exposition "*Seelenland (Kunst und Glaube in Worpswede)*" [Soul Land (Art and Believings in Worpswede)].
- "**Märzenbecher**" for three flutes. Original version for piano: Worpswede & Köln, 31/MAR-4/APR/2006. Version for Flute Trio: Graz 24/APR - Bremen 11/MAY/2009. [5'35"] Part of the flowers cycle "*Blümerantes*".
- "**Colliding Cycles**" for one piano eight hands. Bremen (and airplane to London), 14/MAY/2009. [5-7'00"] [ISWC: T-802.705.699-2] To Leopoldo Siano. Premiere by Alexander Trey, Aylin Leysieffer, Helga Beier & Markus Deinhardt (conductor: Juan María Solare) on 18/JUN/2009 at the theatre of the university in Bremen. Argentine premiere: by Santiago Belgrano, Aleksandra Tonell, Sebastián Arevalo & Gala Iglesias Brickles, 27/AUG/2009, Conservatorio Superior de Música de la Ciudad de Buenos Aires "Astor Piazzolla", recital "*Marte más cerca de la tierra desde hace 5000 años*" of the class of Prof. Alfredo Corral (this version is online in *youtube*).
- "**Breath of a hibernating dinosaur**" for three violoncelli. Trip Landau->Bremen (30/MAY) & Bremen (31/MAY/2009). [11'00"] [ISWC: T-802.774.538-7]
- "**Gold on gold**" for two tamtams. Berlin, 6-7/JUN/2009. [11'00"] [ISWC: T-802.774.537-6]
- "**Liebergmilonga**". Milonga for trio (flute, cello & piano) [performable with violin, cello and piano], version (Bremen 8/JUN/2009) of the homonymous piece for piano (2004). [6'00"] Premiere by Angela Buitrago (flute), Martin Kayser (cello) & Juan María Solare (piano) in a recital of the *Orquesta no Típica* on 9/JUL/2009 at the Theater of the University Bremen.
- "**June Days**" (French-style) milonga for cello & piano. Version *parrilla*/lead sheet: Berlin, 14/JUN/2009. [3'30"]

ISWC: T-802.732.428-4.

- "**Noticias del charco**" [News from the puddle] for two toad shaped güiros. Worpswede, 21/JUN/2009 [ca. 6'00"]. ISWC: T-802.732.426-2. Premiere by Juliane Dehning & Juan María Solare on 15/DEC/2009, Konzert "*Musik aus Argentinien, Armenien und dem Rest der Welt*" (Music from Argentina, Armenia and the Rest of the World) at the Theatre of the University of Bremen (cycle Lunch Concerts). Performed by Juliane Dehning and Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Performed again by Juliane Dehning & Juan María Solare on 14/FEB/2010, recital "modern & Tango" (cycle *Worpsweder Orgelmusik* nr. 222) at the Community Hall Old School (*Gemeindesaal Alte Schule*) of the church *Zionskirche* in Worpswede. Another performance by Juliane Dehning & Juan María Solare on 5/FEB/2011 at the *Hochschule für Künste* Bremen (in the frame of the *Hochschultage* "20XI").

- "**Understated Austerity**" for cello & piano. Berlin 27-28/JUN/2009, train Berlin->Bremen 29/JUN/2009, Bremen 29-30/JUN/2009. [5'55"] ISWC: T-802.732.425-1.

- "**Lacustre**" [Lacustrian] Trialog for three toad shaped güiros. Bremen, 30/JUN & 11/JUL/2009 [ca. 5'30"] ISWC: T-802.732.424-0. To the Trio Neopercusión (Juanjo Guillem + Rafa Gálvez + Juanjo Rubio), these *maestros* of the toad. Premiered by the Trio Neopercusión in AUG/2009 in Santiago de Compostela (Spain).

- "**a rolete**", modern tango for Bandoneón, Guitar & Saxophone. Geneva, 3/AUG/2009 [3'00"]. ISWC: T-802.732.423-9. To Nicolás Enrich. Premiere: Nicolás Enrich (bandoneón) & Narciso Saúl (guitar) with Maria Grand (tenor saxophone), *Bains du Pâquis*, Geneva (Switzerland), 12/AUG/2009, in the frame of the *festival de l'aube*. Other performances: 13, 14, 15 & 16/AUG/2009 by the same performers in the same place; also on 13/AUG/2009 at the *Café d'Orphée* of the *Fondation Heim*, Chambésy (Switzerland). Another performance by Iris Höfling (fl) & Juan María Solare (pno) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven. British premiere by Evva Mizerska (cello) & Juan María Solare (piano) on 31/OCT/2010 at the Jazz Club *The Pheasantry* (London). Second version: for flute and string orchestra (Bremen 30/MAR/2010). Third version: for piano solo (Bremen, 30/AUG/2010). Fourth version: for flute and guitar (Bremen, 20/FEB/2012). Fifth version: for cello and guitar (Bremen, 23/MAY/2012). Sixth version: for bandonion and piano (Bremen, 26/JAN-1/FEB/2014).

- "**Tengo un tango**" [I've got a tango], for bandoneon & piano (after the original piece for piano, Köln, 12/SEP & 19/OCT/2004). Version for bandoneon & piano (especially for Rafael Velasco): Worpswede, 22/NOV/2009. [5'40"]. Dedicated to Nicola B. Lahn and Walter Samsel. Premiere: Rafael Velasco (bandoneon) & Juan María Solare (piano) on Fr 27/NOV/2009 at the Dodohaus, Berlin. Another performance by the Duo *Tango Amaratado* (Jürgen Karthe, bandoneon, & Fabian Klentzke, piano) on 28/AUG/2010 in a church celebration in Coswig (Germany) and on 17/SEP/2010 in Halle (during the *First Accordion Festival*).

- "**Reencuentro**" [Reunion], milonga for viola and piano. Initial version (*parrilla*): San Lorenzo de El Escorial (Spain), 30/MAR/2008. Version for viola & piano: Bremen, 25/JAN/2010. [3'15"]

- "**Quince bajo cero (tango para Juliana)**" [Fifteen below zero (tango for Juliane)], for piano four hands. Worpswede, 23-24/JAN/2010. [2'00"] [ISWC: T-802.792.885-5] To Juliane Dehning. Published in Ricordi München (Sy. 2767, April 2011). Premiere: Juan María Solare & Markus Heinze, *Musikmesse* in Frankfurt, 7/APR/2011 (Stand of Ricordi); performed again by both pianists at the same place the day after, 8/APR/2011. Argentine first performance: by Alfredo Corral and José Azar during the live radio programme "La música de los libros de música" (The music of the music books) on 16/OCT/2011 (produced by Leandro Donozo at *Radio Nacional* in Buenos Aires). Danish first performance: Juan María Solare & Selma Hande Gade, 28/OCT/2016, *Vor Frue kirke* in Svendborg, Denmark. Second version: for violin and piano (Bremen 2/FEB/2010) [ISWC: T-802.792.886-6]. Avant-premiere (as encore) by the *Duo Tangente* (Gert Gondosch, violin; Juan María Solare, piano) on 14/FEB/2010 at the *Galerie Katrin Rabus* (Bremen), concert "*Plantango*", 4th recital of the cycle *Kammermusik am Sonntag Morgen* organised by the *Bremer Philharmoniker*. Official premiere by the *Dúo Tangente* (Gert Gondosch, violin, & Juan María Solare, piano) on 20/OCT/2010 at the *Theatrium Puppentheater* (Bremen). Another performance by the *Duo Tangente* on 7/NOV/2010 at the *Himmelssaal* (Heaven Hall), Haus Atlantis, Hotel Hilton in Bremen (serie of the *Bremer Philharmoniker*). Argentine first performance: Fernando Velázquez (violin) & Laura Sepúlveda (piano), Tue 18/DEC/2012, Museo Municipal de Arte Moderno, Mendoza (in the frame of the research project "*El diálogo entre el Tango y la música académica para violín*" [The dialog between Tango and academic music for violin], which unfolds at the *Facultad de Artes y Diseño* of the *Universidad Nacional de Cuyo*, under the guidance of Magister Arkadi Gologorski and Dr. Mariela Nedyalkova). Third version: for Bandoneon and Piano (Bremen, 2/JAN/2012).

- "**Tremulus**" for decet (ten instruments) of variable line-up. Bremen, 31/JAN & 1/FEB/2010 [6'45"] [ISWC: T-

802.792.875-3] Premiere: ensemble Recua of violoncelli (cond: Estela García), Theater of the *Colegio Tulio*, Tucumán (Argentina), 18/JUN/2011.

- "**Wie die Zeit in die Welt kam**" [How did time come into the world] for Tamtam and Piano. Bremen, 6-7/FEB/2010. [5'-7'] [ISWC: T-802.792.872-0] Premiere by Juliane Dehning & Juan María Solare on 14/FEB/2010, recital "modern & Tango" (cycle *Worpsweder Orgelmusik* nr. 222) at the Community Hall Old School (*Gemeindesaal Alte Schule*) of the church *Zionskirche* in Worpswede.

- "**Furor**", tango for violin & piano. Original version (for piano): Worpswede, 2/NOV; train Köln->Bremen, 9/NOV; Geneva 26-27/DEC/2008. [ca. 2'45"] Version for violin & piano: Bremen, FEB/2010. Premiere by the *Duo Tangente* (Gert Gondosch, violin; Juan María Solare, piano) on 14/FEB/2010 at the *Galerie Katrin Rabus* (Bremen), concert "*Plantango*", 4th recital of the cycle *Kammermusik am Sonntag Morgen* organised by the *Bremer Philharmoniker*. Performed by the *Duo Tangente* on 14/APR/2010 at *Theatrium Puppentheater* (Bremen). Another performance by the *Duo Tangente* on 8/JUN/2010 at the *Kaminraum* of the Rathaus in Bremen as musical frame of the ceremony of Naming of conductor Markus Poschner as *Honorary professor* of the university of Bremen. Another performance by Gert Gondosch (violin) & Juan María Solare (piano) on Thu 27/JAN/2011 at the Theater of the University in Bremen. Another performance by the *duo Tangente* on Sun 30/JAN/2011, second concert of the cycle *Podium Worpswede* (at Ursula Siefken-Schulte). Finish premiere: by Gert Gondosch & Juan María Solare as *Duo Tangente* on 30/JUN/2011 at the City Theatre in Seinäjoki (Finland) in the frame of the *Ninth World Tango Summit*. Another performance by the *Duo Tangente* (Gondosch-Solare) on 17/NOV/2011 at the *Bürgerhaus Hemelingen* (Bremen). First broadcasting in TV: in the programme *Buten un Binnen* (Radio Bremen), by the *Duo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano), on Sat 28/JAN/2012. <http://www.radiobremen.de/mediathek/index.html?id=063284> . Another performance by Laura Giannini (violin) & Juan María Solare (piano) on 8/FEB/2012 at the *Hochschule für Künste Bremen (Diplomprüfung)*. Another performance by the *Duo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano), on Sat 31/MAY/2014 at the *Gasthaus Die Haake*, in Bassum (Germany). Another performance by the *Duo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano), on 30/NOV/2014, *Museum im Zeughaus*, Vechta (Germany). Another performance on 9/DEC/2014 at the school *Oberschule im Park* in Bremen-Obslebshausen, Germany, in the frame of the project "*Phil mehr als Musik*" of the *Bremer Philharmoniker*. Another performance by the *Duo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano), on 17/DEC/2014 in the Large Hall of the *Glocke*, Bremen; a concert of the cycle *5nachsechs* of the *Bremer Philharmoniker*. Another performance by the *Duo Tangente* (Gondosch-Solare) on 16/MAR/2015 in the Aula of the school *Oberschule am Barkhof*, Bremen. Another performance by the *Duo Tangente* (Gondosch-Solare) on 18/OCT/2015 at the *Goethe-Theater*, Bremen (cycle *Kamermusik am Sonntag Morgen* of the *Bremer Philharmoniker*).

- "**Tango en ciernes**" for quartet (flute, violin, cello & piano). After the original for piano (2005). Version for quartet: Bremen, 17/FEB/2010. [3'00"] Premiere by the ensemble "Halle X" (Iris Höfling, fl; Walter Samsel, vln; Andreas Pott, vcl; Juan María Solare, pno) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven.

- "**Tengo un tango**" for quartet (flute, violin, cello & piano). After the original for piano (Köln, 12/SEP & 19/OCT/2004). Version for quartet (especially for the ensemble Halle X, from Bremerhaven): Bremen, 26/FEB/2010. [5'40"]. Dedicated to Nicola B. Lahn & Walter Samsel. Premiere by the ensemble "Halle X" (Iris Höfling, fl; Walter Samsel, vln; Andreas Pott, vcl; Juan María Solare, pno) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven.

- "**Tríptico existencial**" for clarinet and viola. Madrid, 16-17/MAR/2010. [11'05"]. To Ramón Barce *in memoriam*. Second version: for bass clarinet and cello (Worpswede, 3/MAY/2012).

I) **Ser** [5'05"]

II) **Estar** [2'15"]

III) **Parecer** [3'45"]

- "**Me lo chifló un quía**", tango for cello & piano (original version for piano solo: Geneva, 11/MAR/2007). Version for cello & piano: Worpswede, 3-4/APR/2010. [3'00"]. Premiere: by Evva Mizerska (cello) & Juan María Solare (piano) on Thu 13/MAY/2010 at the *2nd Festival Tango Rojo* at the *Latvian House* in London. Another performance by Evva Mizerska (cello) & Juan María Solare (piano) on 31/OCT/2010 at the Jazz Club *The Pheasantry* (London).

- "**Bei jedem Wetter**" [Regardless of the weather] for viola, cello & piano. Train Bremen-Berlin, 20/MAY; Berlin 22-24/MAY; train Berlin-Bremen, 25/MAY/2010. [ca. 7'00"] Johannes ("Jonas") Fritsch *in memoriam*. Premiere: 1/MAY/2011 at the *Gemeindehaus Alte Schule* (Community Hall Old School) of the church *Zionskirche* in Worpswede (cycle 270. *Worpsweder Orgelmusik*), by Carlos María Solare (viola), Juliane Dehning (cello) & Juan María Solare (piano).

- "**Aladdina**", intermezzo for two chrottas (or two celli). Berlin MAY/2010. [ca. 2:00] To Dina Labinska.
- "**Marco 1: Die Abreise**" [Marco 1: The Departure] for Bandoneon & string quintet (two violins, viola, cello & double bass). London, Berlin, Bremen, Worpswede. -JUN/2010. [21'00"] Premiere: *Ensemble TangoPunkt* (Andreas Bräutigam + Stephan Kalbe, violins; Jean-Claude Velin, viola; Lea Rahel Bader, cello; Matthias Bauer, double bass & voice; Guillermo Destailats, bandoneon), 25/JUN/2010, Denkmalschmiede Höfgen (close to Leipzig).
- "**Cantos rodados**" for tenor recorder, violin & cello. Bremen (9-11/JUL), Worpswede (13/JUL), trip Worpswede-Genova (13-14/JUL) & Genova (15/JUL/2010). [6'15"] To the Trio XelmYa (Sylvia Hinz, Alexa Renger & Marika Gejrot). Premiere: by the Trio XelmYa (Sylvia Hinz, Alexa Renger & Marika Gejrot) on 7/NOV/2010, in the frame of the festival *Klangwerkstatt*, at the *Kunstquartier Bethanien*, Berlin. Second version: for clarinet, violin & cello.
- "**Fricción**" [Friction] for two instruments of similar -or identical- register (2 flutes, 2 violins, 2 clarinets, 2 celli, etc.) Trip Munich-Bremen (22/JUL/2010) & Bremen (in part, Worpswede) 24/JUL-4/AUG/2010. [10'10"]
- "**The Voynich Manuscript**" for (soprano and) tenor recorder, violin & cello. Bremen, MAR-MAY-12/OCT/2010. [11'30"] To the Trio XelmYa (Sylvia Hinz, Alexa Renger & Marika Gejrot).
- "**Octango**" for string quintet (2 violins, viola, cello & double bass). Original version for piano: Köln, 9-10/MAY/2005. Version for string quintet: Bremen, 5/NOV/2010. [1'45"] Premiere by the *Orquesta no Típica* (cond: JM Solare) at the Theatre of the University of Bremen, on Thu 10/FEB/2011 (recital "*Tango auténtico y del otro*").
- "**S de Samuel**" para ensemble. Primera fase: Bremen & Worpswede, OCT/14/NOV/2010. [11'00"]
- "**Furor**", for violin, double bass & piano. Original for piano solo: Worpswede, 2/NOV; train Köln->Bremen, 9/NOV; Geneva 26-27/DEC/2008. [ca. 2'45"] Version for violin, double bass & piano: Bremen, NOV 2010. Premiere by the *trío Tangente* (Gert Gondosch, violin; Eva Schneider, double bass; Juan María Solare, piano) on 21/NOV/2010 at the *Rangfoyer* of the *Theater am Goetheplatz* in Bremen; 2nd concert of the cycle *Kammermusik am Sonntag Morgen* (Chamber Music at Sunday Morning) organised by the *Bremer Philharmoniker*.
- "**Barro sublevado**" [Mud in upheaval], Tango for cello & piano. Bremen, 5-8/DEC/2010. [ca. 5'30"] Second version: for eleven instruments (clarinet, three bandoneons, two violins, viola, cello, double bass, guitar, piano), Bremen 25/FEB-2/MAR/2011. Finalist at the "*Tango Music Award 2011*" (Stuttgart). Premiere: Stuttgart, 24/SEP/2011 by the *Cafe Tango Orchestra* (piano and conducting: Judy Ruks; bass: Tino Scholz; guitar: Rares Popsa; violins: Susanne Cordula Welsch, Petra Klausmann & Julia Jeschke; viola: Hanna Koelbel; bandoneons: Karin Eckstein, Michael Dolak & Francesco Bruno; clarinet: Dominik Keller; flute: Vera Sophie Bayh). Third version: for septet (violin, viola, cello, double bass, accordion, guitar, piano), Bremen, 7/MAY/2012. Premiere: on 3/JUL/2012 by the *Orquesta no Típica* (cond.: Juan María Solare), concert *Sommertagstango* ('Midday summer tango') at the theatre of the university Bremen.
- "**Temperamentos**" [Temperaments], four pieces for clarinet and piano. Bremen & Worpswede, 18-23/DEC/2010. [Total ca. 7'30"] [ISWC: T-802.983.612-3] To Ibrahim Gunbardhi. Premiere: closing the recital "*Justango*" by the *Duo 66* -Ibrahim Gunbardhi (clarinet) and Juan María Solare (piano)- on Tuesday 31/MAY/2011 at the theatre of the University of Bremen. Another performance in the recital "*Justango*" by the *Duo 66*: Ibrahim Gunbardhi (clarinet) and Juan María Solare (piano) on Mon 20/JUN/2011 at the church Martini-Kirche in Bremen-Lesum (in the frame of the festival *Sommer in Lesmona, 18. Burglesumer Kulturtag*). Second version: for viola & piano (Worpswede, 3/JAN/2011).
 - 1 - **Melancólico** [Melancholic] [1'15"]
 - 2 - **Colérico** [Choleric] [1'30"]
 - 3 - **Flemático** [Phlegmatic] [2'00"]
 - 4 - **Sanguíneo** [Sanguine] [2'50"]
- "**Galileo's Nightmare**" for piano seven hands. Bremen & Worpswede, 17/NOV-31/DEC/2010 [8'50"] [ISWC: T-802.984.870-3] Partial premiere: by Helga Beier, Juliane Dehning, Juan María Solare & Markus Deinhard, on 26/MAY/2011 at the theatre of the University in Bremen, during the recital "*Klavier 1- bis 7händig*" (Piano from 1 to 7 hands).
- "**Furor**", Tango for quartet of accordion, clarinet, cello and piano. Original for piano solo: Worpswede, 2/NOV; train Köln->Bremen, 9/NOV; Geneva 26-27/DEC/2008. [ca. 2'45"] Version for accordion, clarinet, cello and piano: Bremen,

13/JAN/2011. Premiere: quartet *tango catz*, jazzclub "Giant Steps" in Svendborg (Denmark) on 14/APR/2011.

- "**Octango**", for violin and piano. Original for piano: Köln, 9-10/MAY/2005. Version for violin and piano: Bremen, JAN/2010. [1'45"] Premiere: Gert Gondosch (violin) and Juan María Solare (piano) as *Duo Tangente*, in a home concert at Ursula Siefken-Schulte, "*Podium Worpswede*", 30/JAN/2011. Official premiere by the *dúo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano) on 2/MAR/2011 at *Theatrium*, Bremen (cycle *Mittwochsclub*).

- "**Sopor**" [Drowsiness, Sleepiness], for clarinet (or viola), tenor saxophone (or cello) and piano. Bremen, 28/JAN-3/FEB/2011. [6'30"] To the *Thelema Trio* (Ghent): Rik De Geyter, Peter Verdonck & Ward De Vleeschhouwer. Second version: for alto saxophone, tenor sax & piano (Bremen, 7/FEB/2011, at request from Diego Núñez).

- "**Tengo un tango**" for quartet: clarinet, accordion, cello & piano (after the piece of the same name, original for piano, Köln, 12/SEP & 19/OCT/2004). Version for quartet (at request from the quartet *tango catz*): Bremen, 20/JAN/2011. [5'40"]. Dedicated to Nicola B. Lahn & Walter Samsel. A second, very revised version: Bremen, 10-11/FEB/2011. Premiere: Quartet *tango catz*, jazzclub "Giant Steps" in Svendborg (Denmark) on 14/APR/2011.

- "**Premonición**" for violin and piano. (Original version, for piano solo: Bremen, 21 & 24-25/AUG/2010, corrections 2/OCT/2010. Version for violin & piano: Bremen, 5-6/NOV/2010, corrections Bremen 1/MAR/2011). [3'00"] To Faris Hmood. Premiere by the *dúo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano) on 2/MAR/2011 at *Theatrium*, Bremen (cycle *Mittwochsclub*). Another performance by the *Duo Tangente* (Gondosch-Solare) on 17/NOV/2011 at the *Bürgerhaus Hemelingen* (Bremen). Another performance by the *Duo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano), on 30/NOV/2014, *Museum im Zeughaus*, Vechta (Germany).

- "**Todo deja huellas**" [Everything leaves footprints], Adagio for three clarinets and tuba. Worpswede (26/FEB/2011) & Bremen (27-28/FEB/2011, precisions until 3/MAR/2011). [7'30"] Second version: for clarinet quartet (Worpswede 13/MAR/2011). Third version: for saxophone quartet (SATBar) (Worpswede, 1/JAN/2013).

- "**Ocean Life**" for quintet of violas. Bremen, 17-21/MAR/2011. [5'00"] To the *Bremer Bratschen* of Esther van Stralen. Second version: for clarinet quintet (Bremen, 26/FEB/2012).

- "**Woodgreen Walk**" for horn und cello. London, 22/MAY & Bremen, 24/MAY/2011. [2'45"] Second version: for oboe and violin (Bremen, 8/SEP/2011). Third version: for horn and bass clarinet (Bremen, 9/JUL/2013).

- "**Ensemble Übungen**" for instrumental ensemble of variable line-up. Variable duration (ca. 3 minutes each piece).

Nr. 1 - "**Diferentes subdivisiones**", Worpswede, 15-16/OCT/2004.

Nr. 2 - "**Enmascaramientos**". Im Zug Bremen > Köln, 28/OCT/2004.

Nr. 3 - "**Hoquetus 1 (Frere Jacques)**". Bremen, Mitte 2003.

Nr. 4 - "**Chan-Chán (mit Alban Berg)**". Concept: Bremen, 12/MAY/2005. Realisation: Köln 15/MAY/2005. Instrumentation: Bremen, 6/JUN/2011.

Nr. 5 - "**Lange Töne (mit La Monte Young)**". Köln, 7/MAY/2006. [3'45"]

Nr. 6 - "**Milonga rápida para improvisar**". Bremen, 6/JUN/2011.

Nr. 7 - "**Milonga lenta para improvisar (Milongisation)**". Bremen, 6/JUN/2011.

- "**Ehrlichkeit**" [Honesty] for violin and piano. Bremen, 7-13/JUN/2011. [5'05"]. Commissioned by the dance company *Passages Sauvages*. Dedicated to Eva Espoleta. Second version: for violin, double bass and piano (Bremen SEP/2011). Premiere: Ensemble Tangente (Gert Gondosch, violin; Eva Schneider, double bass; Juan María Solare, piano), 11/SEP/2011 at the *Theater am Goetheplatz* in Bremen; first concert of the cycle *Kammermusik am Sonntag Morgen* (Chamber Music on Sunday morning) organised by the *Bremer Philharmoniker*. Premiere in Switzerland: six times, 22-27/NOV/2011 at the Théâtre des Grottes, Geneva, show "*Le jour où je suis née - généalogie d'un cochon*" of the company *Passages Sauvages*, by Manon Parent (violin) & Narciso Saúl (guitar). Third version: for two violins and guitar (Bremen, 22/OCT/2011). Fourth version: for string orchestra (Bremen, 20-27/APR/2012).

- "**Octango**", for Trio: Bass recorder, E-Bass and Keyboard. Original for piano: Köln, 9-10/MAY/2005. Version for trio (especially for the "Ensemble S"): Bremen, 13/JUL/2011. [1'45"] Premiere: Sun 29/APR/2012 at the theater *La Ranchería* (Buenos Aires) by the chamber ensemble "s" (Ariadna Duarte Mell: recorder, Nahuel Castela: E-bass, Luis Mihovilcevic: keyboard). Concert Nr. 166 of the association *Sonoridades Alternativas*. Another performance by the Chamber Ensemble "s" on 29/SEP/2013 at the theatre *La Ranchería* (Buenos Aires), (concert Nr. 178 of the association *Sonoridades Alternativas*).

- "**Valsarín**" for cello and piano. [2'30"] Original for piano: Bremen, Worpswede & Köln, 12/MAY-21/AUG/2005.

Version for cello & piano: Worpswede, 16/JUL/2011. Premiere by Juliane Dehning (cello) & Juan María Solare (piano) on 18/JUL/2011 at the *Johanniterhaus* in Bremen. Performed by Juliane Dehning (cello) & Juan María Solare (piano) on 25/FEB/2012 at the Senior residence *Haus St. Elisabeth* (Caritas) in Bremen. Performed by Juliane Dehning (cello) & Juan María Solare (piano) on 24/MAR/2012 at the restaurant Goedeken's in Bremen, in celebration of the 77th birthday of Helga Wendt. Another performance by Martin Kayser (Cello) and Juan María Solare (piano) on 3/FEB/2013 at the community hall "Alte Schule" of the church Zionskirche in Worpswede (concert "Wintertango" of the *Orquesta no Típica*).

- "**I forgot Arolas**" für Sextet: Bandoneon, two violins, viola, cello and double bass. Bremen & Worpswede, MAY-JUL/2011 [6'30"] Premiere: 10/NOV/2011, Konzerthaus Berlin, concert "Tango-Paraphrasen", ensemble *TangoPunkt*: Helmut Abel (bandoneon), Andreas Bräutigam & Stephan Kalbe (violins), Jean-Claude Velin (viola), Lea Rahel Bader (cello) & Matthias Bauer (double bass).

- "**Sounds trying to tell us something**" for (soprano and tenor) recorder, violin and cello. Worpswede & Bremen, 11-24/JUL/2011. [7'00"] To the trio XelmYa (Sylvia Hinz, Alexa Renger & Marika Gejrot).

- "**Puma**", Tangoide for quartet of accordion, clarinet, cello & piano. Original version for piano: Bremen, 4/FEB/2011. Versin for quartet: Bremen, 17/AUG/2011. [2'50"] To Juliane Dehning.

- "**Se va a poner fulero**", tango for violin and piano. (initial version "*parrilla*/lead sheet": Bremen & Berlin 12-17/APR/2010. Version for duo: Bremen 21/AUG/2011). [ca. 3'00"] Premiere by the *Duo Tangente* (Gondosch-Solare) on 17/NOV/2011 at the *Bürgerhaus Hemelingen* (Bremen). Argentine first performance: Fernando Velázquez (violin) & Laura Sepúlveda (piano), Tue 18/DEC/2012, Museo Municipal de Arte Moderno, Mendoza (in the frame of the research project "*El diálogo entre el Tango y la música académica para violín*" [The dialog between Tango and academic music for violin], which unfolds at the *Facultad de Artes y Diseño* of the *Universidad Nacional de Cuyo*, under the guidance of Magister Arkadi Gologorski and Dr. Mariela Nedyalkova).

- "**Lidice**", for cello & piano. Bremen, 24+28/AUG/2011. [4'35"] To Juliane Dehning. Second version: for clarinet and piano (Bremen, 25/JAN/2015). Third version: for viola and piano (Bremen, 25/JAN/2015).

- "**Se va a poner fulero**", tango for violin, double bass and piano. (initial version "*parrilla*/lead sheet": Bremen & Berlin 12-17/APR/2010. Version for trio: Bremen 21/AUG/2011). [ca. 3'00"] Premiere: Ensemble Tangente (Gert Gondosch, violin; Eva Schneider, double bass; Juan María Solare, piano), 11/SEP/2011 at the *Theater am Goetheplatz* in Bremen; first concert of the cycle *Kammermusik am Sonntag Morgen* (Chamber Music on Sunday morning) organised by the *Bremer Philharmoniker*.

- "**Premonición**" for violin, double bass and piano. (Original version for piano solo: Bremen, 21/AUG-2/OCT/2010. Version for trio: Bremen, 4/SEP/2011.) Premiere: Ensemble Tangente (Gert Gondosch, violin; Eva Schneider, double bass; Juan María Solare, piano), 11/SEP/2011 at the *Theater am Goetheplatz* in Bremen; first concert of the cycle *Kammermusik am Sonntag Morgen* (Chamber Music on Sunday morning) organised by the *Bremer Philharmoniker*.

- "**Furor**", tango for flute and piano. Original version (for piano): Worpswede, 2/NOV; train Köln->Bremen, 9/NOV; Geneva 26-27/DEC/2008. [ca. 2'45"] Version for flute & piano: OCT 2011. Premiere: Ana Ligia Mastruzzo (flute) & Juan María Solare (piano), 8/OCT/2011, *Salón Blanco Municipal* in Tandil (Arg.) (in the frame of the 8th Meeting of Music Students). Performed again by Mastruzzo & Solare on 13/OCT/2011 at the Museum-House Carlos Gardel, in Buenos Aires. US-American premiere by Mariana Stratta-Gariazzo (flute) and Juan María Solare (piano) on 24/OCT/2013 at the Baylor University, Waco, Texas (USA), recital *Conversations on tango*.

- "**Vulnerability**", for flute, viola and double bass. Tandil, 10/OCT & Bremen, 5-7/NOV/2011. For the *Bateira Trio*. [0'58"]

- "**Harina de otro costal**" (work title) for four percussionists. First work phase: Bremen, 16/DEC/2009-19/NOV/2011. [7'45"] To Marina Calzado Linage.

- "**Briznas**" [Blades], three pieces for flute and harp (or chromatic lyra). Bremen, NOV/2011. [7'00"] Premiere (first piece): by Susanne Rohloff (flute) & Juliane Dehning (lyra) on Sun 30/JAN/2012 at the Community Hall of the church *Zionskirche* in Worpswede (cycle *Worpsweder Orgelmusik* Nr. 295).

- "**Onogoro (Haiku nr. 8)**", a miniature for clarinet and piano. Bremen, 27-28/NOV/2011. [0'57"] To Thomas Piercy & Claudine Hickman. Premiere: Eric Hansen (clarinet) & Michael Rector (piano), 27/SEP/2014, University of Wisconsin-

Green Bay (Fort Howard Hall, Weidner Center for the Performing Arts), USA.

- "**Born equal**", a miniature for woodwind quintet (Fl+Ob+Cl+Hn+Bsn). Bremen, 13-14/DEC/2011. [0'58"] For the *West Point Woodwind Quintet* (commemorating the sesquicentennial of the US-American civil war). Premiere: by the *West Point Woodwind Quintet* on 29/APR/2012 at the *Jan Hus Church*, New York.

- "**Tengo un tango**" for quartet (violin, bandoneon, double bass and piano), after the piece of the same name, original for piano, Köln, 12/SEP & 19/OCT/2004. Version for quartet: Bremen, 23/DEC/2011 [5'20"]. To Nicola B. Lahn and Walter Samsel. Premiere on 3/FEB/2012 at the *Lagerhalle* Osnabrück (Germany) by the quartet *urbane Ufer*: Santiago Cimadevilla (bandoneon), Gerardo Miranda (violin), Christian Horn (double bass) & Juan María Solare (piano). British premiere: quartet *Tanguedad*: Diego Vassallo (violin), Rafael Velasco (bandoneon), Enrique Galassi (double bass) and Juan María Solare (piano), in Londres (Bloomsbury House), during the *Festival Tango Rojo*, on 17 and 18 May 2013. Another performance by the quartet *Orillas urbanas* (Matías Pedrana, bandonion; Gerardo Miranda, violin; Daniel Vassallo, double bass & Juan María Solare, piano) on 28/NOV/2015 at the *Lagerhalle* in Osnabrück and on 29/NOV/2015 at the *Kunstraum* in Tosterglope. Austrian first performance: Bregenzer Festspiele (*Seestudio*), cycle "Musik & Poesie", 14/AUG/2016, with Santiago Cimadevilla (bandonion), Pawel Zalejski (violin), Bernd Konzett (double bass) and Juan María Solare (piano).

- "**Tengo un tango**" for trio (viola, baritone saxophone and piano), after the piece of the same name, original for piano, Köln, 12/SEP & 19/OCT/2004. Version for trio (at request from Burghard Corbach): Bremen, 7/JAN/2012. [5'20"]. To Nicola B. Lahn and Walter Samsel.

- "**Dotik**" [Touch, Contact], for flute and percussion. Bremen, 10-20/FEB/2012. [8'00"] To Ana Ligia Mastruzzo. Second version: for saxophone and percussion. Premiere: Carolina Cervetto (sopran saxophone) & Daniela Cervetto (percussion), 27/MAY/2012, Theater *La Ranchería*, Buenos Aires (concert Nr. 167 of the society *Sonoridades Alternativas*). Third version: for trumpet and percussion (Bremen, MAY/2012).

- "**Six Thinking Hats**", six Trios for three violoncelli (in the first position). Bremen, 20-29/FEB/2012. [Total duration: 12'00"] To Juliane Dehning.

I = **Enfática insistencia** (white hat) [1'00]

II = **Milonga serena** (yellow hat) [1'45]

III = **Estado de alerta** (green hat) [1'45]

IV = **Canon arcaizante** (blue hat) [4'00]

V = **Coral en quintas** (black hat) [1'00]

VI = **Finale arrabbiato** (red hat) [2'30]

- "**Selah**", a miniature for flute, clarinet and piano. Worpswede & Bremen, 28/FEB & 1/MAR/2012. [1'00"] For the Parhelion Trio.

- "**Treffpunkte**" [Meeting points] for violin and piano. Worpswede & Bremen, 10-17/MAR/2012. [6'00"].

- "**Stichwortartig**" [in keywords], for two guitars. Bremen, 20-29/MAR/2012. [7'00"] To Marina Lysak.

- "**Rings**" for one piano 5 hands. Bremen, 22/DEC/2011 - 23/APR/2012. [7'15"] To Markus Deinhard. Premiere by Helga Beier, Markus Deinhard and Juan María Solare on Thu 24/MAY/2012 at the theatre of the university in Bremen (concert "Klavier 1 bis 5-händig).

- "**Is this a breeze? (at least a waltz, indeed)**", for clarinet, cello and piano. Bremen, 27/AUG/2012. [1'00"] To the duo *Cross Island* (Suzanne Mueller & Elinor Abrams Zayas).

- "**Traces of the Brush (a sound calligraphy)**", Haiku Nr. 9, for clarinet and double bass. Bremen (Lesum), Germany, 27-28/AUG/2012. [1'00"] To Satoshi Okamoto & Pascual Martinez-Forteza.

- "**Vamp at different speeds**" for string trio (violin, viola and violoncello) [8'30"] Original version (for organ): Bremen, 21-23/AUG/2012. Version for string trio: Bremen, 4/SEP/2012.

- "**Tengo un tango**", for trio (clarinet, viola and piano), after the piece of the same name, original for piano, Köln, 12/SEP & 19/OCT/2004. Version for trio: Bremen, 7/SEP/2012 (for Pascal Archer and his *exponential ensemble*) [5'20"]. To Nicola B. Lahn and Walter Samsel.

- "**Vorbeiziehende Bäume**" [Trees passing by] for two saxophones. Bremen, 10/SEP/2012. Part of the cycle *Eisenbahn*. [2'30"]. To Ibrahim Gunbardhi. Second version: for alt saxophone and tenor saxophone (Bremen, SEP/2012). Third version: for two clarinets. Fourth version: for clarinet and horn (Bremen, 9/JUL/2013). Fifth version: for flute and double bass (College Station, 16/OCT/2013). Sixth version: for trumpet and bass clarinet (Bremen, 5/MAR/2014). Seventh version: for two double basses (16/SEP/2014). Eighth version: for clarinet and tenor saxophone (27/NOV/2014). Ninth version: for two violoncellos (Worpswede, 26/DEC/2014). Tenth version: for two trombones (tenor and bass) (Bremen, 30/MAY/2015). Eleventh version: for viola and cello (Alt Rehse, 20/JUL/2016).
- "**Fénix**" [Phoenix] for violin and cello. Bremen, 23-25/SEP/2012. [5'15"]. To Ana Regina Geniso, her new instrument, and to her benefactor Washington Williman. Premiere by Ana Regina Geniso (violin) and Marcos Casals Bonaldo (cello) at the *Aula Magna* of the *Facultad de Derecho* in Mar del Plata, Argentina (Second Solidary Festival against genre violence, organised by the *Multisectorial de la Mujer*). European premiere: by Zoe Beyers (violin) and Eduardo Vassallo (cello) on 10/JAN/2014 at the cycle *Centre Stage* (Chamber Music at CBSO Centre), Birmingham, England. German premiere: Gerardo Miranda (violin) and Stefan Mertin (cello), Hausmusikfestival WOHNTON (Osnabrücker Symphonie Orchester), Osnabrück, 16, 17 y 18/SEP/2016 (twice on each day).
- "**Maschinenraum**" [Engine room] for two saxophones of the same kind. Bremen, 2-3/OCT/2012. Part of the cycle *Eisenbahn* (Railroad/Railway). [1'20"]. To Ibrahim Gunbardhi. Second version: for trumpet and clarinet (Bremen, 19/JUN/2014). Third version: for two double basses (16/SEP/2014). Fourth version: for two violoncellos (Worpswede, 26/DEC/2014). Fifth version: for two tubas (Bremen, 31/JAN/2015). Sixth version: for two trombones (tenor and bass) (Bremen, 30/MAY/2015). Seventh version: viola and violoncello (Bremen, 8/MAR/2016).
- "**Neugierige Kühe erblicken uns beim Vorbeifahren**" [Curious cows see us passing by] for two saxophones of the same kind. Bremen, 16-17/OCT/2012. Part of the cycle *Eisenbahn* (Railroad/Railway). [2'45"] To Ibrahim Gunbardhi. Second version: for trumpet and clarinet (Bremen, 19/JUN/2014). Third version: for two double basses (16/SEP/2014). Fourth version: for viola and cello (Bremen, 24/JUL/2016).
- "**Trost**" [Consolation] [Original version (for piano): Bremen, 4/OCT/2012] [2'15"] Second version: for recorder and clarinet (Bremen, 29/OCT/2012). Third version: for guitar, bass and percussion (Bremen, 26-27/JUL/2013). Fourth version: for clarinet and bass clarinet (Worpswede, 1/SEP/2013). Fifth version: for alto saxophone and tenor saxophone (Worpswede, 1/SEP/2013). Sixth version: for flute, doublebass and percussion (College Station, TX, 16/OCT/2013). Seventh version: for violin and cello (Worpswede, 24/AUG/2014). Eighth version: for two chromatic lyras (Bremen, OCT/2012). Premiere: Susanne Rohloff and Juliane Dehning, *Gedenkfeier für stillgeborene Kinder*, 22/NOV/2014, *Feierhalle* o the Old Graveyard, in Schwerin (Germany).
- "**Vor der Schranke**" [Before the barrier] for two saxophones of the same kind. Part of the cycle *Eisenbahn* (Railroad/Railway). Bremen, 18/OCT-4/NOV/2012. [2'00"] To Ibrahim Gunbardhi. Second version: for trumpet and clarinet (Bremen, 19/JUN/2014). Third version: for two double basses (16/SEP/2014).
- "**Nickerchen im Zug**" [Nap on a train] for two saxophones or two clarinets. (Part of the cycle *Eisenbahn*.) Bremen, 14/NOV/2012. [2'15"] To Ibrahim Gunbardhi. Second version: for trumpet and clarinet (Bremen, 19/JUN/2014). Third version: for two double basses (16/SEP/2014). Fourth version: for two trombones (tenor and bass) (Bremen, 30/MAY/2015).
- "**Unrelenting recollections from a forbidden land**", sounding postcard for Reed Quintet (oboe, clarinet, alto saxophone, bass clarinet and bassoon). Bremen, 17-20/NOV/2012. [5'00"]
- "**Plenitude in rotation**" for 4 harps (or for harp ensemble in 4 parts). Bremen, 5/DEC/2012. [1'00"]. To The Crane Harp Ensemble.
- "**Jubel**", for cello and piano. First version (lead sheet / piano): Bremen, 10 & 20/DEC/2012. Version for cello and piano: Bremen, 21/DEC/2012. [3'45"] To Jan-Hendrik von Stemm for his 50th birthday. Premiere: Juliane Dehning (cello) + Juan María Solare (piano), 24/DEC/2012, Bremen (restaurant *Haus am Walde*). Third version: bass clarinet and piano (Bremen, 31/DEC/2012).
- "**Frankly Speaking**" for three violins and cello (same scordatura as the quartet attributed to Benjamin Franklin). Bremen, 4/JAN/2013. [3'20"]
- "**Isotopía**" for violin and piano. Bremen, 4-9/JAN/2013. [6'45"] (3:45 + 1:20 + 1:30)
- "**Pasajera eterna**", for quintet (flute, alto saxophone, cello, double bass and piano). First version: Bremen &

Worpswede, 30/AUG-9/SEP/2011. Version for quintet: Bremen, 16-22/JAN/2013.

- "**Verspätung**" [Delay], for violin and viola. (Part of the cycle *Eisenbahn*.) Bremen, 23/FEB + 12/MAR/2013. [3'30"]
Second version: for trumpet and clarinet (Bremen, 19/JUN/2014). Third version: for two double basses (16/SEP/2014).

- "**Conjeturas sistemáticas**" [Systematic Conjectures] for piano four hands. Bremen, 8-10/MAR/2013. [4'00"] To Mario García Acevedo *in memoriam*. Premiere: Juan María Solare and Helga Beier on 20/JUN/2013 at the theatre of the university of Bremen. Danish first performance: Juan María Solare & Selma Hande Gade, 28/OCT/2016, *Vor Frue kirke* in Svendborg, Denmark.

- "**Unerwartetes Treffen im Bord-Bistro**" [Unexpected meeting in the dining car] for tenor saxophone and alt saxophone (part of the cycle *Eisenbahn*.) Bremen, 14-21/APR/2013. [2'15"] To Ibrahim Gunbardhi. Second version: for trumpet and bass clarinet (Bremen, 19/JUN/2014). Third version: for two double basses (16/SEP/2014).

- "**Batime la justa**". Tango for instrumental octet (flute -or violin-, oboe, accordion, guitar, viola, cello, bass and piano. Original version: Bremen & Worpswede 13-14/AUG/2010. Version for octet: Bremen, 29/APR/2013. [3'30"]

- "**Batime la justa**". Tango for guitar and piano. Original version: Bremen & Worpswede 13-14/AUG/2010. Version for guitar and piano: Hamburg, 11/MAY/2013. Premiere: on 11/MAY/2013 by Moxi Beidenegl and Jorge Cidades (guitars) and Juan María Solare (piano), at *La Resaca Flamencostudio*, Hamburg.

- "**Bianco, rosso e nero**" (alternative title: "**Bianca, rossa e nera**") [White, red and black], tango for quartet (bandoneon, violin, double bass and piano). Original version (piano solo): Verden and Bremen, 4/JUL-3/OCT/2012. Version for quartet: Bremen, May 2013. [3'30"] To Bianca Vrcan. Premiere: quartet *Tanguedad*: Diego Vassallo (violin), Rafael Velasco (bandoneon), Enrique Galassi (double bass) and Juan María Solare (piano), in Londres (Bloomsbury House), during the *Festival Tango Rojo*, on 17 and 18 May 2013.

- "**Retiro, 5:55 a.m.**", electronic tango for piano, guitar, double bass and percussion. Bremen, 31/MAY + 7/JUN/2013 [3'45"]

- "**Cum laude**", for piano and four percussionists (cajon, congas, güiro + suspended cymbal, marimba [or xylophon or vibraphon]) (plus guitar and bass *ad libitum*). Piano part: Bremen, 3-4/MAY/2013, *Precisions*: 22-28/MAY/2013. Percussion part: Bremen, 21-22/JUN/2013. [5'30"] To Maria Mazzone. Premiere planned for 15/AUG/2013 in Buenos Aires (Sandra Federici, piano; percussion ensemble of the IUNA conducted by Marina Calzado Linage). Premiere: 28/SEP/2013, *Salón Auditorium* of the *Facultad de Derecho*, Buenos Aires, by Sandra Federici (piano) and the percussion ensemble of the department *Artes Musicales* of the IUNA, conducted by Marina Calzado Linage. Another performance by the same players: 13/NOV/2013 at the *Colegio de Contadores*, Buenos Aires.

- "**Hudson Valley**" for string quartet or woodwind quartet (flute, oboe, clarinet and bassoon) or any combination of both line-ups. Bremen, 28/JUN/2013. [1'00"] To *The Poné Ensemble for New Music* on its 40th anniversary.

- "**Heroes of a Forgotten Kingdom**", character piece for trumpet and two trombones. Original version for piano: Halle, 24/JUL/2013 & Bremen, 25-28/JUL/2013. Version for brass trio: Bremen, 28/JUL/2013. [3'15"] Third version: for brass quintet (2 trumpets, horn, trombone and tuba: Bremen, 11/JUN/2014). Fourth version: two trumpets and three trombones (Bremen, 29/DEC/2015).

- "**Go for it**", Allegro for ensemble: piano + 2 violins + choir (vocalise), double bass, guitar, dulcimer, vibraphone, glockenspiel, flute, timpani, 3 percussionists. Bremen, 29-30/JUL/2013. [3'05"] Second version: for piano (reduction).

- "**Bliss**", instrumental ballade for quintet: piano, violin, horn, double bass and percussion. Bremen, 1-2/AUG/2013. [2'40"] [ISWC: T-803.267.201-9] Second version: for quartet (bandonion, violin, double bass and piano), Bremen, 3/MAR/2016.

- "**Handwritten Runes**" for trumpet, 2 trombones and timpani. Bremen, 28/JUL/2013, *precisions* 4/AUG/2013 [1'15"] Second version: for piano (reduction). Third version: for horn quartet, Bremen 13/MAR/2014. Fourth version: for trombone quartet, Bremen 17/MAR/2015. Fifth version: for brass quintet (2 trumpets, horn, trombone and tuba), Bremen 29/APR/2015. Sixth version: saxophone quartet (SATBar), Bremen 3/DEC/2015.

- "**Casa tomada**" [House Taken Over], a musical miniature for an uninhabited space. For quintet: alt flute, clarinet, violin, cello and double bass. Bremen, 26/AUG/2013. [0'30"]

- "**Reencuentro**" [Reunion], milonga for trombone and piano. Original version (*lead sheet*): San Lorenzo de El Escorial, 30/MAR/2008. Version for trombone and piano: Bremen, 4/SEP/2013 [3'15]
- "**Mercy**", for flute ensemble 4 voices (Fl+Fl+Fl+Alt+Fl-Bass). Bremen, 20-21/AUG & 9/SEP/2013. [3'00] To Cecilia Piehl Price. Second version: for string quintet (Bremen, 16/FEB/2014). Third version: saxophone quartet (Bremen, 27/JAN/2014). Fourth version: clarinet quartet Bremen, 27/JAN/2014). Fifth version: flutes quartet (4 soprano flutes) (Bremen, 12/FEB/2014). Sixth version: Brass quintet (Bremen, 7/JUN/2014). Seventh version: woodwind ensemble 4 parts (part 1: flute or clarinet, part 2: oboe or clarinet, part 3: clarinet or horn/cor anglais, part 4: bassoon or bass clarinet) (Worpswede, 7/JUN/2014).
- "**Octango**", for flute and piano. Original version for piano: Köln, 9-10/MAY/2005. Version for flute and piano: Hamburg, 11/OCT/2013. [1'45"] Premiere (with bass flute) by Mariana Stratta-Gariazzo (flute) and Juan María Solare (piano) on 24/OCT/2013 at the Baylor University, Waco, Texas (USA), recital *Conversations on tango*.
- "**Octango**", for alto flute and piano. Original version for piano: Köln, 9-10/MAY/2005. Version for alto flute and piano: Hamburg, 11/OCT/2013. [1'45"]
- "**Reencuentro**", milonga for flute and piano. Original version (*parrilla/lead sheet*): San Lorenzo de El Escorial, 30/MAR/2008. Version for flute and piano: Hamburg, 11/OCT/2013. [3'15] Premiere by Angela Buitrago (flute) and Juan María Solare (piano) on 4/FEB/2015 at the *Johanniterhaus* in Bremen.
- "**Cloudscape**", for two flute ensembles (at least 3 flutes each ensemble). College Station & Houston (airport), Texas, 27/OCT/2013. Dedicated to Mariana Stratta-Gariazzo. [5-7 minutes].
- "**Batime la justa**". Tango for accordion, clarinet, cello and piano. Original version: Bremen & Worpswede 13-14/AUG/2010. Version for quartett: Bremen, 7/NOV/2013. [3'30"]
- "**Persecuta**" [Paranoia], for nonet (flute, clarinet, trombone, guitar, accordion, viola, cello, E-Bass and piano. Original version (piano): London & Bremen, 23/MAR-22/ABR/2013. [5'30"] Version for nonett: Bremen, 16-18/NOV/2013. Premiere: *Orquesta no Típica* (cond.: Juan María Solare), 13/FEB/2014, *Jacobs University Bremen*. Another performance: *Orquesta no Típica* (cond.: Juan María Solare), 7/JUL/2015, theatre of the university of Bremen (concert *Sommertagstango*).
- "**Empty Forest**", Haiku Nr. 10, for clarinet and guitar. Bremen (Lesum), 20/NOV/2013. [1'00"] To Thomas Piercy & Vilian Ivantchev.
- "**Affirmation**", for brass quintet (2 trumpets, horn, trombone and tuba). Bremen, 22/NOV/2013. [1'00"] To the *Nautilus Brass Quintet*.
- "**Insomnio**" [Insomnia] for string quartet (2 violins, viola and cello). Bremen, 25/NOV/2013. [1'20"] To the *Passione Quartet*. Premiere on 25/MAY/2014 by the *Cuarteto Passione* in the *Filarmonica George Enescu* (Ateneo Rumano) in Bucharest (Romania).
- "**Persecuta**" [Paranoia], for piano four hands. Original version (piano): London & Bremen, 23/MAR-22/APR/2013. [5'30"] Version for piano 4 hands: Bremen, 16-18/NOV/2013. Premiere: 25/OCT/2014 by Julieta Tolchinsky & Batia Murvitz, at the Enav Center, Tel Aviv, Israel (*Classical Latino Festival*).
- "**Plegaria animista**" [Animistic prayer], for piano and toad shaped güiro (one performer). Bremen, 16/DEC/2013. [2'30"] Premiere: Juan María Solare, *Theatersaal* of the University Bremen, 17/DEC/2013 (recital "*Musik zwischen E und U, also Ü-Musik*"). Another performance by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*"._ Another performance by Juan María Solare on 9/FEB/2014 at the *Auditorium* of the *Hochschule für Künste Bremen* (in the frame of the *Hochschultage 2014*). Argentine premiere: by Juan María Solare on Sun 6/APR/2014, theater *La Ranchería* (Buenos Aires); concert nr. 181 of the association *Sonoridades Alternativas*._ Another performance by Juan María Solare on 25/APR/2014 at the *Legislatura Porteña* (cycle *Música Clásica Argentina*), Buenos Aires. Second version: inside-piano and toad shaped güiro (two performers).
- "**Triskelion Moderato**", deconstructed tango for clarinet, horn and bassoon. Rome, 30-31/DEC/2013. [1'00"] [ISWC: T-803.324.228-4] To the ensemble *West Winds*.
- "**Solve et coagula**" [Dissolve and coagulate / Separate and Join Together] for ensemble of (preferably) instruments of the same kind (between 3 and 9 instruments). Bremen, 27/JAN/2014. [5'15"] To Sonia Megías y Eva Guillamón.

- "**Reencuentro**", milonga for oboe and piano. Original version (*parrilla/lead sheet*): San Lorenzo de El Escorial, 30/MAR/2008. Version for oboe and piano: Bremen, 7/FEB/2014. [3'15"]
- "**Reencuentro**", milonga for cor anglais and piano. Original version (*parrilla/lead sheet*): San Lorenzo de El Escorial, 30/MAR/2008. Version for cor anglais and piano: Bremen, 10/FEB/2014. [3'15"]
- "**Vital**", a miniature for percussion quartet. Bremen, 1/MAR/2014. [1'00"] To the *Si Chuan percussion ensemble* (China).
- "**Serenata a la luz de Fobos y Deimos**" [Serenade under the light of Phobos and Deimos] for cello and guitar. 2-3/MAR/2014. [1'00"] To the Duo ANOVA.
- "**Coronación del chivo expiatorio**" [Crowning of the Scapegoat] for five flutists and electronic sounds (optional) [they might be any melodic instrument]. Airplanes Bremen-Paris (3/APR/2014) and Buenos Aires-Neuquén (11/APR/2014). [7'00"] Optionally: with a chorography of music theatre.
- "**Ronroneo**" [Purr] for saxophone quartet (SATBar). Bremen, 18/MAY/2014. [1'00"] To the New Thread Quartet.
- "**Hécate**" [Hekate], for clarinet trio (or for three groups of clarinets) or for other melodic instruments (three violins, three flutes, three celli...), spread in the available space. [5'00"] To Dimitris Leontzakis.
- "**Enter cautiously an abandoned house**", character piece for 4 violins. (Original for piano: Bremen, JUL/2014) Version for 4 violins: Bremen, 19-20/JUL/2014. [2'25"]
- "**Enter cautiously an abandoned house**", character piece for string quartet. (Original for piano: Bremen, JUL/2014) Version for string quartet: Bremen, 20/JUL/2014. [2'25"]
- "**Octango**", for Alto Saxophone and Piano. Original version for piano solo: Köln, 9-10/MAY/2005. Version for Alto Saxophone and Piano: Bremen, 11/AUG/2014. [1'45"]
- "**Hectic Echoes**" for 3 percussionists (free choice of instruments). Bremen, 4+9/SEP/2014. [3'50"]
- "**Jogging in Central Park (at 160 bpm)**" for electric guitar and drums. Bremen, 10-11/SEP/2014. [4'10"] To Marcelo Lo Bianco.
- "**Saudade perpétuel**" [Perpetual Melancholy], milonga for quintet: bandoneon, piano, cello (or viola or electric guitar), bass, light percussion (Bremen, 17-19/SEP/2014). [2'15"] Second version (short, [1'00"]) for synthetic sounds (Bremen, 19/SEP/2014). Third version: for piano (reduction) [2'15"].
- "**Four for Sobriety**" a canonic prelude for guitar quartet. Hamburg, 4/OCT and Bremen, 6/OCT/2014. [3'45"] To the *UK Guitar Quartet* (Kentucky).
- "**Sober, Subtle and Sincere**" a miniatur trio for horn, violin and piano. Bremen, 15/NOV/2014. [1'30"] For the *Red Hedgehog Trio* (Boston).
- "**Nada que ver**", waltz for violin and piano. Original version (piano solo): Bremen, 28/AUG/2014. Version for violin and piano: Bremen, ca. 10/NOV/2014. [3'00"] Premiere: *Duo Tangente* (Gert Gondosch, violin and Juan María Solare, piano) on 30/NOV/2014, *Museum im Zeughaus*, Vechta (Germany).
- "**Are You Sure?**" for tenor saxophone and string quartet. Bremen, 22/NOV/2014. [1'00"] For the ensemble "*Face the Music*".
- "**Die Schienen treffen sich am Horizont**" [The rails meet at the horizon], for two clarinets (part of the cycle *Eisenbahn*). Bremen, 4/DEC/2014. [2'45"] To Ibrahim Gunbardhi. Second version: for two saxophones of the same kind.
- "**Schwarzfahrer**" [Passanger without ticket], for clarinet and tenor saxophone (part of the cycle *Eisenbahn*). Bremen, 5-7/DEC/2014. [4'00"] To Ibrahim Gunbardhi.
- "**Solar Cell**" for open ensemble (variable instrumentation). Bremen, 13/DEC/2014 [variable duration]

- "**Endstation**" [Last station] for clarinet and tenor saxophone (part of the cycle *Eisenbahn*). Bremen, 18-22/DEC/2014. [3'05"] To Ibrahim Gunbardhi.
- "**Umsteigen**" for clarinet and tenor saxophone (part of the cycle *Eisenbahn*). Worpswede, 24-25/DEC/2014. [2'10"] To Ibrahim Gunbardhi.
- "**They go**", for piano 3-hands or 4-hands. Original version for piano solo: Bremen, 23-24/OCT/2014. Version for piano 3 or 4 hands: Bremen, 16/JAN/2015. Third version: for a melodic instrument and piano. Fourth version: for string trio (violin, viola and cello). [2'00"]
- "**Reencuentro**", milonga for alto flute and piano. Original version (*parrilla/lead sheet*): San Lorenzo de El Escorial, 30/MAR/2008. Version for alto flute and piano: Bremen, 18/JAN/2015. [3'15"]
- "**Aglutinación**" [Agglutination], a sound mosaic for trio (violin, clarinet and piano). Bremen, 22/JAN/2015. To the *Mosaic Trio* (Romanien). Open form. Variable duration [1-4 minutes]
- "**Talismán**", barroque-tango for trumpet and piano (original version for piano solo: Köln, 31/OCT/2005). [2'30"] (version for trumpet & piano: Bremen, 2/FEB/2015).
- "**En la lona**", progressive tango for melodic instrument and piano (or guitar). Original version (lead sheet): Bremen, 9-10/FEB/2015. [2'45"]
- "**Manos**" [Hands], four pieces for two clarinets. Bremen & Zagreb, 16/APR-7/MAY/2015. [Total time: 10'40"]
 - I: **Manos dibujándose** (Escher). [2'00"]
 - II: **Manos rupestres** (Altamira). [3'00"]
 - III: **Manos orando** (Durer). [2'10"]
 - IV: **Manos casi tocándose** (Michelangelo). [3'30"]
- "**Claptrap**" for two percussionists ("clappers") or two groups of clappers. Bremen, 5/MAY/2015. [1'45"] To Marina Calzado Linage.
- "**Kids Around**" [film music], for flute, piano, guitar, bass and light percussion. Bremen, 21/MAY/2015. [1'05"]
Second version: [0'33"]
- "**Hope Against Hope**" [film music] for melodic instrument, bass, piano and percussion. Bremen, MAY/2015. [1'07"]
- "**Unexpected Trip**" [film music], for melodic instrument, string quartet, bass, piano and percussion. Bremen, MAY/2015. [2'10"]
- "**Pronoia**" for lead guitar, rhythmic guitar, bass, percussion and piano. Bremen, 29/MAY/2015 [2'15"]
- "**Nadie es lo que fue**" [Nobody is that that he was], electrotango for piano, bandonion, electric guitar, bass, percussion, electroacoustic insertions. Bremen & Simonswolde, 24-25/MAY-/2015
- "**Hymn to Commitment**" for brass quintet (2 trumpets, horn, trombone and tuba). Bremen, 15-16/JUN/2015. [3'00"] To the *Nautilus Brass Quintet*.
- "**Both Ways**" for two percussionists. Bremen & Alt Rehse, 12-25/JUL/2015. [5'30"]
- "**Silent gravity**" for two marimbas. (Original for piano: Worpswede, 31/MAR-23/DEC/2013). [5'45"] Version for 2 marimbas (or vibraphones): 10/AUG/2015.
- "**Kate Crackernuts (the Dancing Fairy)**", for two marimbas. (Original for music box: Bremen, 4/JUN/2015). Version for 2 marimbas: Bremen, 11/AUG/2015.
- "**Kate Crackernuts (the Dancing Fairy)**", for clarinet and cello. (Original for music box: Bremen, 4/JUN/2015). Version for clarinet and cello: Bremen, 22/AUG/2015.
- "**Twosome**", a quirky milonga for violin and tuba. Bremen, 16-18/SEP/2015. [1'00"] To Kenyon Wilson and Marcy J.

- Wilson (for their project *Romantic Journey*). Second version: for oboe and cello (Bremen, 1/OCT/2015). Third version: for violin and cello (Bremen, 1/OCT/2015).
- "**Auswandern**" [Emigration], for four flutes, in three episodes. [Total duration: 11'00"] Composed at the request of the association *Freunde der Querflöte*, Frankfurt.
 - 1) **Erwartungen** [Expectatives] (Bremen, 3-7/OCT/2015) [3'00"]
 - 2) **Rückblick** [Looking back] (Bremen, 3-15/OCT/2015) [4'10"]
 - 3) **Integration** (Bremen, 29/OCT-19/NOV/2015) [3'45"]
 - "**Autoblues**" for violin and cello. Original for piano: Lilienthal, 30/MAY/2002. Version for violin and cello: Bremen, 7/NOV/2015. [1'10"]
 - "**Tarantella**" for violin and cello. Original for piano: Köln, 7/MAY/2005. Version for violin and cello: Bremen, 7/NOV/2015. [0'40"]
 - "**Orilla urbana**" [urban shore] for quartet (bandoneon, violin, double bass and piano). Original for piano: 2007. Version for quartet: Bremen, 11/NOV/2015. Premiere by the quartet *Orillas urbanas* (Matías Pedrana, bandoneon; Gerardo Miranda, violin; Daniel Vassallo, double bass & Juan María Solare, piano) on 28/NOV/2015 at the *Lagerhalle* in Osnabrück and on 29/NOV/2015 at the *Kunstraum* in Tosterglope.
 - "**Puma**", tangoid for quintet: flute, alto saxophone, cello, double bass and piano. Original for solo piano: Bremen, 4/FEB/2011. Version for quintet: Bremen, 26/NOV/2015. [2'50"] To Juliane Dehning.
 - "**Stop Fighting the Noise**" for electric guitar and percussion. Bremen, 23/DEC/2015 [2'45"]
 - "**Sich nähernde Horde**" [Approaching Horde], March for chamber ensemble. Bremen, 13/JAN/2016 [3'00"]
 - "**Reinventing Oneself**" for handbell choir (3 octaves, 28 bells). Bremen, 17/JAN/2016. [3'15"]
 - "**Announcement of Dawn**" for handbell choir (3 octaves, 30 bells). Bremen, 18/JAN/2016. [3'15"] Premiere: by the *Windy Valley Ringers*, on 24/APR/2016 at the concert *New Life, New Music* at the *Ellensburg First United Methodist Church*, Ellensburg, USA. Second version: for music box (MAY/2016)
 - "**Reencuentro**" [Reunion], milonga for trumpet and piano. Original version (*parrilla/lead sheet*): San Lorenzo de El Escorial, 30/MAR/2008. Version for trumpet and piano: Bremen, 21/JAN/2016. [3'15"]
 - "**Shine**" for handbell choir (3/4 octaves, 31 bells). Bremen, 20-25/JAN/2016. [4'45"]
 - "**Glosa por la rosa**" [Gloss for the rose], tango for quartet (bandoneon, violin, double bass and piano). Original version: Bremen, 4-5/JUN/2014. Version for quartet: Bremen 29/FEB/2016. [4'00"]
 - "**Hold my Hand Once More**" for lead guitar, rhythmic guitar, bass and percussion. Bremen, 23+28/MAR/2016. [3'35"]
 - "**Magnolia**", for trio (guitar, piano and bass; or clarinet, piano and double bass). Worpswede & Bremen, 8-13/APR/2016. [3'30"]
 - "**Ruborosa tersura**" [Blushing Smoothness] for trio (flute, clarinet and bassoon). Bremen, 6/MAY/2016. [1'20"] To the *Third Wheel Trio*. Second version: for string trio (violin, viola and cello), Bremen 14/MAY/2016.
 - "**Teletransportación**" [Teletransportation] for ensemble (flute, clarinet, alto saxophone, trombone, accordion, guitar, violin, viola, cello, bass, piano). Bremen, 5-8/MAY/2016. [3'30"] Premiere: *Orquesta no Típica*, 28/JUN/2016, concert "*Tango und Verkehrsmittel*" (Tango and Transportation Means), theater of the university of Bremen.
 - "**Camelus Dromedarius**", for violin and cello. (Original for piano: 3/JUL/2016). Version for violin and cello: Bremen 9/JUL/2016 [1'45"]
 - "**Non soltanto con le grida si afferma la personalità**", micro-concerto for piano and instrumental ensemble (octet: oboe, clarinet, trumpet, trombone, 1 percussionist -temple blocks, vibraphone, 2 timpani-, violin, cello and double bass). Bremen, 21-31/AUG/2016. [4'30"]

- "**Tengo un tango**", for piano four hands (original version for solo piano: SEP-OCT/2004). Version for piano four hands: Bremen, 29/SEP-2/OCT/2016. Premiere: Juan María Solare & Selma Hande Gade, 28/OCT/2016, *Vor Frue kirke* in Svendborg, Denmark.

* "**Nunchi**" for flute and harp. Bremen, 15/OCT/2016. [1'00"] To the duo KYaria.

* "**Camino Poceado**" [Pothole Way / Pothole Path / Pothole Road], for clarinet, cello and piano. Bremen, 1-5/DEC/2016 [1'00"]. As request of the

* "**Frolicking Dalmatians**" for four flutes. Bremen, 6/DEC/2016. [1'00"]. To the flute quartet *Party of Four*.

* "**Power Snap**" for three percussionists (or three desprejudiced musicians). Bremen, 17-18/DEC/2016. [3'45"]

D) SOLO INSTRUMENT

D-1) Piano solo (except 4-hands: see "Chamber music")

- "**Doce variaciones 1987**" [Twelve Variations 1987] for piano (1987) [12']

- "**Milonga Nunca Más**", for piano (1994) [3'30"]. To Carlos Guastavino, Pedro Sáenz and Juan José Ramos. First performed by María Victoria Asurmendi on 7/DEC/1999 at the *Círculo Naval* in Buenos Aires. Marina Francisco played it on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. Japan premiere: Takahashi Yuji, 21/JUN/2014, Hall Egg Farm / Space Who, Fukaya, Saitama prefecture, Japan (together with Min Tanaka, dance). Second version: for piano four hands (Köln, 26/NOV/2007).

- "**Kabstraktion**", Sounding Moment for piano (Cologne, 1994) [1'15"] [ISWC: T-801.909.184-1; GEMA-Werk-Nr: 3810024-001] Premiere by the composer on 7/AUG/1994 during the Vacation Courses of New Music at Darmstadt. Argentinian first performance: Vanina Trifoglio on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*.

- "**In the middle of Nowhere**", for piano (Cologne, May 1994) [3'00"]. First performed by the composer on 20/JUN/1994 at the Musikhochschule in Cologne. Again during Vacation Courses of New Music at Darmstadt, on 7/AUG/1994.

- "**La memoria de Caronte**" [The memory of Charon] for piano (Cologne, June 1994) [4'30"]. To Ligia. First performed by Dorothee Haddenbruch on 3/FEB/2000 in the Aula Magna of the *Musikhochschule* in Cologne, accompanied by a silent performance by Ligia Liberatori. Repeated by Dorothee Haddenbruch on 1/APR/2000 at the *Lukaskirche* in Cologne-Flittard, on 23/JUN/2001 at the *Kulturbunker Mülheim* (Cologne), and on 30/SEP/2001 at the *Hans Thomas Gymnasium* in Lörrach (Germany). Performed by the composer at a home concert at Gudrun Laves' in Wörpswede (Germany) on 10/AUG/2002. Argentinian first performance by Federico Ferro on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. The composer played it on 25/APR/2004 at the *Evangelische Kirchengemeinde Oberneuland* in Bremen, and at the Theatre of the University in Bremen on 2/FEB/2006.

- "**... de bueyes perdidos ...**" ["... about lost Oxen ..."] Prelude with Markov-chains, for piano (Cologne, July-August 1995) [4'00"]. To Diego Prigollini. 7 pages.

- "**Full moon over the horizon**", for harpsichord or piano. Cologne, 20-22 February 1997. [4'15"] To Suzana Mendes. Facsimile: 7 pages. Premiere: Leonardo Petroni (piano) on 17/DEC/2003 at the *Conservatorio de la Ciudad* in Buenos Aires during a monographic concert organized by Silvia Dabul & Manuel Massone. European first performance by the composer (piano) on 25/APR/2004 at the *Evangelische Kirchengemeinde Oberneuland* in Bremen (Germany).

- "**Saludo**" [Greeting], for a pianist. Köln, 30/JUL-7/AUG/1999. [4'00"]. For Karlheinz Stockhausen in his 71th birthday. 6 pages.

- "**Garúa infinita**" [endless drizzle], Prelude for piano. Buenos Aires, 17th September 1999. [4'15"] To Estela Telerman. Premiere by Alfredo Corral, Buenos Aires (*Facultad de Derecho*) on Sat 30/JUL/2011.

- "**Anochecer en Ushuaia**" [Nightfall in Ushuaia], simple Tango for Piano (right Hand alone). One may play it on Guitar. Cologne, 10 February 2000. [3'00"] 2 pages. First performed by the composer on 20th November 2001 in the Representation of the Federal State of Low Saxony (*Vertretung des Landes Niedersachsen*), in Berlin, during a concert for the benefit of the Foundation "*Kinder von Tschernobyl*" (Children of Chernobil), presenting a Calendar with pictures by other scholarshipped of the *Künstlerhäuser Worpswede*. Performed by Helga Beier on THU 27/MAY/2010, recital "*Klavier 1- bis 6-händig*" at the theatre of the University of Bremen. Second version: for Guitar (in collaboration with Sebastián Bosch Estrada), Köln 30/AUG & 20/SEP/2005. Premiered by Jens Wagner, on 12/FEB/2006, in KITO (Bremen-Nord); performed again by Ulrich Busch on 5/JUL/2007 at the Theatre of the University in Bremen. Performed again by Ulrich Busch on 10/JUL/2007 at the *Kulturwerkstatt westend* (Bremen), cycle *Tango Spezial*. Another performance by Marina Lysak on 5/NOV/2006 at the church *Zionskirche* in Worpswede (cycle *Worpsweder Orgelmusik* Nr. 89). There is a third version for choir. Fourth version for bandonion solo (Bremen 10/JUN/2010).
- "**e**", for piano solo. 16-17 February 2000. [2'43"] ISWC: T-800.399.524-3. To Luca Miti. 3 pages and indications. First performance: Luca Miti on 15/DIC/2002 at the *Associazione Culturale V.O.C.I.*, Rome (IV festival "...tra composizione e improvvisazione").
- "**Neunzehn Atemzüge**" for piano. Cologne, 27th May 2000. To Cordula Dietrich. [2'45"]
- "**Fastango**" for piano. Trains from Köln to Salzburg (both ways), 28/FEB and 6/MAR 2001, details in Köln until 2/ABR/2001. For a choreography of Antonella Marcucci. [3'30"] First performed by Gert Kapo on 1/JUN/2001 at the *Studiotheater* of the *Musikhochschule* in Cologne ("*Tanzabend junge Choreographen*" - "Dance Evening Young Choreographs") with a choreography by Antonella Marcucci, performed by Anna Mühlberger and Anna Schmurko.
- "**Winchmore Hill**" for piano. Worpswede, 27/AUG-20/SEP/2001. To James Mac Aonghus. [4'00"] Premiere by Dorota Niziol in Stuttgart on 28/SEP/2002, with a choreography by Diana-Maria Sagvosdkina (Studio für BewegungsChiffren) within the frame of the *Kulturmarkt Stuttgart*. Repeated by the composer at the theatre of the University in Bremen on 8/JUN/2006. Performed again by Juan María Solare on 6/FEB/2010 at the *Auditorium* of the *Hochschule für Künste* (College of the Arts) Bremen (festival *Hochschultage*, named *Record & Play*).
- "**Blues en mí**" [Blues in E / Blues in me] for piano. Worpswede, 9-18/OCT/2001. To Hans-Dieter Ludwig (H.D.) [3'20"] 4 pages. First performance by the composer at the *Music Hall* in Worpswede (Germany) on 3rd May 2002. Argentinian first performance: Cecilia Strack on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*.
- "**RED - a deconstructed Blues**" (*music for Marcel Worms*) for piano. Mollina, Kürten and Worpswede, 5/JUL-7/NOV/2001. [4'30"] 4 pages. Premiere by Marcel Worms on 7/JUN/2002 at the *Goethe Institut* in Paris. German first performance by the composer on 8/JUN/2002 at the *Museum Gerhard-Marcks-Haus*, Bremen. Argentinian first performance: Gonzalo Casares on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. Northamerican premiere: Marcel Worms, Cincinnati (University of Cincinnati), 7/FEB/2003. Further performances in USA: Marcel Worms, Middletown (Wesleyan University), 9/FEB/2003. Marcel Worms, Buffalo (Deaman College), 11/FEB/2003. It will be published by *peer Verlag*, Hamburg (2008), within the frame of the project "*Blues beyond borders*". The recording of Marcel Worms was broadcasted on 9/JUN/2009 by the radio *Deutschlandfunk* (programme "*Musikforum - In Vain*").
- "**Pasaje Seaver**", tango for piano. Worpswede, 5-22/DIC/2001. To my father. [7'30"] [ISWC: T-800.025.719-3] 5 pages. First performance by the composer on 15/MAR/2002 at the *Café Central*, Worpswede (Germany). Argentinian first performance: Natalia Cabello on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. Repeated by the composer on 2/OCT/2004 at the *Niels-Stensen-Haus* (Lilienthal) during the concert "*die akustische Landschaft des Moores*" (the acoustic landscape of the bog). Also during a private concert in the home of Ingeborg & Alfred Schmidt-Ehrenberg, in Bremen, on 29/JAN/2005. Also in Buenos Aires (Scala de San Telmo), 1/APR/2005. Also in Mendoza, Auditorio de la Escuela de Música de la Facultad de Artes y Diseño de la Universidad Nacional de Cuyo, Mendoza, Argentina; on 8/APR/2005. Also on 14/JAN/2006 at *Westend*, Bremen. Also on 2/FEB/2006 at the Theatre of the University n Bremen. Also at the *Hochschule für Künste* Bremen on 8/JUL/2006 (inauguration of the new building). Also on 2/SEP/2007 at the *COMMUNITY HALL* (*Gemeindehaus Alte Schule*) of the church *Zionskirche* in Worpswede (Germany), cycle "*Worpsweder Orgelmusik*" Nr 121. French first performance by Alfredo Corral, 30/SEP/2007, Centre Martenot-Kleber, Paris. British first performance: Alfredo Corral, 5/OCT/2007, *Regent Hall*, London. Repeated on 8/OCT/2007 by Alfredo Corral at St James in Piccadilly, London. First performance in Costa Rica: Scarlett Brebion Kelemen, 17/NOV/2007, San José, Costa Rica; cycle "Música en la montaña" [Music at the Mountain] (at Sylvia Montero & Marco Tristán), tenth concert of the Saison 2007. Performed by Alfredo Corral in Buenos Aires (*Scala de San Telmo*) on 1st and 8/DEC/2007. Performed by Juan María Solare on 14/FEB/2009 at the *Auditorium* of the *Hochschule für Künste* Bremen, event "*Brutstätte*" (incubation states). Performed by Juan María Solare on

15/MAY/2009 during the recital "A short history of tango" within the frame of the festival "Tango Rojo" organized by the *rojoynegroclub* at the *Latvian House*, London. Performed by Scarlett Brebion Kelemen, 2/JUL/2009, church Saint-Pierre, Brie-sous-Mortagne, France (cycle *Jeudis musicaux des églises romanes*, organised by the *Communauté d'Agglomération Royan Atlantique*). Performed by Juan María Solare on 3/SEP/2009 at the *Bolívar Hall* (embassy of Venezuela), London. Performed by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "Tango Nuevo & Neue Musik"). Performed by Juan María Solare on Fr 11/MAR/2011 at the theater of the University Bremen. Another performance by Juan María Solare on Thu 5/MAY/2011 at the Theater of the University Bremen (recital "Selbstbildnis mit Klavier" = Self-portrait with piano). Another performance by Juan María Solare on 11/APR/2013 at the Goethe Institut Göttingen (recital *Zwanzig Jahre sind nichts*). US-American premiere: by Juan María Solare on 23/OCT/2013 at the Rudder Theater of the *Texas A&M University*, College Station, Texas. Broadcasted on 6/APR/2014 during an interview in the program "El tango en el mundo" conducted by Diego Rivarola in the radio *La 2x4* (Buenos Aires).

- "**Fragmentango**", for one up to infinite pianists. Worpswede, 7-8/MAY/2002. [3'00"] 1 page. To my mother Beatriz. First performed on 20/JUN/2002 at the *Hochschule für Musik Köln*, Departament Wuppertal, during the Final Concert of the Improvisation Course coordinated by Dorothee Haddenbruch. Performers: Jana Kunina, Noeko Takimura, David J Becher, Florian Besten, Felicia Schick & Christina Schraub. Another performance for four pianists (Juan María Solare, Dietmar Kirstein, Siegrid Ernst & Ezzat Nashashibi) at the beginning of the concert *Neue Bremer Klaviermusik* of the *Arbeitskreis Bremer Komponisten und Komponistinnen* (Circle of Bremer Composers) on 1/NOV/2014 at the venue *Klaviere Backhaus* in Bremen, and on 30/JAN/2015 in Oldenburg. Second version: for one until infinite guitarists (with support of Roberto Aussel). Diverse line-ups: by the Duo Tangente (Gert Gondosch, violin & Juan María Solare, piano), 11/SEP/2011 at the *Theater am Goetheplatz* in Bremen; first concert of the cycle *Kammermusik am Sonntag Morgen* (Chamber Music on Sunday morning) organised by the *Bremer Philharmoniker*.

- "**Sonatango**" for piano. Dedicated to my sister María Mercedes. The four movements may be performed separately and have independent titles:

I) "**Natural**". Köln, Lilienthal, Worpswede, different trains, 22/AUG-28/SEP/2002. [4'45"] Premiere: Sonia Morales on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*.

II) "**Nómade**" Lilienthal, 13/JUN/2002. [3'00"] Piano version first performed by the composer at the *Atelier Gudrun Laves* (Worpswede) on 5/ENE/2003. Argentinian first performance: Sonia Morales on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. Hollander first performance by the composer at the *Academia del Tango* in Amsterdam on 12/JUN/2004. Another performance by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "Neue Konsonanz". Danish first performance: Juan María Solare, 23/OCT/2015, church *Vor Frue kirke* in Svendborg, Denmark. Another performance by Juan María Solare on 26/NOV/2015 at the *Haus der Zukunft*, Bremen. Another performance by Juan María Solare on 6/DEC/2015 in the Foyer of the Theater am Goetheplatz in Bremen (after-programme to the premiere of the Operita *María de Buenos Aires*). Second version for recorders quartet, SATB, made by the composer in Köln on 16/SEP/2002 (corrections: Worpswede, 27/JAN/2005). Third version for quintet [Fl+Clar+Vln+Guit+Bass], premiered at the University in Bremen on 9/DEC/2002 by the *Orquesta no Típica*; repeated by the *Orquesta no Típica* on 3/JUL/2008 at the *Theatersaal* of the University Bremen and on 4/JUL/2008 at the *Kantine 5*, Bremen. Fourth version for Quartet (Violin, Bandoneón, Guitar and Bass), premiere on 27/MAY/2003 by the group *Tango Volcano* in London (*St Cyprian's Church*); performed on 16/OCT/2004 in Bremen (Brauhauskeller) by the quartet *Flautango*. Fifth version for quintet (flute, vibraphone, piano, guitar & E-Bass) written in Köln 5/OCT/2003 (for the shortfilm "Mesa para dos"). Sixth Version for Tenor Sax (or bassoon) and piano, Worpswede 26/NOV/2003. Premiere: Eduardo Kohan (tenor saxophone) and Juan María Solare (piano), *Bains des Pâquis* (Geneva, Switzerland), 6/AUG/2006. It was included in the CD *Tango Nómade* (JUL 2006) by Kohan & Solare. Performed by Kohan & Solare in Worpswede (private concert at Ingeborg Hjort's, 8/SEP/2006), Hamburg (church St. Ansgari, 9/SEP/2006), Worpswede (church *Zionskirche*, 11/SEP/2006), Bremen (culture center *Westend*, cycle *Tango Spezial*, 12/SEP/2006) and Ottersberg (culture center *Kukuc*, 15/SEP/2006). By the same performers also on 11/MAR/2007 at the *Unik Club*, in Carouge (close to Geneva, Switzerland). Also on 16/AUG/2008 at 6 AM at the *Bains des Pâquis*, Geneva (Switzerland) within the frame of the *festival de l'aube*. Also on 5/SEP/2008 at the milonga *Kantine 5* (Bremen). At the organ, during the Christmas mass at the Evangelic church of the parish *Eaux-Vives*, Geneva, on 25/DEC/2008. Performed by both musicians on 15/JAN/2009 at the *Bloomsbury Central Baptist Church* (London). By both performers on 10/APR/2009 at the cultural centre *Domus Artis* (Buenos Aires - Argentine premiere of this version) and on 15/APR/2009 at the IUNA (*Instituto Universitario Nacional del Arte - Departamento de Artes Musicales y Sonoras "Carlos López Buchardo"*), Buenos Aires. Seventh version for orchestra (Bremen 12-13/FEB/2004, under the general title "**Concertango**"). Eighth version for clarinet quartet (cl Eb, 2 cl Bb, bass cl; Köln 21/JUL/2004), world premiere by the Quartet "*Cuatro Palos*" (Raúl Soto, Diego Casoni, Gustavo Kamerbeek & María de la Cruz Rodríguez Palacios) on

28/AUG/2004 at the Library *Bernardino Rivadavia* in Bahía Blanca (Argentina); European first performance on 2/JUN/2005 by the *Bremer Klarinettenquartett* at *Westend*, Bremen. Ninth version for cello & piano (Worpswede 17/OCT/2004), premiered by Penelope Witt (cello) and the composer at the piano in Buenos Aires (Scala de San Telmo), 1/APR/2005. European premiere: Dr. Andreas Pott (cello) & Juan María Solare (piano) at the *evangelisches bildungszentrum* in Bad Bederkesa (North of Germany) on 11/NOV/2006. Also performed by Gesa Biffio (cello) & the composer (piano) on 21/NOV/2006 at *Westend*, Bremen (cycle *Tango Spezial*). Also performed by Juliane Dehning (cello) & the composer (piano) on 10/JUN/2008 at *Westend*, Bremen (cycle *Tango Spezial*). Performed by Juliane Dehning (Cello) & Juan María Solare (Piano) at the *Stiftungsresidenz Riensberg* in Bremen (Germany) on 7/OCT/2008. Performed by Juliane Dehning (cello) & Juan María Solare (piano) in the opening of the exposition "*Heimat*" at the Museum of Modern Art *Grosse Kunstschau Worpswede*, on 2/NOV/2008. Performed by Juliane Dehning (cello) & Juan María Solare (piano) on Fr 27/NOV/2009 at the *Dodohaus*, Berlin. First performance in Australia: Zoe Knighton (cello) & Amir Farid (piano), 7/NOV/2010 at the *Montsalvat Barn Gallery*, Eltham, Victoria (Australia); by both performers again on 8/NOV/2010 at the *Melbourne Recital Centre*, Melbourne (Australia). Recording by both performers for the label MOVE. Performed by Juliane Dehning (cello) & Juan María Solare (piano) on 18/JUL/2011 at the *Johanniterhaus* in Bremen. A further performance by Juliane Dehning (cello) & Juan María Solare (piano) on 13/SEP/2011 at the *Stiftungsresidenz Riensberg*, in Bremen. Performed by Juliane Dehning (cello) & Juan María Solare (piano) on 25/FEB/2012 at the Senior residence *Haus St. Elisabeth* (Caritas) in Bremen. Performed by Juliane Dehning (cello) & Juan María Solare (piano) on 24/MAR/2012 at the restaurant *Goedeken's* in Bremen, in celebration of the 77th birthday of Helga Wendt. Performed by Juliane Dehning (cello) & Juan María Solare (piano) on 31/MAR/2013 at the *Johanniterhaus* Bremen (*Musik zum Ostersonntag*). Tenth version for quartet (flute, bandoneon, piano, contrabass), dedicated to the group "*Flautango*" (17-31/OCT/2004). Eleventh version for bass clarinet & accordion (Köln 14/NOV/2004). Twelfth version for flute & piano (Train Bremen -> Köln, 17/DEC/2004). First performed by Katrin Dapper-Helmerding (flute) and the composer at the piano, on 24/JAN/2005 in Bremen (*Stiftungsresidenz Ichon Park*); repeated by Clara Blome & Angelika Benz on 29/JAN/2006 at the *Musik- und Kunstschule Bielefeld* (competition *Jugend Musiziert*). Argentinean first performance: Ana Ligia Mastruzzo (flute) & Juan María Solare (piano), 8/OCT/2011, *Salón Blanco Municipal* in Tandil (Arg.) (in the frame of the 8th Meeting of Music Students). Performed again by Mastruzzo & Solare on 13/OCT/2011 at the Museum-House Carlos Gardel, in Buenos Aires. Performed by Andreas Lehmann-Wermser (flute) and Juan María Solare (piano) on 24/NOV/2011 at the theater of the university in Bremen (*Musik Weltwärts*, charity concert for a school project in Tanzania). Another performance by Agnes Waehnelde (flute) and Juan María Solare (piano) on 30/MAY/2015 at the Lutheran church at Ihlow-Ochtelbur (Germany). Thirteenth version for Organ, premiere by Ulrike Dehning on 29/MAY/2005 at the *Zionskirche* in Worpswede, in the frame of the "29. *Worpsweder Orgelmusik*" (29th Organ Music in Worpswede); repeated on 24/JUL/2005 by the composer during the "35. *Worpsweder Orgelmusik*" at the *Zionskirche*, Worpswede; repeated by Ulrike Dehning in Fischerhude (*Fischerhuder Orgelvesper*, 19/AUG/2005), repeated by the composer at the church *La Paloma* in Madrid on 28/AUG/2006. Fourteenth version for cello quartet (Worpswede & Bremen, 9-10/JUN/2005). Fifteenth version for saxophone quartet (Köln, 23/OCT/2005). Sixteen Version for Wind Quintet (Fl+Ob+Cl+Hn+Bsn) (Köln, 6/MAY/2006), premiere by the Quintet *Viento en Popa*, Primer Congreso de Música Argentina, *Instituto Universitario Nacional del Arte* (Buenos Aires), NOV/2006. Seventeenth version for violin and piano (JUN 2006), premiere by Gert Gondosch (violin) and the composer (piano) in *Westend* (Bremen) on 16/JUN/2006 in *Westend* (Bremen), cycle "*Tango Spezial*". Another performance by the *dúo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano) on 2/MAR/2011 at *Theatrium*, Bremen (cycle *Mittwochsclub*). Eighteenth version: for flute and organ (OCT 2006), premiere by Susanne Meier (flute) & Juan María Solare (organ) on 8/OCT/2006 at the church *Zionskirche* in Worpswede (Germany). Nineteenth version: for two pianos, OCT/2006; premiere by the duo *Dinamitango* (JM Solare - Gustavo Lanzón) at the *Kulturwerkstatt Westend* (Bremen) on 10/OCT/2006. Also performed by the Duo *Dinamitango* (Solare-Lanzón) at the *Kulturwerkstatt westend* (Bremen) on 22/MAY/2007 (cycle *Tango Spezial*). Spanish Premiere by Elena Esteban & the composer on 22/JUN/2008 at *El Ateneo* in Madrid. Another performance by the Duo *Dinamitango* (Gustavo Lanzón and Juan María Solare) on 23/OCT/2016 at the *Museum im Zeughaus* in Vechta (Germany). Twentieth version: for clarinet and piano (13/JAN/2007), Premiere: Iván Martínez (cl) & Alfonso Vázquez (pno), *Casa Municipal de Cultura*, Zacatecas, Mexico, 3/MAR/2007. Twenty first version: for string quartet (23/MAR/2007, train Bremen-Köln). Twenty second version: for guitar and piano (Bremen, JUL 2007); premiere: Ulrich Busch (guitar) & Juan María Solare (piano), theatre of the University Bremen, 5/JUL/2007. Performed again by both musicians on 10/JUL/2007 at the *Kulturwerkstatt westend* (Bremen), cycle *Tango Spezial*. Twenty third version: for Vibraphone solo (with the support of Daniel Serale; 15-17/AUG/2007). Twenty fourth version: for Marimba Solo (train Bremen-Köln, 16/NOV/2007). Twenty fifth version: for cello & organ; premiere on 30/MAR/2008 by Juliane Dehning (Cello) & Ulrike Dehning (Organ) during the "148. *Worpsweder Orgelmusik*" (148th Organ Music in Worpswede) at the church *Zionskirche*. by

Another performance by Juliane Dehning (cello) & Juan María Solare (organ) on 1/MAY/2009 at the church *Zionskirche* in Worpswede (Germany) during the opening of the exposition "*Seelenland (Kunst und Glaube in Worpswede)*" [Soul Land (Art and Believings in Worpswede)]. Twenty sixth version: for string orchestra (small); Worpswede, 16/JUN/2008. Twenty seventh version: for four violas, Köln 27/JUL/2008. Twenty eight version: for quartet (violin, bandoneón, piano, double bass), Worpswede 1/OCT/2008. Premiere by the *Ensemble Tangente* (Gert Gondosch, violin; Rafael Velasco, bandoneon; Ralf Santo, double bass & Juan María Solare, piano) on 11/NOV/2008 at the *Kulturwerkstatt Westend* (Bremen). Twenty ninth version: for quartet (violin, bandoneón, piano, cello), Bremen 4/FEB/2009. Premiere by the *ensemble Tangente* (Gert Gondosch, violin; Rafael Velasco, bandoneon; Juliane Dehning, cello; Juan María Solare, piano) on 26 & 28/APR/2009 at the theatre ORPHEUM in Graz, Austria, in the show of dance-theatre "Tango" (by Mihael Pecnik & Anastasia Ferrer). Thirtieth version: for bandonion solo (Geneva, 3/AUG/2009). Thirtyfirst version: for flute, violin, cello and piano (Bremen 17/FEB/2010). Premiere by the ensemble "Halle X" (Iris Höfling, fl; Walter Samsel, vln; Andreas Pott, vcl; Juan María Solare, pno) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven. Thirtysecond version: for flute quartett (Mar del Plata, 2/OCT/2011). Thirtythird version: for guitar quartet (Bremen, 21/AUG/2012). Thirtyfourth version: for quartet of viola da gambas DBBB (in collaboration with Claas Harders), Bremen, SEP 2012. Thirtyfifth version: for flutes ensemble (6 parts); Bremen 2013. Premiere: group *Flautas Argentinas* (cond.: Cecilia Piehl), New Orleans (USA), 10/AUG/2013, International Convention of Flutists. Thirtysixth version: for trombone quartet (Bremen, 1/OCT/2014). Thirtyseventh version: for trumpet and piano (Bremen, 2/FEB/2015). Thirtyeighth version: for quartet (clarinet, alto saxophone, accordion, cello), (Bremen, 5/SEP/2015)

III) "**Introversión**" Lilienthal & Köln, 13-16/SEP/2002. [5'10"] Premiere: Federico Ferro on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*.

IV) "**Fulminante**" Lilienthal. 25/AUG-4/SEP/2002. [5'10"] Premiere: Antonella Giunta on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. Version for guitar & piano (JUL 2007): premiere by Ulrich Busch (Guit) & Juan María Solare (pno) on 10/JUL/2007 at the *Kulturwerkstatt westend* (Bremen), cycle *Tango Spezial*. Version for tenor saxophone & piano (JUL 2007): Premiere by Eduardo Kohan & Juan María Solare at the cultural centre *Kukuc* (Ottersberg, Germany) on 7/SEP/2007. Also performed by both musicians on 8/SEP/2007 in a private concert at Ms Ingeborg Hjort in Worpswede, on 10/SEP/2007 at the *Gemeindehaus* (Community Hall) of the church *Zionskirche* in Worpswede, on 11/SEP/2007 at the cultural centre *Westend* in Bremen (cycle *Tango Spezial 2007*), on 12/SEP/2007 at the church *Guter Hirt* in Lilienthal, on 14/SEP/2007 in a private concert at Walter Samsel in Bremerhaven. Performed on 21/FEB/2008 at the *Bürgerhaus Kalk* (Cologne) by Eduardo Kohan (sax) & Juan María Solare (piano). Performed by Eduardo Kohan (tenor sax) & Juan María Solare (piano) on 8/SEP/2008 at the *Gemeindehaus Alte Schule* (Community Hall) of the church *Zionskirche* in Worpswede, Germany. Performed again by both musicians on 9/SEP/2008 at the *kulturwerkstatt westend*, Bremen (5th concert of the cycle *Tango Spezial*), on 12/SEP/2008 at the church *Guter Hirt* in Lilienthal (cycle *Foyer Konzerte*) and on 13/SEP/2008 at the *Café Chinoiserie* in Köln. Argentine premiere on 7/MAR/2009 at the *teleférico Cerro Otto* in Bariloche during the *Octava Cumbre Mundial del Tango* (Eight Tango World Summit) by the duo *Tango Nómade*. Again by both musicians on Fr 13/MAR/2009 at the Theatre-Cinema *Amankay* of the *Centro Cultural Cotesma* in San Martín de los Andes (Patagonia, Argentina); on Fr 20/MAR/2009 at the *Instituto de Música de la Municipalidad de Avellaneda* (IMMA - province Buenos Aires); on Sat 28/MAR/2009 at the *Conservatorio Provincial "Isaías Orbe"* in Tandil; on 15/APR/2009 at the IUNA (Instituto Universitario Nacional del Arte - Departamento de Artes Musicales y Sonoras "Carlos López Bucharcho"), Buenos Aires. Performed by Eduardo Kohan & Juan María Solare on 11/MAR/2010 at the Aula Magna of the *Facultad de Filosofía y Letras* of the University of Granada (Spain), within the frame of the 22nd *Festival Internacional de Tango de Granada*. Version for violin & piano: Worpswede, 11/FEB/2008. Premiere by the *Duo Tangente* (Gert Gondosch, violin; & Juan María Solare, piano) on 6/APR/2008 at the *Gallery Katrin Rabus* (Bremen), 6th concert of the cycle *Kammermusik am Sonntag Morgen* (Chamber music Sundays morning) organized by the *Bremer Philharmoniker*. Repeated by the *Duo Tangente* on 2/SEP/2008 at the *Haus der Wissenschaft* (House of the Sciences), Bremen. Repeated by the *Duo Tangente* on 27/SEP/2008 at the *Kulturbühne Bassum* (Germany). Repeated by the *Duo Tangente* on 5/OCT/2008 in Bremen (Galerie Katrin Rabus), cycle "*Ist Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. Performed again by the Duo Tangente on 8/FEB/2009 at the community hall (*Gemeindesaal Alte Schule*) of the church *Zionskirche* (Worpswede, Germany), cycle *Worpsweder Orgelmusik* nr. 182. Performed by the *Duo Tangente* (recital "*Piazzolla - und jenseits davon*", "*Piazzolla - and beyond*") on 19/JUN/2008 at the *Haus der Wissenschaft* (House of Science) Bremen during the party celebrating the 60th birthday of Prof. Dr. Birgit Volmerg. Performed by the *Duo Tangente* on 14/APR/2010 at *Theatrium Puppentheater* (Bremen). Performed by the *Dúo Tangente* (Gert Gondosch, violin, & Juan María Solare, piano) on 20/OCT/2010 at the *Theatrium Puppentheater* (Bremen).

- "**hái ka**", Sounding Moment for piano. Kürten, 30/JUL/2002. [1'00"] To Karlheinz Stockhausen. Premiere by Juan

María Solare on 18/JUN/2009 at the theatre of the university in Bremen. Performed by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Performed again by Juan María Solare on 6/FEB/2010 at the *Auditorium* of the *Hochschule für Künste* (College of the Arts) Bremen (festival *Hochschultage*, named *Record & Play*).

- "**Mois de pèlerinage**" [Months of pilgrimage], twelve monthly preludes for piano solo. JAN-DEC/2002. Whole cycle: 60 minutes. Each prelude may be performed separately:

- "**Estalactitas**" [Stalactites], speleological prelude for piano. Worpswede & Lilienthal, 29-31/JAN/2002. To Patrizia Boschini. [5'00"] 2 pages. Premiere on 14/JUN/2002 by Patrizia Boschini at the Church *Guter Hirt*, Lilienthal (Germany). Repeated by the composer on 10/AUG/2002 in Worpswede (house concert at Gudrun Laves').

- "**Moormoos**" [Moss of the bog], prelude with resonances for piano. Worpswede & Lilienthal, 9-16/FEB/2002. To Luis Alfredo Duarte Herrera [6'30"] 3 pages. First performance by the composer on 8/DEC/2002 in a home-concert at Hildegard Stausberg, in Cologne. Repeated in the *Rathaus* in Worpswede on 1/JUL/2003 (event "*Rilke trifft Vogeler*" organized by the *Heinrich-Vogeler-Gesellschaft*) and on 10/NOV/2003 at the Niels-Stensen-Haus (Lilienthal) (Vernissage of an exposition of Karin Hündling). Another performance by Juan María Solare during the monographic concert "*Expanded Piano*" at the Theatersaal of the university of Bremen on 21/MAY/2013.

- "**Solsticio**" [Solstice], astronomic prelude for piano. Worpswede & Lilienthal, 30-31/MAR/2002. [4'00"]

- "**Relojes Blandos**" [Soft Clocks], prelude for piano. Worpswede, 2-5/APR/2002. [7'30"] 3 pages. First performed by the composer on the "*Kultourbahn*" ("*cultoural* trainway") during the "*Long Night of the Museums*" in Bremen, on 8/JUN/2002. Repeated on the same day (twice) at the museum Gerhard-Marcks-Haus, Bremen. Performed again by Juan María Solare on 6/FEB/2010 at the *Auditorium* of the *Hochschule für Künste* (College of the Arts) Bremen (festival *Hochschultage*, named *Record & Play*).

- "**Countdown**", prelude for piano. Worpswede & Lilienthal, 8-26/MAY/2002. [4'30"] 4 pages.

- "**Plus Ultra**" [Beyond], prelude for piano. Worpswede & Lilienthal, 9-17/JUN/2002. [5'15"]

- "**Afterthoughts**", prelude for piano. Madrid and Kürten, 15/JUL-4/AUG/2002. To Ramón Barce. [4'00"]

- "**Mar adentro**" [Out to see], prelude for piano. Kürten, Bremen, Köln, Lilienthal, Worpswede, 4-31/AUG 2002. [5'40"]

- "**Rapsodia Porteña**" [Rhapsody of Buenos Aires], prelude for piano. Worpswede and Lilienthal, 31/AUG-4/SEP/2002. [3'15"] 4 pages. Premiere: Leandro Barrientos on 17/DIC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. German First performance: Philipp Niemann, 12/FEB/2006, KITO (Bremen-Nord). Repeated by Helga Beier at the Theatre of the University in Bremen on 29/MAY/2008. Italian premiere: by Sebastián Beltramini on 14/JUN/2011 at the *Teatro Keiros* in Rome. Another performance by Sebastián Beltramini on Sat 18/JUN/2011 at the *Palazzo Farnese* in Caprarola (Viterbo, Italy). Two performances by Sebastián Beltramini on Tue 28/JUN/2011 and on Thu 30/JUN/2011 at the theater of the University of Bremen.

- "**Equinoccio**" [Equinox], one more astronomic prelude for piano. 19-30/OCT/2002. [3'15"] To Elisabeth Dierlich. Premiere on 5/ENE/2003 at the Atelier Gudrun Laves, Worpswede.

- "**Atonalgotán (un preludio tanguístico no tonal y deconstruido)**" [Atonalgotán (a non-tonal, deconstructed prelude in tango-style)] for piano. Train Bremen->Köln & Köln, 30/NOV/2002. [1'45"] To Carlos María Solare. First performed by the composer on 15/JUN/2003 at the Atelier Gudrun Laves, Worpswede. Argentinian first performance: Leonardo Medero on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. Repeated by the composer in Berlin on 14/MAR/2006, *Berliner Kabarett Anstalt* (cycle *Unerhörte Musik*, unheard music), also at the theatre of the university in Bremen. Performed by the composer on 19/APR/2007 during the recital "*Miniaturas recientes*" (recent miniatures) at the Conservatory "*Isaías Orbe*" in Tandil (Argentina). Performed by the composer at the IMMA (*Instituto Municipal de Música de Avellaneda*, Argentina) on 4/MAY/2007, during the first concert of the series *Puro Piano 2007*. Performed by Juan María Solare on 14/FEB/2009 at the *Auditorium* of the *Hochschule für Künste* Bremen, event "*Brutstätte*" (incubation states). Performed by Juan María Solare on Wed 8/APR/2009 at the theatre *La Ranchería* (Buenos

Aires - San Telmo), concert of the association *Sonoridades Alternativas* nr 144. Performed by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Performed by Tamara Moser at the AMIA (*Asociación Mutual Israelita en Argentina*), Buenos Aires, 2/JUN/2010. Performed by Juan María Solare on Fr 11/MAR/2011 at the theater of the University Bremen. Performed by Tamara Moser on Thu 12/MAY/2011 at the theater of the University of Bremen. First performance in Ecuador: by Estela Telerman on 16/MAY/2011 at the *Casa de la Cultura* in Ambato, Ecuador. Another performance by Estela Telerman on 22/MAY/2011 at the concert "*Los Compositores Académicos Argentinos y el Tango*", at the Universidad de Cuenca, Ecuador. Another performance by Helga Beier, on 26/MAY/2011 at the theatre of the University in Bremen. Another performance by Estela Telerman on 25/AGO/2011 at the *Centro Nacional de la Música*, Buenos Aires. Another performance by Juan María Solare on Sat 1/OCT/2011 during the recital "*Miniaturas recientes*" at the conservatory "Luis Gianneo" in Mar del Plata (Argentina) in the frame of the *3rd festival nacional de pianistas*. First performance in Paraguay: on Mo 17/SEP/2012 by Estela Telerman in the Hall *Leopoldo Marechal* of the Argentinean Embassy in Asunción, Paraguay. US-American premiere: by Juan María Solare on 23/OCT/2013 at the Rudder Theater of the *Texas A&M University*, College Station, Texas. Another performance by Juan María Solare on 13/DEC/2013 at the Kammermusiksaal of the University Oldenburg (lecture "*Musik zwischen U und E, also Ü-Musik*", series *Musik unserer Zeit*). Second version for tenor saxophone, vibraphone and accordion (Köln & Bremen, 17-19 Dec 2002) is dedicated to the group "*Oiasso Novis*". Third version for flute and guitar (Köln, 16-28/JUL/2004), premiere on 17/OCT/2004 in Wiesbaden (Foyer of the *Staatstheater*) by the *Duo Arrabal* (Thomas Richter & Karin Scholz). Another performance by the *Duo Arrabal* on 3/SEP/2010 at the *Nebbiensches Gartenhaus* in Frankfurt (Germany).

- "**Estalagmitas**" [Stalagmites], one more speleological prelude for piano. Worpsswede, 24-29/DEC/2002. To Elisabeth Dierlich. [5'00"] First performed by Juan María Solare at 8/JUN/2003 in the *Rhön Akademie* (Gersfeld, Germany). American premiere: Ignacio Padilla, 15/JUN/2008, La Plata, Argentina (*Auditorio del Pasaje Dardo Rocha*, at the *Museo de Arte Contemporáneo Latinoamericano - MACLA*), *Ciclo de Solistas Argentinos* organized by the Culture Department of the City of La Plata.

- "**Naturgeträumt, erste Flageoletüde**" for piano. Gersfeld (Rhön, Germany), 8/JUN/2003. 2 pages. [12'00"] To Elisabeth Dierlich. Premiere by the composer on 25/APR/2004 at the *Evangelische Kirchengemeinde Oberneuland* in Bremen (Germany). Repeated by the composer in Berlin on 14/MAR/2006, *Berliner Kabarett Anstalt* (cycle *Unerhörte Musik*, unheard music).

- "**Akemilonga**" for piano. Köln, 23/JUN/2003. [1'45"] To Akemi Ishijima. Premiere by the composer on 14/NOV/2003 in Bremen (*Brauhauskeller*). Another performance by the composer on 27/FEB/2007 at the *Kulturwerkstatt WESTEND* in Bremen, cycle "*Tango Spezial*". Published in the album *Arte del Tango* (Ricordi Munich, Sy 2765, March 2006). Performed again by Juan María Solare on 6/FEB/2010 at the *Auditorium* of the *Hochschule für Künste* (College of the Arts) Bremen (festival *Hochschultage*, named *Record & Play*). British premiere by Juan María Solare at the *Bloomsbury Central Baptist Church* (London) on 26/OCT/2010 (benefit concert for the association *AmaZonArt*). Another performance by Juan María Solare on 11/APR/2013 at the Goethe Institut Göttingen (recital *Zwanzig Jahre sind nichts*). Second version for flute, clarinet, 2 violins, guitar and Bass, made on 9/JUL/2003 in Worpsswede. Performed by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Third version (Köln 5/OCT/2003) for sextet (Flute, Marimba, piano, E-Bass, steel drums, bass drum) for the short film "*Mesa para dos*". Fourth version: for two flutes & bassoon (Bremen, 20/FEB/2009). Fifth version: for flute, violin & cello (train Bremen->Bremerhaven, 27/OCT/2009). Premiere by the ensemble "Halle X" (Iris Höfling, fl; Walter Samsel, vln; Andreas Pott, vcl) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven.

- "**Ätherklavier (Berceuse non canonique pour Luciano Berio)**" [Piano of ether (non canonic berceuse for Luciano Berio)]. For piano. Worpsswede, 3-4/MAY & 29-30/JUN 2003. 2 pages. [5'00"] Premiere: by Leonardo Medero on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires* (Argentina). Performed by the composer on 19/DEC/2003 at the *Conservatorio Provincial*, Tandil (Argentina). European first performance by the composer (piano) on 25/APR/2004 at the *Evangelische Kirchengemeinde Oberneuland* in Bremen (Germany). Repeated by the composer on 2/OCT/2004 at the Niels-Stensen-Haus (Lilienthal) during the concert "*die akustische Landschaft des Moores*" (the acoustic landscape of the bog). Also during a private concert in the home of Ingeborg & Alfred Schmidt-Ehrenberg, in Bremen, on 29/JAN/2005. Also at the *Auditorio de la Escuela de Música de la Facultad de Artes y Diseño de la Universidad Nacional de Cuyo*, Mendoza, Argentina; on 8/APR/2005. Also at the Theatre of the University in Bremen on 2/FEB/2006. Also at the *Hochschule für Künste* Bremen on 8/JUL/2006 (inauguration of the new building).

- "**Déjà Blues**" for piano. Köln & Worpsswede, 1-5/SEP/2003. [1'30"]. To Gustavo Lanzón. Premiere by the composer

in Berlin on 14/MAR/2006, *Berliner Kabarett Anstalt* (cycle *Unerhörte Musik*, unheard music); repeated at the theatre of the university in Bremen. First performance in Spain by the composer on 21/JUN/2006 at the *Círculo de Bellas Artes*, Madrid (*Fiesta de la Música* organized by the magazine *Doce Notas*). Argentinian first performance by the composer on 19/APR/2007 during the recital "*Miniaturas recientes*" (recent miniatures) at the Conservatory "*Isaias Orbe*" in Tandil (Argentina). Performed by the composer at the IMMA (*Instituto Municipal de Música de Avellaneda*, Argentina) on 4/MAY/2007, during the first concert of the series *Puro Piano 2007*. Published by the magazine *Doce Notas* (Madrid) nr. 52 (June 2006), central pages. Performed by Elena Esteban Muñoz on Sun 26/OCT/2008 at the Community Hall of the church *Zionskirche* in Worpswede (168th *Worpsweder Orgelmusik*) and on Tue 28/OCT/2008 at the theatre of the Universidad of Bremen (*Lunch concerts*). Performed by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Performed again by Juan María Solare on 6/FEB/2010 at the *Auditorium* of the *Hochschule für Künste* (College of the Arts) Bremen (festival *Hochschultage*, named *Record & Play*). Another performance: by Helga Beier on 26/MAY/2011 at the theatre of the University in Bremen.

- **Windstoß (Haiku Nr. 4)** for piano. Worpswede, 11/SEP/2003. [1'25"] To Elisabeth Dierlich. Premiere by the composer in Berlin on 14/MAR/2006, *Berliner Kabarett Anstalt* (cycle *Unerhörte Musik*, unheard music). Repeated by Ulrike Dehning on 28/MAY/2006 at the Community Centre of the church *Zionskirche* of Worpswede (cycle *Orgelmusik*, Nr. 75). Repeated by the composer at the theatre of the University in Bremen on 8/JUN/2006. Argentinian first performance by the composer on 19/APR/2007 during the recital "*Miniaturas recientes*" (recent miniatures) at the Conservatory "*Isaias Orbe*" in Tandil (Argentina). Performed by the composer at the IMMA (*Instituto Municipal de Música de Avellaneda*, Argentina) on 4/MAY/2007, during the first concert of the series *Puro Piano 2007*. Performed by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*").

- "**Para Lisa**" [For Lisa] Walz-Bagatelle for piano. Worpswede, 15-17/OCT/2003. [2'00"] For Elisabeth Dierlich. Premiere by the composer on 14/NOV/2003 in Bremen (*Brauhauskeller*). Argentinian first performance (piano version): Tamara Benítez at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003. Also performed by the composer in Buenos Aires (Scala de San Telmo) on 1/APR/2005 and by Natalia González during the recital "*The tango at the concert Piano*" on 14/MAY/2005 at the *Centro Cultural Recoleta*, Buenos Aires. Performed by the composer in the venue WESTEND, in Bremen, on 17/JUN/2005. British premiere: by the composer in London (St James' Church at Piccadilly), 10/OCT/2008. African premiere: by Silvia Dabul on 29 & 30/AUG/2009 at the *State Theatre* during the *Capital Arts Festival* in Pretoria, South Africa. Another performance by Juan María Solare on 21/JAN/2010 at the theatre of the University of Bremen (concert of the *Orquesta no Típica*). Performed by Helga Beier on 21/MAR/2010 at the *Gemeindsaal Alte Schule* (Community Hall Old School) of the church *Zionskirche* in Worpswede, Germany, during the recital "*Worte und Töne auf dem blauen Klavier*" (Words and sounds on the blue piano), given together with the poet Christine Mattner (cycle *Worpsweder Orgelmusik* nr. 227). Performed by Helga Beier on THU 27/MAY/2010, recital "*Klavier 1- bis 6-händig*" at the theatre of the University of Bremen. Performed by Helga Beier on 27/MAR/2011 at the *Literarischer Salon Ulrike Hille*, Bremen (project *Autorinnen lesen für Japan* - Authors read for Japan). Another performance by Juan María Solare on 6/DEC/2013 at the auditorium (Hörsaal) of the university Bremen, during the diploma ceremony of the Faculty of Social Sciences. Second version: for sextet (Fl+Cl+2Vln+Guit+Bass) train Bremen->Köln 21/FEB/2004 & Köln, 22/FEB/2004. First performance: on 28/MAY/2005 at the *Gemeindehaus* of the *Zionskirche* in Worpswede, Germany, by the *Orquesta no típica* conducted by the composer. Repeated on 16/JUN/2005 (same performers) at the Theater of the University in Bremen, and there on 19/JAN/2006. Also on 21/JAN/2006 at the church "*Felicianus-Kirchengemeinde Weyhe*" in Kirchweyhe (near Bremen). Performed by the group *QuinteTTTango* (Iris Höfling, flute; Marek Nowak, clarinet; Walter Samsel, violin; Andreas Pott, cello; Juan María Solare, piano) at the *Volkshochschule Bremerhaven* on 12/OCT/2006 (cycle *TonSpur* nr. 36). Performed again at the *Kulturhof Heyerhöfen* in Beverstedt (Germany), concert of the group *QuinteTTTangO* on 15/FEB/2008. Performed again at the city library of Bremerhaven (Germany), concert of the group *QuinteTTTangO* on 20/MAR/2008. Another performance by the *Orquesta no Típica* (cond: JM Solare) at the Theatre of the University of Bremen, on Thu 10/FEB/2011 (recital "*Tango auténtico y del otro*"). Third version, for quintet (Violin, Bandoneon, Guitar, Doublebass & Piano): train Köln->Bremen, 2/JUN/2004, & train Bremen->Köln, 4/JUN/2004. Fourth version: for accordion. Premiere by Kristina Kuusisto during a show in the theatre of *Minister de Economy and Finance* of France in Paris (several days in MAR-APR/2005). Fifth version for flute and piano (Cologne, 29/AUG/2005), premiere by Katrin Dapper-Helmerding (flute) and the composer (piano) at the *Stiftungsresidenz Ichon Park*, in Bremen, 8/SEP/2005. Performed also by Judith De Santis (flute) & Kim Rösner (piano) on 12/FEB/2006 in KITO (Bremen-Nord). Also by Walter Samsel (violin) and the composer (piano) on 29/APR/2006 in Misselwarden (North Germany). Also by Gert Gondosch (violin) and Juan María Solare (piano) on 16/JUN/2006 at the *Kulturwerkstatt Westend* (Bremen). Another performance by Gert Gondosch (violin) and Juan María Solare (piano) as *Duo Tangente*, on 31/AUG/2007 at the *Niels Stensen Haus*, Lilienthal, Project *Gartenmusik*. Another performance by Angela Buitrago (flute) and Juan María Solare (piano) on 4/FEB/2015 at the *Johanniterhaus* in Bremen. Another performance by Agnes

Wahnelndt (flute) and Juan María Solare (piano) on 30/MAY/2015 at the Lutheran church at Ihlow-Ochtelbur (Germany). Sixth version for Flute (or Violin), Cello and Piano: Köln, 3/SEP/2005. Premiere by Dr. Walter Samsel (violin), Dr. Andreas Pott (cello) & Juan María Solare (piano) at the *evangelisches bildungszentrum* in Bad Bederkesa (North Germany) on 11/NOV/2006. Another performance by the ensemble "Halle X" (Walter Samsel, vln; Andreas Pott, vcl; Juan María Solare, pno) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven. Seventh version for cello & piano: Köln, 30/OCT/2006; premiere: Gesa Biffio (cello) & the composer (piano) on 21/NOV/2006 at *Westend*, Bremen (cycle *Tango Spezial*). Performed again by both musicians on 20/NOV/2007 in *Westend*, Bremen (cycle *Tango Spezial*). British premiere: by Evva Mizerska (cello) & Juan María Solare (piano) on Thu 13/MAY/2010 at the *2nd Festival Tango Rojo* at the *Latvian House* in London. Another performance by Evva Mizerska (cello) & Juan María Solare (piano) on 31/OCT/2010 at the Jazz Club *The Pheasantry* (London). Eight version: for clarinet & piano (Köln, 14/JAN/2007) Premiere: Iván Martínez (cl) & Alfonso Vázquez (pno), *Casa Municipal de Cultura*, Zacatecas, Mexico, 3/MAR/2007. Ninth version: for flauta & guitar (Bremen, 7/FEB/2008). Tenth version: for tenor saxophone & piano (Geneva, 22/AUG/2008), premiere: Eduardo Kohan (saxo tenor) & Juan María Solare (piano) on 8/SEP/2008 at the *Gemeindehaus Alte Schule* (Community Hall) of the church *Zionskirche* in Worpswede, Germany. Performed again by both musicians on 9/SEP/2008 at the *kulturwerkstatt westend*, Bremen (5th concert of the cycle *Tango Spezial*), on 12/SEP/2008 at the church *Guter Hirt* in Lilienthal (cycle *Foyer Konzerte*) and on 13/SEP/2008 at the *Café Chinoiserie* in Köln. Premiere in Switzerland by Eduardo Kohan (saxophone) & Juan María Solare (piano) in the "*milonga - réveillon*" of the 31/DEC/2008 at the *Club Alpin* (Geneva, Switzerland). Eleventh version: for violin & piano (Worpswede, 4/SEP/2008), premiere by the *Duo Tangente* (Gert Gondosch, violin & Juan María Solare, piano) on 27/SEP/2008 at the *Kulturbühne Bassum* (Germany). Another performance by the *Duo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano), on Sat 31/MAY/2014 at the *Gasthaus Die Haake*, in Bassum (Germany). Another performance by the *Duo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano), on 30/NOV/2014, *Museum im Zeughaus*, Vechta (Germany). Twelfth version: for bandoneón solo (with the instrumental advice of Nicolás Enrich): Geneva, 7/AUG/2009. Thirteenth version: for quartet: alto saxophone, clarinet, accordeon and cello (Bremen, 30/MAR/2016).

- "**13 Variaciones sobre un tema recurrente (the bombs bursting in air)**", for piano. In progress.

- 01^a) *Milonga con Jimmy Hendrix [Milonga with Jimmy Hendrix]*. Worpswede, 13/MAY/2002. [1'40"]

- 04^a) *Bossa nostra*. Worpswede, 14-28/MAY; Lilienthal, 15/MAY/2002. [1'40"]

- 10^a) *Ananás, bananas, samba*. Worpswede, 14/MAY/2002. [0'30"]

- 13^a) *Penúltimo Tango*. Train Köln->Bremen, 4 FEB; Bus Worpswede->Bremen, 5/FEB; train Bremen->Köln 6/FEB, & Köln 7/FEB/2004. [1'20"]

- "**Aroma a Roma (Sciopero)**" [Smell of Rome (strike)] for piano. Rome, Perugia, Cologne, Worpswede, Bremen, 25/MAR-27/APR/2004. To Luca(rissimo) Miti. [5'40"] Premiere by Juan María Solare on 6/FEB/2010 at the *Auditorium* of the *Hochschule für Künste* (College of the Arts) Bremen (festival *Hochschultage*, named *Record & Play*).

- **Liebergmilonga**, milonga for piano. Bremen & Köln, 18/JUN-2/JUL/2004. To Andreas Lieberg. [6'00"] First performance by the composer on 24/JAN/2005 in Bremen (Stiftungsresidenz Ichon Park). Second version: for Trio (flute, cello & guitar), NOV/2005. Third version: for bandoneon, cello & guitar. Fourth version: flute, cello & piano (Bremen 8/JUN/2009) [performable with violin, cello and piano]. Fifth version: for clarinet, cello and piano. Sixth version: for soprano saxophone, guitar and viola. Seventh version: for violin, cello and guitar (Bremen, 25/JAN/2014).

- "**Mozartango 1**" for piano. Köln, 14-15/SEP/2004. First piece of a cycle of eleven, based on the aleatoric concept of the *Musikalisches Würfelspiel* from Mozart (Köchel 294 d). [2'15"] To Natalia González. Premiere: by Silvia Dabul on 29 & 30/AUG/2009 at the *State Theatre* during the *Capital Arts Festival* in Pretoria, South Africa.

- "**Himmelsrichtungen (sechs kleine Klavierstücke)**" [Cardinal points (six little piano pieces)] for piano. Worpswede, Bremen, Köln; 16/SEP-23/OCT/2004. The whole cycle is dedicated to the Dehning family [Total duration: 19'00"]. Premiere by Ulrike Dehning on 9/JUL/2005 at the *Haus im Schluh*, Worpswede (Germany), during the first *Worpsweder Kultursommer*. Repeated by Ulrike Dehning on 16/OCT/2005 at the Community Centre of the church *Zionskirche* of Worpswede (cycle *Orgelmusik*, Nr. 47). Another complete performance by Alfredo Corral on 7/MAR/2010 at the community hall of the church *Zionskirche* in Worpswede (cycle *Orgelmusik*, nr. 225). "*Cenit*" & "*Nadir*" were performed by Ulrike Dehning on 28/MAY/2006 at the Community Centre of the church *Zionskirche* of Worpswede (cycle *Orgelmusik*, Nr. 75). "*Cenit*" was also performed by the composer at the *Kunst- und Ausstellungshalle der BRD* in Bonn on 28/NOV/2006 (as illustration of a lecture by Susanna Poldauf about music & chess, in the frame of the event "*Hinter den Spiegeln*"). Argentinian first performance of "*Cenit*" by the composer on 19/APR/2007 during the recital "*Miniaturas recientes*" (recent miniatures) at the Conservatory "*Isaías Orbe*" in Tandil (Argentina). Also performed by the composer in San Martín de los Andes (Argentina - *Jardín Integral nr. 12*) on

2/MAI/2007. Also performed by the composer at the IMMA (*Instituto Municipal de Música de Avellaneda*, Argentina) on 4/MAY/2007, during the first concert of the series *Puro Piano 2007*. *Cenit*: Performed by Juan María Solare on Fr 11/MAR/2011 at the theater of the University Bremen. *La voz del sur* and *Cenit*: another performance by Juan María Solare on 9/NOV/2014 during the second concert of the cycle "10 Jahre Worpssweder Orgelmusiken" at the Community Hall "Alte Schule" of the church *Zionskirche* in Worpsswede. Another complete performance by Juan María Solare on 6/FEB/2016 at the *Auditorium* of the *Hochschule für Künste* Bremen, in the frame of the *Hochschultage 2016*.

The pieces can be performed separately:

- 1) **Siesta Norteña**. [Northern Siesta] Worpsswede, 16/SEP 2004. [3'00"] To Maria Dehning.
- 2) **Viento del Este**. [Wind from the East] Worpsswede, Bremen, Köln. 30/SEP-20/OCT 2004 [3'20"] To Christian Dehning.
- 3) **Un poco más al oeste**. [Somehow more to the West] Worpsswede, Bremen, Köln; 7-22/OCT/2004 [4'20"] To Johannes Dehning.
- 4) **La voz del sur**. [The Voice of the South] Worpsswede, 16/OCT/2004 [2'20"] To Juliane Dehning. Premiere by Juan María Solare at the *Bloomsbury Central Baptist Church* (London) on 26/OCT/2010 (benefit concert for the association *AmaZonArt*). Another performance by Juan María Solare on Wed 10/OCT/2012 at the *Casa della Musica* in Bremen (cycle "Bremer Komponistenkonzerte"). Another performance by Juan María Solare on Tue 16/OCT/2012 at the theatre of the university of Bremen (recital "Neue Konsonanz"). Second version: für Ensemble (Fl+Ob+AltSax+Guit+Accord+Vln+Vla+Cello+Bass) Bremen, 9/APR/2010. Premiere: *Orquesta no Típica* (cond.: Juan María Solare), 24/JUN/2010, Theater of the University of Bremen. Repeated by the same performers on 29/JUN/2010 at the theatre of the University of Bremen (cycle of lunch concerts). By the same performers again on Thu 21/OCT/2010 at the *Café Astaire* of the University of Bremen (concert "*Die Stimme des Südens*" organised by the Students Centre -ASStA- as part of the events of the first week of the semester).
- 5) **Cenit**. Worpsswede, 17/OCT; Köln 19-20/OCT/2004 [2'50"] To Friederike Langkrär. Second version: for organ (OCT 2006), premiere by the composer on 8/OCT/2006 at the church *Zionskirche* Worpsswede, in the frame of the "*87. Worpssweder Orgelmusik*" (87th Music for organ in Worpsswede).
- 6) **Nadir**. Köln 19-20/OCT/2004 [3'00"] To Ulrike Dehning.

- "**Mozartango 2**" for piano. Köln, 9/OCT/2004. Second piece of a cycle of eleven, based on the aleatoric concept of the *Musikalisches Würfelspiel* from Mozart (Köchel 294 d). [2'15"] To Natalia González.

- "**Tengo un tango**" [I've gotta tango], for piano. Köln, 12/SEP & 19/OCT/2004. [5'20"]. To Nicola B. Lahn & Walter Samsel. First performance by the composer on 24/JAN/2005 in Bremen (Stiftungsresidenz Ichon Park). Argentinian premiere by the composer in Buenos Aires (Scala de San Telmo), 1/APR/2005. Also performed by the composer on 21/MAY/2005 in Bremerhaven (Germany) at the *Theater im Fischereihafen*, in the frame of the *Lange Nacht der Kultur* ("Long culture night"). Performed by the composer at *WESTEND*, Bremen, on 17/JUN/2005, and y at the *Martinianleger*, in Bremen, in the frame of the project *Tango am Fluss* (Tango at the river), on 25/JUN/2005 together with the flutist Efrain Oscher. Performed by the composer on 26/JUN/2005 at the "*Musikfest der Zionskirche*" (Musical Party of the Sion Church), in Worpsswede. Also on 14/JAN/2006 at the *Kulturwerkstatt Westend*, Bremen. Spanish Premiere by Elena Esteban & the composer on 22/JUN/2008 at *El Ateneo* in Madrid. British premiere by Juan María Solare on 15/MAY/2009 during the recital "*A short history of tango*" within the frame of the festival "*Tango Rojo*" organized by the *rojonegroclub* at the *Latvian House*, London. Performed again by Juan María Solare on 3/SEP/2009 at the *Bolívar Hall* (embassy of Venezuela), London. Performed by Juan María Solare on 12/DEC/2009 at the "*Royo y Negro Christmas Party*" at the *Latvian House*, London. Performed by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Performed by Juan María Solare on 8/JUL/2010 at the *Volkshochschule* Bremerhaven (closure party of the *Sommerakademie*). Performed by Juan María Solare on 31/JUL/2010 at the retirement home *Haus St. Elisabeth* in Bremen. Performed by Juan María Solare at the *Bloomsbury Central Baptist Church* (London) on 26/OCT/2010 (benefit concert for the association *AmaZonArt*). Performed again by Juan María Solare on 20/FEB/2011 at the *Festsaal* of the *Filderlinik* (in Filderstadt, close to Stuttgart). Performed by Juan María Solare on Fr 11/MAR/2011 at the theater of the University Bremen. Performed by Juan María Solare on Sat 26/MAR/2011 at the club "Noch besser leben" (live even better) in Leipzig. Another performance by Juan María Solare on Thu 5/MAY/2011 at the Theater of the University Bremen (recital "*Selbstbildnis mit Klavier*" = Self-portrait with piano). Another performance by Juan María Solare on Mi 18/MAY/2011 in the frame of the Third Festival "*Tango Rojo*" organised by the *rojonegroclub* at the *Latvian House*, London. Another performance by Markus Deinhard on 26/MAY/2011 at the theatre of the University in Bremen. Italian premiere: by Sebastián Beltramini on 14/JUN/2011 at the *Teatro Keiros* in Rome. Another performance by Sebastián Beltramini on Sat 18/JUN/2011 at the *Palazzo Farnese* in Caprarola (Viterbo, Italy). Two performances by Sebastián Beltramini on Tue 28/JUN/2011 and on Thu 30/JUN/2011 at the theater of the University of Bremen. Performed by Juan María Solare on 18/JUL/2011 at the *Johanniterhaus* in Bremen. A further performance by Juan María Solare on 13/SEP/2011 at the *Stiftungsresidenz Riensberg*, in Bremen. Broadcasted by the *BBC World Service* on 11/NOV/2011 (programme *World*

Update, produced by Dan Damon). Another performance by Juan María Solare on 2/DEC/2011 at the auditorium (Hörsaal) of the university Bremen, during the diploma ceremony of the Faculty of Social Sciences. Performed again by Juan María Solare on 25/JUL/2012 at the *Bolívar Hall*, London (recital *Olympic Tango*). First performance in Turkey: by Juan María Solare at the *Tangojean Club*, Istanbul, on 11/AUG/2012. Another performance by Juan María Solare on 11/APR/2013 at the Goethe Institut Göttingen (recital *Zwanzig Jahre sind nichts*). US-American premiere: by Juan María Solare on 23/OCT/2013 at the Rudder Theater of the *Texas A&M University*, College Station, Texas. Another performance by Juan María Solare on 26/APR/2014 at the cultural centre *Islas Malvinas* (hall C); La Plata (Argentina). Another performance by Juan María Solare (piano), on the ship "Germany" (Schulsschiff *Deutschland*), in Bremen-Vegesack, on 1/JUN/2014. Another performance by Juan María Solare on 30/NOV/2014 at the museum *Grosse Kunstschau* in Worpswede (Germany), during the vernissage of the exposition "*Input-Output 2, Ziehpunkt Worpswede*". Another performance by Juan María Solare on 18/OCT/2015 at the association *Franziskus* in Hamburg. Danish first performance: Juan María Solare, 23/OCT/2015, church *Vor Frue kirke* in Svendborg, Denmark. Another performance by Juan María Solare on 26/NOV/2015 at the *Haus der Zukunft*, Bremen. Another performance by Juan María Solare on 6/DEC/2015 in the Foyer of the Theater am Goetheplatz in Bremen (after-programme to the premiere of the Operita *María de Buenos Aires*). Second version: for four guitars (April 2005). Third version: for Nonet (April 2005). Fourth version: for quartet (flute [or violin], bandoneon, double bass and piano) (JUL 2005). Fifth version: for tenor sax & piano. Sixth version: for two pianos (OCT 2006). Seventh version: for piano trio (Köln 31/OCT/2006). Eight version: for Guitar & Piano (JUL 2007). Ninth version: for clarinet & piano (21/NOV/2007). Tenth version: for flute & piano (Worpswede, 30/JAN/2008). Eleventh version: for violin & piano (3/JUN/2008 & 31/AUG/2008). Twelfth version: for bassoon & piano (Worpswede, 31/AUG/2008). Thirteenth version: for clarinet, cello and piano (Geneva, 3/AUG/2009). Fourteenth version: for bandoneon & piano (Worpswede, 22/NOV/2009). Fifteenth version: for quartet of flute, violin, cello & piano (Bremen 26/FEB/2010). Sixteenth version: for quartet: clarinet, accordion, cello & piano (20/JAN-11/FEB/2011). Seventeenth version: for quartet: violin, bandoneon, double bass and piano (Bremen, 23/DEC/2011). Eighteenth version: for trio: viola, baritone saxophone and piano (Bremen, 7/JAN/2012, at request of Burghard Corbach). Nineteenth version: for clarinet, viola and piano (Bremen, 7/SEP/2012, for Pascal Archer and his *exponential ensemble*). Twentieth version: for piano 4 hands (Bremen, 29/SEP-2/OCT/2016).

- "**Prélude à la manière de Scriabin**" for piano. Köln, 10, 14 & 19/OCT/2004. Based on the rhythmic structure of Scriabin's Opus 11 Nr. 4. [2'00"] Premiere by Juan María Solare on Thu 5/MAY/2011 at the Theater of the University Bremen (recital "*Selbstbildnis mit Klavier*" = Self-portrait with piano).

- "**Norbertango**" for piano. Worpswede, 3-4/DEC/2004. [2'00"]. Norberto Volante *in memoriam*. Premiere by the composer at *WESTEND* in Bremen (Germany), on 17/JUN/2005. Performed again by the composer on 8/SEP/2005 at the residence *Ichon Park* (Bremen). British first performance by Juan María Solare at the *Bolívar Hall* (London) on 11/NOV/2011 in the frame of the *First Latin American Piano Festival*. Performed again by Juan María Solare on 24/NOV/2011 at the theater of the university in Bremen (*Musik Weltwärts*, charity concert for a school project in Tanzania). Second version: for organ; premiere by the composer on 24/JUL/2005 in the frame of the 35th *Orgelmusik*, Zionskirche, Worpswede. Repeated by Ulrike Dehning on 26/NOV/2006 at the "*92nd Worpsweder Orgelmusik*" in Worpswede. Repeated by Ulrike Dehning on 18/NOV/2007 at the "*130th Worpsweder Orgelmusik*" in Worpswede. Third version: for organ and flute (see "chamber music").

- "**Mai-Glöckchen**" [Little Bells of May / Lily of the valley (*Convallaria majalis*)] for piano (right hand alone). Köln, 11/MAY/2005. [2'35"] Premiere: by Juan María Solare on 26/MAY/2011 at the theatre of the University in Bremen, during the recital "*Klavier 1- bis 7händig*" (Piano from 1 to 7 hands). There exists a second version for flute trio. It will integrate a cycle of *flowers* ("*Blümerantes*") together with "*Herbst-zeitlose*" and others.

- "**Mozartango 3**" for piano. Köln, 16-17/MAY/2004. Third piece of a cycle of eleven, based on the aleatoric concept of the *Musikalisches Würfelspiel* from Mozart (Köchel 294 d). [2'15"] To Natalia González.

- "**Un Souvenir**" [A Souvenir] for piano. Bremen, 20/MAY/2005. [1'30"] To Luise Scherf. Premiere by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*").

- "**Mozartango 4**" for piano. Bremen, 27-28/MAY/2005. Fourth piece of a cycle of eleven, based on the aleatoric concept of the *Musikalisches Würfelspiel* from Mozart (Köchel 294 d). [2'15"] To Natalia González.

- "**Nictálope**", nocturne for piano. Worpswede (5/MAR & 19/MAY/2005) & Bremen (20/MAY/2005). [5'15"] Premiere by the composer in Berlin on 14/MAR/2006, *Berliner Kabarett Anstalt* (cycle *Unerhörte Musik*, unheard music). Repeated by the composer at the theatre of the University in Bremen on 8/JUN/2006. Another performance by Juan María Solare on Thu 5/MAY/2011 at the Theater of the University Bremen (recital "*Selbstbildnis mit Klavier*" = Self-portrait with piano). Another performance by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of

Bremen, recital "*Neue Konsonanz*". Another performance by Juan María Solare on 9/FEB/2014 at the *Auditorium* of the *Hochschule für Künste* Bremen (in the frame of the *Hochschultage 2014*).

- "**Nefelismo**", nocturne for piano. Buenos Aires, 13/APR; Köln, 6/MAY; Worpswede, 31-31/MAY/2005. [10'00"] [ISWC: T-802.302.624-7]

- "**Tango en ciernes**" for piano. Worpswede, 30/JUN; Bremen, 1/JUL; Köln 2/JUL/2005. [3'00"] To Eduardo Kohan. Premiere by the composer on 8/SEP/2005 at the Residence *Ichon Park* (Bremen). Premiere in Latin America: Juan Emanuel Gómez on 8/OCT/2009 in Buenos Aires, concert "*Schubert y el Tango*" of the chair of Prof. Alfredo Corral at the *Conservatorio Superior de Música de la Ciudad de Buenos Aires "Astor Piazzolla"*. Second version: for (tenor) saxophone and piano. Third Version: for quintet (alto saxophone, tenor saxophone, bandoneon, double bass and piano). Fourth Version for bass clarinet and piano (see "*chamber music*").

- "**Aún**" [still], milonga for piano. Köln, 13/JUL/2005. [5'00"]

- "**La única verdad y otras mentiras**" [The only truth and other lies], tango for piano. Main idea: Worpswede, 17/OCT/2004, Working phases: Köln, 4/SEP/2005. [5'15"]

- "**Andén Siete**", tango for piano. Köln, 14/SEP/2004-16/SEP/2005. [4'15"] Premiere: Sebastián Arevalo on 8/OCT/2009 in Buenos Aires, concert "*Schubert y el Tango*" of the chair of Prof. Alfredo Corral at the *Conservatorio Superior de Música de la Ciudad de Buenos Aires "Astor Piazzolla"*.

- "**Herbst-zeitlose**" [Meadow saffron / Naked lady (*Colchicum autumnale*)] for piano (right hand alone). Worpswede, 14/SEP & Köln 17-18/SEP/2005. [3'10"] It will integrate a cycle of "*flowers*" together with "*Mai-glöckchen*" and others.

- "**Milonga fría**" [cold Milonga] for piano. Köln, 25 & 29/OCT/2005. [5'05"] To Katrin Dapper-Helmerding. [ISWC: T-802.302.626-9] Premiere by the composer on 2/FEB/2006 at the Theater of the University in Bremen. Repeated (version with three electroacoustical insertions) by the composer on 29/MAY/2008 at the Theater of the University in Bremen. Performed by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Another performance by Juan María Solare during the monographic concert "*Expanded Piano*" at the Theatersaal of the university of Bremen on 21/MAY/2013. Second version: for two pianos (MAY 2007). Third version: for cello and piano (23 SEP 2007)

- "**Because her name is Laura**", for piano. Köln & Worpswede, 2-3/OKT/2003 & 10-17/JAN/2006. [3'00"]. To Laura Diane Kuhn. Premiere by the composer on 6/NOV/2007 at the *Theatersaal* of the University in Bremen (cycle *Lunch Concerts*). Argentine Erstaufführung by Juan María Solare on Sat 1/OCT/2011 during the recital "*Miniaturas recientes*" at the conservatory "Luis Giannone" in Mar del Plata (Argentina) in the frame of the *3rd festival nacional de pianistas*.

- "**un adieu**" for piano. Worpswede & Bremen, 27/JAN/2006. [4'30"] Premiere by Ulrike Dehning on 28/MAY/2006 at the Community Centre of the church *Zionskirche* of Worpswede (cycle *Orgelmusik*, Nr. 75).

- "**Märzenbecher**" for piano (right hand). Worpswede & Köln, 31/MAR-3/APR 2006. Future movement of "*Blümerantes*" (together with *Mai-Glöckchen* and *Herbstzeitlose*) [5'35"] Second version: for three flutes (Graz 24/APR - Bremen 11/MAY/2009)

- "**Mate amargo**" for piano. Köln, Worpswede, 20-31/MAY/2006. [4'00"] To Bibiana Alvarez. Premiere by the composer on 19/APR/2007 during the recital "*Miniaturas recientes*" (recent miniatures) at the Conservatory "*Isaías Orbe*" in Tandil (Argentina). European premiere: by the composer in London (St James' Church at Piccadilly), 10/OCT/2008.

- "**Wintergrün**" [*Pyrolia rotundifolia*] for piano (fifth and last piece of the cycle *Blümerantes*). Madrid (29/AUG) & Köln (5/SEP/2006). [3'20"] Beatriz *in memoriam*. There is a version for three flutes.

- "**de madrugada - in der Frühe**" [at dawn] for piano. Köln, Worpswede, Bremerhaven, 8-10/NOV/2006. [3'20"] Deicated to Ulrike Dehning on her birthday.

- "**The Chessboard as Force Field**", for piano. System to transcribe chess games into music. The following games have been made:

1) **Averbakh-Kotov, Zürich 1953**. Köln, DEC/2006

2) **Kramnik-Deep Fritz, Bonn 2006**. Köln, 3-4/DEC/2006. [3'00"] Dedicated to the GM Helmut Pfleger. Premier by the composer at the piano in the *Kunst- und Ausstellungshalle der BRD* in Bonn on 4/DEC/2006 (in the frame of the event "*Hinter den Spiegeln*").

- "**Responso (Haiku Nr. 5)**" for Organ (or Harmonium or Piano). Köln, 17/FEB/2007. [2'30"]. In memoriam Martin Kausche. Premiere by Helga Beier on Thu 24/MAY/2012 at the theatre of the university in Bremen (concert "Klavier 1 bis 5-händig).

- "**Ausente**", atonal milonga for piano. Worpswede, 8/MAR/2007. [4'00"]. To Johannes Dehning. Premiere by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Another performance by Juan María Solare on 9/FEB/2014 at the *Auditorium* of the *Hochschule für Künste* Bremen (in the frame of the *Hochschultage 2014*). Argentine premiere by Juan María Solare on 25/APR/2014 at the *Legislatura Porteña* (cycle *Música Clásica Argentina*), Buenos Aires. British premiere: by Juan María Solare on 23/MAY/2014 at the *Bolívar Hall* in London (recital *Tango Bar*).

- "**Me lo chifló un quía**", tango for piano. Geneva, 11/MAR/2007; Köln 17 & 24 NOV, Bremen/Worpswede 21 & 23/NOV/2007. Second version: for two pianos (MAY 2007). Third version: for saxophone and piano (SEP 2007).

- "**Das einsame Gebet des Sarastro**" [The solitary prayer of Sarastro] for organ (or piano). Worpswede, 8-10/OCT/2006 & 19-20/MAR/2007. [5'20]. Beatriz *in memoriam*.

- "**Acuarelas junto al río inmóvil**" [Watercolours alongside the still river], five piano pieces. Buenos Aires, 9-12/APR & 4-6/MAY/2007. [Total Duration: 6'10"] Premiere by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Performed again by Juan María Solare on 7/FEB/2010 at the *Gemeindesaal Alte Schule* (Community Hall Old School) of the church *Zionskirche* in Worpswede (cycle *Worpsweder Orgelmusik* nr. 221); concert of the Ensemble Kagel. US-American premiere: by Juan María Solare on 23/OCT/2013 at the Rudder Theater of the *Texas A&M University*, College Station, Texas. British premiere: Juan María Solare, church of St. Martin in the Fields, London, 1/NOV/2013. Another performance by Juan María Solare on 9/NOV/2014 during the second concert of the cycle "10 Jahre Worpsweder Orgelmusiken" at the Community Hall "Alte Schule" of the church *Zionskirche* in Worpswede (Germany). Recording: at the *SAE Institute* in London (grand piano *Wendl & Lung*), on 23/MAY/2014. Recorded and Mixed by Eduard Muhaxheri (Assistant Engineer: Matteo Dessi).

I: Bruma matinal [Morning Mist]. Buenos Aires, 9/APR/2007 [1'10]

II: Flecha flotante [Floating Arrow]. Buenos Aires, 9/APR/2007 [1'00]

III: Vaivén de los juncos [Sawying Reeds]. Buenos Aires, 10/APR/2007 [1'15]

IV: Orilla urbana [Urban Shore]. Buenos Aires, 12/APR/2007 [2'00]

V: Incandescencia estática [Static Incandescence]. Buenos Aires, 4&6/MAY/2007 [0'45]

- "**Noch ein gelber Klang**" [One more yellow sound], cycle of five piano pieces. To Wiebke Schmidt. [Total duration: 11'30"]

I Karlsruhe & Köln, 22-25/JUN/2007. [2'45"]

II Worpswede, 7/JUL/2007. [1'20"]

III Worpswede, 8-9/JUL/2007. [0'55"]

IV Köln, 14/JUL - Bremen 19/JUL/2007 [3'15"]

V Köln, 16/JUL, train Köln->Geneva 21/JUL, Geneva 22-23/JUL/2007 [3'05"]

- "**ad hoc**", short 2-parts fugue for keyboard. Worpswede, 5/AUG/2007. Second version: for flute & cello (train Berlin-Bremen, 14/MAY/2008) [1'05"]

- "**Centro y ausencia**" [Center and Absence] for piano. Alicante, train to Madrid & Madrid, 29/SEP-1/OCT/2007. [3'00"] To Wiebke Schmidt. Second version: for string quartet (Worpswede, 16/OCT/2007).

- "**Dos voces que se buscan**" [Two voices searching each other], fugue for keyboard (right hand alone). Worpswede & Bremen, 1/SEP & 10-15/OCT/2007. [4'20"] To Ulrike Dehning. Premiere: Sunday 20/JAN/2008 at the Community Hall of the church *Zionskirche* (Worpswede) by Ulrike Dehning (piano), during the cycle *Orgelmusik* (nr. 139). Another performance by Juan María Solare on 1/MAY/2009 at the church *Zionskirche* in Worpswede (Germany) during the opening of the exposition "*Seelenland (Kunst und Glaube in Worpswede)*" [Soul Land (Art and Beliefs in Worpswede)]. Second version: for flute & cello (train Berlin-Bremen, 14/MAY/2008). Third version: for flute & clarinet (Bremen, 20/FEB/2009). Fourth version: for Oboe and violin (Bremen, 8/SEP/2011). Fifth version: for flute and guitar (Bremen, 20/FEB/2012). Sixth version: for flute and oboe (Bremen, 7/JUN/2013). Seventh version: for

bandonion solo (Bremen, 26/JAN/2014).

- "**Retrato en sepia**" [Portrait in sepia], nocturne for piano. Worpswede, 16-17/OCT/2007; details: train Bremen-Köln, 20/OCT/2007; corrections: Köln, 21/OCT/2007. [3'45"] To Wiebke Schmidt. Second version: for violin & piano, Worpswede 7/NOV/2007.

- "**Turbulencias**" [Turbulences], for piano with or without electronic sounds ("*Interferenzen*"). Köln, 6/MAY/2005 - Worpswede, 2/NOV/2007. [6'00"] To Paulo Alvares. Premiere: Cologne, Aula Magna of the *Hochschule für Musik Köln*, 5/DEC/2007, serie *Aulakonzerte Neue Musik* nr. 81, by Paulo Alvares (piano), during a monographic concert in the frame of his *Konzertexamen* (master) in electronic composition with Professor Hans Ulrich Humpert.

- "**Un trasatlántico entra a Venecia a la caída del sol**" [a transatlantic liner comes to Venice at sunset], for piano. Worpswede, 27-30/DEC/2007. [6'00"] To Elena Esteban Muñoz.

- "**PHEDSCI** (sobre los males de nuestro tiempo)" [PHEDSCI (about evil in our time)], for piano. Worpswede & Köln, 9-23/FEB/2008. [ca. 16'00"] To Alfredo Corral. Premiere by Alfredo Corral on 22/MAR/2008 at the *Museo de Arte Hispanoamericano "Isaac Fernández Blanco"* in Buenos Aires. An article titled "*Magnífica conjunción del pasado y el presente*" by Juan Carlos Montero was published on 31/MAR/2008 in the newspaper *La Nación* (Buenos Aires). Performed again on 30/MAR/2013 by Alfredo Corral at the *Teatro Independencia* in Mendoza, in the frame of the "*Gala de pianistas*" o the International Festival of Classical Music "*Por los Caminos del Vino*".

- 1: "Desprecio del conocimiento"; Worpswede, 9/FEB/2008 [2'00]
- 2: "Muerte de las utopías"; Worpswede, 13/FEB & Köln, 17-18/FEB 2008 [1'50]
- 3: "Cisma familiar y ceguera interpersonal"; Köln, 23/FEB/2008 [3'15]
- 4: "Violencia, terrorismo y guerra preventiva"; Worpswede, 10-11/FEB/2008 [1'25]
- 5: "Corrupción de los sistemas jurídicos"; Worpswede, 10/FEB/2008 [2'30]
- 6: "Carencia de objetivos"; Köln, 20/FEB/2008 [3'00]
- 7: "Ilusión de seguridad"; Worpswede, 16/FEB/2008 [2'00]

- "**Reencuentro**" [Reunion], milonga for piano. Initial version ("*parrilla*"): San Lorenzo de El Escorial, 30/MAR/2008. [3'15] Piano version: Worpswede 7/ABR/2008 & Berlin 9/APR/2008. Premiere by Juan María Solare on 3/JUL/2008 at the *Theatersaal* of the University in Bremen. First performance in the American continent by Iván Pérez Faccaro el 27/NOV/2008 at the *Conservatorio Superior de Música* in Buenos Aires (ARG) "Astor Piazzolla". Performed by Juan María Solare on 14/FEB/2009 at the *Auditorium* of the *Hochschule für Künste* Bremen, event "*Brutstätte*" (incubation states). British premiere by Juan María Solare on 3/SEP/2009 at the *Bolívar Hall* (embassy of Venezuela), London. Performed by Juan María Solare at the *Bloomsbury Central Baptist Church* (London) on 26/OCT/2010 (benefit concert for the association *AmaZonArt*). Second version: piano four hands (Köln, 17/ABR/2008). Third version: tenor saxophone & piano (Geneva 15-16/AUG/2008). Fourth version: violin & piano (Worpswede, 31/AUG/2008). Fifth version: cello & piano (Worpswede, 6/OCT/2008). Sixth version: bandoneón, tenor saxophone & piano (Buenos Aires, MAR/2009). Seventh version: viola & piano (Bremen, 25/JAN/2010). Eighth version: trombone and piano (Bremen, 4/SEP/2013). Ninth version: flute and piano (Hamburg, 11/OCT/2013). Tenth version: oboe and piano (Bremen, 7/FEB/2014). Eleventh version: cor anglais and piano (Bremen, 10/FEB/2014). Twelveth version: alto flute and piano (18/JAN/2015). Thirteenth version: trumpet and piano (21/JAN/2016). Fourteenth version: for alto saxophone and piano (Bremen, 14/FEB/2016)

- "**Berlinesa**" [Berliner], milonga for piano. Initial version ("*parrilla*" / lead sheet): Berlin 11/APR/2008, 13-14 JUL 2008 & 24 JAN 2009. [4'00] For Juliana. Premiere: by Juan María Solare on 25/JUL/2012 at the *Bolívar Hall*, London (recital *Olympic Tango*).

- "**Regresión**", for piano solo. Köln, 4/JUN/2008. [3-6'00"]. To Luis Mihovilcevic. Premiere: by Luis Mihovilcevic on 1/JUL/2008, concert of the group *Sonoridades Alternativas* within the frame of the *Tercera Jornada de Música Contemporánea* organized at the conservatory "Aldo A. Quadraccia" in the city of Lincoln (province Buenos Aires, Argentina). Italian version (by Leopoldo Siano): Cologne, JAN/2009. German premiere by Helga Beier on 18/JUN/2009 at the theatre of the university in Bremen. Performed by Luis Mihovilcevic on 7/NOV/2009 at *Domus Artis* (Buenos Aires), concert of the association *Sonoridades Alternativas "Homenaje a Zubillaga"*.

- "**Andromeda by night**", astronomic prelude for piano solo. Worpswede, 14-15/JUN/2008. [3'00"] To Helga Beier. Premiere by Helga Beier on 18/JUN/2009 at the theatre of the university in Bremen. Performed by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Performed again by Juan María Solare on 6/FEB/2010 at the *Auditorium* of the *Hochschule für Künste* (College of the Arts) Bremen (festival *Hochschultage*, named *Record & Play*). Another performance by Juan María Solare on Thu

5/MAY/2011 at the Theater of the University Bremen (recital "*Selbstbildnis mit Klavier*" = Self-portrait with piano). Another performance by Helga Beier on 20/JUN/2013 im Theatre of the University of Bremen.

- "**Lucubrations of a sleepless magician**" for piano. Worpswede, 3-8/JUL/2008. [16'00"] To Ignacio Padilla. Premiere: by Ignacio Padilla on 17/OCT/2008 at the Auditorium of the *Facultad de Bellas Artes* of the UNLP (Universidad Nacional de La Plata), La Plata (Argentina). European premiere by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*").

- "**Quedate en el molde**" (working title) for piano. Worpswede, 11/SEP/2008 (version *parrilla*). [3'00"]

- "**In Memoriam Memoriae**" nenia for piano (tempo di vidala). Worpswede, 20-26/SEP/2008. [6'00"] In thankful remembrance of Mauricio Kagel. Premiere: Luis Mihovilcevic (piano), 11/OCT/2008, MACLA (*Museo de Arte Contemporáneo Latinoamericano*), La Plata, Argentina; concert of *Sonoridades Alternativas* nr. 140. Performed again by Luis Mihovilcevic on 12/DEC/2008 at *Domus Artis* (Buenos Aires, Argentina), concert nr 143 of *Sonoridades Alternativas*. Japanese Premiere: Yuji Takahashi, 2/NOV/2013 at the *Salon Tessera*, Sangenjaya, Tokyo, Japan. Another performance by Takahashi Yuji, 21/JUN/2014, Hall Egg Farm / Space Who, Fukaya, Saitama prefecture, Japan (together with Min Tanaka, dance). Second version: cello & piano (Worpswede 22/SEP/2008; corrections Worpswede 1/NOV/2008). Premiere: Juliane Dehning (cello) & Juan María Solare (piano) in the *Lunch concert* at the theatre of the University Bremen on 16/DEC/2008. Argentinean premiere: 10/APR/2014 in Concepción del Uruguay (Entre Ríos, Argentina) by Eduardo Vassallo (cello). Another performance by the same performers on 18/APR/2014 in LRA Radio Nacional, Buenos Aires. Third version: violin & piano (Worpswede 24/SEP/2008). Premiere by the *Duo Tangente* (Gert Gondosch, violin & Juan María Solare, piano) on 5/OCT/2008 in Bremen (Galerie Katrin Rabus), cycle "*1st Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. Performed again on 18/NOV/2008 by the *Dúo Tangente* at the cycle *Lunch concerts* of the theatre of the University Bremen. Performed again by the *Duo Tangente* on 8/FEB/2009 at the community hall (*Gemeindesaal Alte Schule*) of the church *Zionskirche* (Worpswede, Germany), cycle *Worpsweder Orgelmusik* nr. 182. Performed on 15/SEP/2009 by the *Dúo Tangente* at a concert titled "Rondo Kagel" at the *Berliner Kabarett Anstalt* (BKA), cycle *unerhörte Musik*, Berlin. Performed again by the *Duo Tangente* (Gert Gondosch, violin; Juan María Solare, piano) on 14/FEB/2010 at the *Galerie Katrin Rabus* (Bremen), concert "*Plantango*", 4th recital of the cycle *Kammermusik am Sonntag Morgen* organised by the *Bremer Philharmoniker*. Another performance by the *dúo Tangente* (Gert Gondosch, violin, and Juan María Solare, piano) on 2/MAR/2011 at *Theatrium*, Bremen (cycle *Mittwochsclub*). Another performance on 2/FEB/2012 by Laura Giannini (violin) & Liga Skride (piano) at the *Hochschule für Künste* Bremen (lunch concert). Another performance by Laura Giannini (violin) & Juan María Solare (piano) on 8/FEB/2012 at the *Hochschule für Künste* Bremen (*Diplomprüfung*).

- "**Leise rieselt die Reihe**" [Silently drizzles the row], praeludium for piano. Worpswede-Berlin, 9-17/OCT/2008 [3'30"] ISWC: T-802.796.927-4. To Juliane Dehning. Premiere by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*").

- "**Aphorismen**" [Aphorisms], twelve pieces for piano. Original for chromatic Lyre: Berlin, 14-15/JUL/2008. [ca. 10'00"]. To Juliane Dehning. ISWC: T-802.622.799-7. Premiere: by Juliane Dehning on 19/OCT/2008 at the art gallery *Villa Irmgard* of the city Seebad Heringsdorf (Usedom, Germany) during the *Vernissage* of the exposition "*Ansichten*" with works of the artists Christina Renker & Max Stock.

- "**Canvas**", an implicit ballet for piano. Köln, 21-23/OCT/2008. [7'15"] To Diana-Maria Sagvosdkina.

- "**Soliloquium 3**" for piano. Berlin, Worpswede & Bremen, 18-29/OCT/2008. [8'00"]. To Alberto Portugheis.

- "**Anverso & reverso**" [Obverse & reverse (Face and back)], two pieces for piano. Worpswede, 18-19/DEC/2008. [Total: 8'45"]. To Karsten Dehning.

I) **Anverso** [Obverse] [5'45"]

II) **Reverso** [Reverse] [3'00"]

- "**Furor**", tango for piano. Worpswede, 2/NOV; train Köln->Bremen, 9/NOV; Geneva 26-27/DEC/2008. [ca. 2'45"] Performed by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Performed again by Juan María Solare on 6/FEB/2010 at the *Auditorium* of the *Hochschule für Künste* (College of the Arts) Bremen (festival *Hochschultage*, named *Record & Play*). Another performance by Juan María Solare on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven. Performed by Juan María Solare on Fr 11/MAR/2011 at the theater of the University Bremen. Another performance by Juan María Solare on Thu 5/MAY/2011 at the Theater of the University Bremen (recital "*Selbstbildnis mit Klavier*" = Self-portrait with piano). Another performance by Juan María Solare on 2/DEC/2011 at the auditorium (Hörsaal) of the

university Bremen, during the diploma ceremony of the Faculty of Social Sciences. Another performance by Juan María Solare on Wed 10/OCT/2012 at the *Casa della Musica* in Bremen (cycle "Bremer Komponistenkonzerte"). Another performance by Juan María Solare on Tue 16/OCT/2012 at the theatre of the university of Bremen (recital "Neue Konsonanz"). US-American premiere: by Juan María Solare on 23/OCT/2013 at the Rudder Theater of the *Texas A&M University*, College Station, Texas. Another performance by Juan María Solare on 13/DEC/2013 at the Kammermusiksaal of the University Oldenburg (lecture "*Musik zwischen U und E, also Ü-Musik*", series *Musik unserer Zeit*). Another performance: Juan María Solare, *Theatersaal* of the university of Bremen, recital "*Musik zwischen E und U, also Ü-Musik*". Another performance: Juan María Solare (recital "*Tango, a Piano and the South*") on 11/NOV/2016 at the *Schott Recital Room* in London. Another performance: Juan María Solare on 13/NOV/2016 at the *Unitarian Church* in Brighton. Second version: for quartet of bandoneón, violin, cello & piano (Bremen, FEB 2009). Third version: for violin and piano (Bremen, beginnings of FEB 2010). Fourth version: for violin, double bass and piano (NOV 2010). Fifth version: quartet of accordion, clarinet, cello and piano (Bremen 13/JAN/2011).

- "**Neofragilidad**" [New Fragility], prelude for piano. Worpswede, 7/JAN/2009 [4'00"]

- "**Pfingstrose**" [*Paeonia officinalis*] for piano (right Hand allein). Flight Berlin->Buenos Aires 3/MAR & Buenos Aires 22-23/MAR/2009. [3'40"] Second version: for three flutes (Buenos Aires, 23/MAR/2009). Part of the flowers cycle "*Blümerantes*" together with "*Mai-Glöckchen*" "*Herbst-zeitlose*", "*Märzenbecher*" & "*Wintergrün*".

- "**Aphorismen**" [Aphorisms], twelve pieces for organ. Original for chromatic Lyre: Berlin, 14-15/JUL/2008. [ca. 10'00"]. To Juliane Dehning. Premiere: by Juan María Solare on 1/MAY/2009 at the church Zionskirche in Worpswede (Germany) during the opening of the exposition "*Seelenland (Kunst und Glaube in Worpswede)*" [Soul Land (Art and Believings in Worpswede)].

- "**Don Horacio Salgán**" [Mr Horacio Salgán], tango for piano. First version (*parrilla/lead sheet*): Berlin 17/APR, Graz 21/APR, Bremen 6/MAY & Berlin 8/MAY/2009; version for piano: Bremen 18/MAY, Worpswede 21/MAY & 24/MAY/2009. [4'00"] To Horacio Salgán on his 93rd birthday.

- "**Arax**", for piano. Trip Landau->Bremen (30/MAY), Worpswede (3/JUN) & in train Bremen->Berlin (4/JUN/2009). [5'15"] To Juliane Dehning.

- "**Au fur et à mesure**" [As and when..., Progressively] evolving prelude for piano. Berlin 13/JUN/2009. [2'45"] To Diego Prigollini.

- "**Jura ser anomalía**" [He/she swears to be an anomaly (anagram of the composer's full name)], ballad/lullaby for piano. Initial version (*parrilla/lead sheet*): Berlin, 26/JUL/2009; version for piano: Geneva 4/AUG/2009. [ca. 2'45"] To Juliane. Premiere by Juan María Solare on 12/DEC/2009 at the "*Rojo y Negro Christmas Party*" at the *Latvian House*, London. Another performance by Juan María Solare on 28/OCT/2010 at the *Bolívar Hall* (embassy of Venezuela), London.

- "**Southern Cross**", tango prelude for piano. London (Stansted), 16/MAY/2009 & Berlin, 22-26/JUL/2009. [5'15"] To James Mac Aonghus. Premiered by Juan María Solare on 3/SEP/2009 at the *Bolívar Hall* (embassy of Venezuela), London. Japanese Premiere: Yuji Takahashi, 2/NOV/2013 at the *Salon Tessera*, Sangenjaya, Tokyo, Japan. Another performance by Takahashi Yuji, 21/JUN/2014, Hall Egg Farm / Space Who, Fukaya, Saitama prefecture, Japan (together with Min Tanaka, dance).

- "**En vals amado**", for piano. Version *parrilla/lead sheet*: Geneva 5/AUG/2009. [3'30"] ISWC: T-802.732.382-7. To Narciso Saúl. Premiere by Juan María Solare on 12/DEC/2009 at the "*Rojo y Negro Christmas Party*" at the *Latvian House*, London. Performed by Juan María Solare at the *Bloomsbury Central Baptist Church* (London) on 26/OCT/2010 (benefit concert for the association *AmaZonArt*). Another performance by Juan María Solare on 28/OCT/2010 at the *Bolívar Hall* (embassy of Venezuela), London. German premiere by Juan María Solare on 20/FEB/2011 at the *Festsaal* of the *Filderklinik* (in Filderstadt, close to Stuttgart). Performed by Juan María Solare on Sat 26/MAR/2011 at the club "Noch besser leben" (live even better) in Leipzig.

- "**Sedante**", nocturne for piano. Worpswede, 3-4/OCT/2009 & Bremen 5/OCT/2009. [2'30"]

- "**Zwischen den Jahren**" [Between the years], for piano. Worpswede, 31/DEC/2009-1/JAN/2010. [2'15"] Another performance by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Another performance by Juan María Solare on 9/FEB/2014 at the *Auditorium* of the *Hochschule für Künste* Bremen (in the frame of the *Hochschultage 2014*). Yet another performance by Juan María Solare at the Theater

of the University Bremen on 13/DEC/2016, programme "*Wo liegt die Würze?*".

- "**Otro purrete**" [Another kid], tangoide for piano after the minuetto "*Le Lardon*" by Jean-Phillip Rameau. Bremen, 2-5/FEB/2010 & Worpswede 5/FEB/2010. Precisions: Bremen 11/FEB/2010. [3'15"] Premiere by María Cecilia Frías in Buenos Aires (last examination at the *Conservatorio de la Ciudad*), 11/APR/2012. Second version: for organ (Worpswede, 31/MAY/2012, with the advice of Ulrike Dehning).

- "**Despreocupado**", waltz for piano. Initial version ("parrilla"): Bremen 2/MAR/2010. [ca. 3'00"]

- "**Se va a poner fulero**", tango for piano. Initial version ("parrilla"): Bremen 12-13/APR & Berlin 17/APR/2010, details train Berlin-Wilhelmshaven 17/APR/2010. [ca 3'00"] Premiere by Juan María Solare on Sat 26/MAR/2011 at the club "*Noch besser leben*" (live even better) in Leipzig. Another performance by Juan María Solare on 9/JUN/2011 at the theatre of the University of Bremen. British first performance by Juan María Solare at the *Bolívar Hall* (London) on 11/NOV/2011 in the frame of the *First Latin American Piano Festival*.

- "**Victrola amnésica**", creole waltz for piano. Initial version ("parrilla"): Bremen 9&21/APR, Worpswede 6/MAY & Bremen 10/MAY/2010. [ca 2'30"]

- "**Placebo**" [work title], waltz for piano. Geneva, 16-17/JUN/2010. [3'30"]

- "**Persistencia**" [Persistence] for piano. Geneva & Bremen, 20/JUN, and Bremen 21/JUN/2010. [ca. 3'00"]

- "**Bubbles, Floating Bubbles**", polyrhythmic Etude for piano. Bremen (2-3/JUL) & Worpswede (5/JUL/2010). [ca. 4'30"] [ISWC: T-803.325.522-1] Premiere by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Another performance by Juan María Solare on 9/FEB/2014 at the *Auditorium* of the *Hochschule für Künste* Bremen (in the frame of the *Hochschultage 2014*).

- "**Macanudo**". Tango. Initial version (*parrilla/lead sheet*): Worpswede, 7/JUL/2010. [ca. 3'00"]

- "**Procrastination**" for piano. Initial version (*parrilla/lead sheet*): Bremen, 24/JUL/2010. Version for piano: Bremen, 6-7/DEC/2011. [3'30"] To Juliane Dehning.

- "**Sobre el pucho**" yet a tango, for piano. Initial version (*parrilla/lead sheet*): Bremen, 27-31/JUL & 15/AUG/2010. [4'00"]

- "**Batime la justa**" [Tell me the truth]. Tango *mercenario* for piano. Initial version (*parrilla/lead sheet*): Bremen, 13/AUG & Worpswede 14/AUG/2010. [3'00"] Premiere: by Juan María Solare on 25/JUL/2012 at the *Bolívar Hall*, London (recital *Olympic Tango*). German premiere by Juan María Solare on 11/APR/2013 at the Goethe Institut Göttingen (recital *Zwanzig Jahre sind nichts*). Another performance by Juan María Solare on 6/DEC/2013 at the auditorium (Hörsaal) of the university Bremen, during the diploma ceremony of the Faculty of Social Sciences. Second version: for instrumental octet (Bremen, 29/APR/2013). Third version: for guitar and piano (13/MAY/2013). Fourth version: for clarinet, accordion, cello and piano (Bremen, 7/NOV/2013).

- "**a rolete**" for piano. Version *parrilla/lead sheet*: Geneva, 3/AUG/2009. Version for piano solo: Bremen, 30/AUG/2010. [3'00"] Premiere by Juan María Solare on 28/OCT/2010 at the *Bolívar Hall* (embassy of Venezuela), London.

- "**Dimensión**". Tango for piano. Original version for sextet: Worpswede & Köln, JAN-FEB/2003. [3'45"] Version for piano: Bremen, 1/SEP & Worpswede, 2/SEP/2010. Premiere by Juan María Solare at the Bloomsbury Central Baptist Church (London) on 26/OCT/2010 (benefit concert for the association *AmaZonArt*). Another performance by Juan María Solare on 28/OCT/2010 at the Bolívar Hall (embassy of Venezuela), London. Another performance by Juan María Solare on 31/OCT/2010 at the Jazz Club The Pheasantry (London). German premiere by Juan María Solare on 20/FEB/2011 at the Festsaal of the Filderklinik (in Filderstadt, close to Stuttgart). Performed by Juan María Solare on Fr 11/MAR/2011 at the theater of the University Bremen. Performed by Juan María Solare on Sat 26/MAR/2011 at the club "*Noch besser leben*" (live even better) in Leipzig. Another performance by Juan María Solare on Thu 5/MAY/2011 at the Theater of the University Bremen (recital "*Selbstbildnis mit Klavier*" = Self-portrait with piano). Another performance by Juan María Solare on 26/FEB/2013 at the Municipality (Rathaus) in Worpswede, Germany, during the ceremony of giving the Medaille of the Merit Order of the Federal Republic of Germany to Ulrike Dehning. Another performance by Juan María Solare on 1/MAR/2013, at the *Einklang Kulturloft* in Hamburg (cycle *Kavalier am Klavier*). Another performance by Juan María Solare on 11/MAR/2013 at the Jacobs University Bremen, during the

inauguration of Jacobs University's new concert piano.

- "**Denotación**" for piano. Worpswede & Bremen, 26/AUG-26/SEP/2010. [8'30"] To Tamara Moser. Premiere: Alfredo Corral, Community hall of the church Zionskirche in Worpswede, Germany, 27/OCT/2013 (cycle *Orgelmusik*).

- "**Premonición**" [Premonition] for piano. Bremen, 21 & 24-25/AUG/2010, corrections 2/OCT/2010. [3'00"] To Faris Hmood. Premiere by Juan María Solare at the *Bloomsbury Central Baptist Church* (London) on 26/OCT/2010 (benefit concert for the association *AmaZonArt*). Another performance by Juan María Solare on 28/OCT/2010 at the *Bolívar Hall* (embassy of Venezuela), London. Another performance by Juan María Solare on 31/OCT/2010 at the *Jazz Club The Pheasantry* (London). German premiere by Juan María Solare on 20/FEB/2011 at the *Festsaal* of the *Filderklinik* (in Filderstadt, close to Stuttgart). Performed by Juan María Solare on Fr 11/MAR/2011 at the theater of the University Bremen. Performed by Juan María Solare on Sat 26/MAR/2011 at the club "Noch besser leben" (live even better) in Leipzig. Another performance by Juan María Solare on Thu 5/MAY/2011 at the Theater of the University Bremen (recital "*Selbstbildnis mit Klavier*" = Self-portrait with piano). A further performance by Juan María Solare on 13/SEP/2011 at the *Stiftungsresidenz Riensberg*, in Bremen. Another performance by Juan María Solare on 5/APR/2013 at the *Hörsaal GW1* of the University of Bremen. Another performance by Juan María Solare on 11/APR/2013 at the Goethe Institut Göttingen (recital *Zwanzig Jahre sind nichts*). Another performance by Johan de Cock (recital "*Tango, a Piano and the South*") on 11/NOV/2016 at the *Schott Recital Room* in London. Another performance by Johan de Cock on 13/NOV/2016 at the *Unitarian Church*, Brighton. Second version: for violin and piano (Bremen, 5-6/NOV/2010). Third version: for violin, double bass and piano (SEP 2011). Fourth version: for trumpet and piano.

- "**Ungewissheit**" [Uncertainty], nocturne for piano. Worpswede, 22-28/NOV/2010. [2'30"] To Juliane Dehning.

- "**Abrazo de luz**" [Hug of light], for piano. Bremen, 27/NOV/2010. To Luis Alfredo Duarte Herrera -Walkala- in smiling remembrance. [4'00"]

- "**Diferencias sobre 'Quítame de ahí esas pajas'**", for piano. First version (abstract score): Worpswede & Bremen, 25-27/NOV/2010. second version (concrete example): Worpswede (28/NOV-3/DEC/2010). [6'00"]

- "**Rutilance (Prélude à la manière de Messiaen)**" [Glow (Prelude after Messiaen)] for piano. Worpswede, 24-26/DEC/2010. [5'30"] To Jan-Hendrik von Stemm. Premiere by Juan María Solare on Thu 5/MAY/2011 at the Theater of the University Bremen (recital "*Selbstbildnis mit Klavier*" = Self-portrait with piano). Another performance by Juan María Solare on Thu 24/MAY/2012 at the theatre of the university in Bremen (concert "Klavier 1 bis 5-händig).

- "**Puma**", tangoid for piano. Bremen, 4/FEB/2011. [2'50"] To Juliane Dehning. Avant-premiere (as encore) by Juan María Solare on 20/FEB/2011 at the *Festsaal* of the *Filderklinik* (in Filderstadt, close to Stuttgart). Official premiere by Juan María Solare on Fr 11/MAR/2011 at the theater of the University Bremen. Performed by Juan María Solare on Sat 26/MAR/2011 at the club "Noch besser leben" (live even better) in Leipzig. Another performance by Juan María Solare on Thu 5/MAY/2011 at the Theater of the University Bremen (recital "*Selbstbildnis mit Klavier*" = Self-portrait with piano). British premiere by Juan María Solare on Mi 18/MAY/2011 in the frame of the Third Festival "*Tango Rojo*" organised by the *rojoynegroclub* at the *Latvian House*, London. Another performance by Juan María Solare on 26/MAY/2011 at the theatre of the University in Bremen. Another performance in the recital "*Justango*" by Juan María Solare on Mon 20/JUN/2011 at the church Martini-Kirche in Bremen-Lesum (in the frame of the festival *Sommer in Lesmona, 18. Burglesumer Kulturtag*). Another performance by Juan María Solare at the *Bolívar Hall* (London) on 11/NOV/2011 in the frame of the *First Latin American Piano Festival*. Another performance by Juan María Solare on 2/DEC/2011 at the auditorium (Hörsaal) of the university Bremen, during the diploma ceremony of the Faculty of Social Sciences. Another performance by Juan María Solare on Wed 10/OCT/2012 at the *Casa della Musica* in Bremen (cycle "Bremer Komponistenkonzerte"). Another performance by Juan María Solare on Tue 16/OCT/2012 at the theatre of the university of Bremen (recital "Neue Konsonanz"). Another performance by Juan María Solare on 11/APR/2013 at the Goethe Institut Göttingen (recital *Zwanzig Jahre sind nichts*). US-American premiere: by Juan María Solare on 23/OCT/2013 at the Rudder Theater of the *Texas A&M University*, College Station, Texas. Another performance by Juan María Solare on 24/OCT/2013, at the Baylor University, Waco, Texas (USA), recital *Conversations on tango*. Another performance by Juan María Solare on 1/NOV/2013 at the church St. Martin in the Fields, London. Another performance by Juan María Solare on 6/DEC/2013 at the auditorium (Hörsaal) of the university Bremen, during the diploma ceremony of the Faculty of Social Sciences. Another performance by Juan María Solare on 23/MAY/2014 at the *Bolívar Hall* in London (recital *Tango Bar*). Another performance by Juan María Solare on 18/OCT/2015 at the association *Franziskus* in Hamburg. Danish first performance: Juan María Solare, 23/OCT/2015, church *Vor Frue kirke* in Svendborg, Denmark. Another performance by Juan María Solare on 26/NOV/2015 at the *Haus der Zukunft*, Bremen. Another performance by Juan María Solare on 6/DEC/2015 in the Foyer of the Theater am Goetheplatz in Bremen (after-programme to the premiere of the Operita *María de Buenos Aires*). Second version: for accordion,

clarinet, cello & piano (Bremen, 17/AUG/2011). Third version: for flute, alto saxophone, cello, double bass and piano (Bremen, 26/NOV/2015).

- "**Postales submarinas**" [Submarine postcards], Five etudes for inside piano. [Total duration: 17'25] To Helga Beier.
* **Nr. 1**: Bus Tandil->Tucumán (31/MAR/2009) & Worpswede (15/FEB/2011). [4'45]
* **Nr. 2**: Flight Buenos Aires->Madrid (16/APR/2009), Worpswede (11/JUL/2009 & 15/FEB/2011). [2'40]
* **Nr. 3**: Flight Buenos Aires->Madrid (16/APR/2009) & Worpswede (15/FEB/2011). [3'15]
* **Nr. 4**: Flight Buenos Aires->Madrid (16/APR/2009) & Worpswede (15/FEB/2011). [3'30] Premiere by Juan María Solare on Thu 5/MAY/2011 at the Theater of the University Bremen (recital "*Selbstbildnis mit Klavier*" = Self-portrait with piano). Another performance by Juan María Solare on 13/DEC/2013 at the Kammermusiksaal of the University Oldenburg (lecture "*Musik zwischen U und E, also Ü-Musik*", series *Musik unserer Zeit*).
* **Nr. 5**: Bremen (15/JUN/2010). [3'15] Premiere: by Helga Beier on 26/MAY/2011 at the theatre of the University in Bremen.

* "**Manchas**" [Spots], Miniature for piano. Bremen, 17/MAR/2011. To Gilda von Dalmatien. [1'15] Premiere: by Juan María Solare on Tue 16/OCT/2012, recital "*Neue Konsonanz*" (New Consonance) at the Theater of the University of Bremen.

* "**Eva visits Venus**", music for an imaginary film. Bremen, 3-4/APR/2011. [6'00]

* "**Ingravidéz**" [Weightlessness], for piano. Worpswede & Bremen, 10-11/APR/2011. [2'10] Premiere by Helga Beier on Thu 24/MAY/2012 at the theatre of the university of Bremen (recital "Klavier 1 bis 5-händig"). Another performance by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Another performance by Juan María Solare on 9/FEB/2014 at the *Auditorium* of the *Hochschule für Künste* Bremen (in the frame of the *Hochschultage 2014*).

* "**Wiegenlieder**" [Lullabies] for piano.

Nr 1: Bremen, 22/APR/2011. [3'45]

* "**Difficult to say how long**" for piano (for the film *Zima* by Katarina Stankovich). Bremen, 1/JUN/2011. To Katarina Stankovich. [1'00]

- "**Conjunción**" [Conjunction / The coming together], for piano. Worpswede & Bremen, 7-30/JUL/2011. [6'00"] To Eduardo Alegre.

- "**Sobredosis de cafeína**" (estudio de bravura sobre una adicción legal) [Caffeine overdose (Bravura étude about a legal addiction)], for piano. Bremen, 31/JUL/2011-Svendborg, 5/AUG/2011. Corrections: Bremen, 15/AUG/2011 [8'30"] Premiere: Juan María Solare (piano) on Sun 25/SEP/2011 at the *centro cultural islas malvinas* (La Plata, Argentina), in the frame of the 4th *festival de música contemporánea La Plata 2011*, organised by the society *Sonoridades Alternativas*. Another performance by Juan María Solare on Sat 1/OCT/2011 during the recital "*Miniaturas recientes*" at the conservatory "Luis Gianneo" in Mar del Plata (Argentina) in the frame of the *3rd festival nacional de pianistas*. German premiere by Juan María Solare on Thu 24/MAY/2012 at the theatre of the university in Bremen (concert "Klavier 1 bis 5-händig"). Another performance: Juan María Solare, *Theatersaal* of the university of Bremen, recital "*Musik zwischen E und U, also Ü-Musik*". Another performance by Juan María Solare on 25/APR/2014 at the *Legislatura Porteña* (cycle *Música Clásica Argentina*), Buenos Aires. Another performance by Juan María Solare on 26/JUN/2014 at th theatre of the university Bremen, recital "*Klavier 2- und 4-händig*" (Piano 2 and 4 hands). Another performance together with Ezzat Nashabishi (in version for two pianos) at the concert of the ABK (*Arbeitskreis Bremer Komponisten und Komponistinnen e.V.*) on 3/JUN/2016 at the Carl-von-Ossietzky Universität in Oldenburg (Kammermusiksaal), series *Musik unserer Zeit* (Komponisten-Colloquium). Another performance by Juan María Solare in the concert *Neue Bremer Klaviermusik*, by the composers group ABK (*Arbeitskreis Bremer Komponisten und Komponistinnen e.V.*) on 26/NOV/2016 at the *Cappella della Musica* in Bremen.

* "**Pléyades**" [Pleiades / Seven sisters], seven short pieces for piano. Worpswede, 28/MAY & Bremen 31/MAY/2011; Bremen, 31/JUL-14/AUG/2011. To Bruno Amalfitano. [Total duration: 10'25]

I: [0'45] Worpswede, 28/MAY & Bremen 31/MAY/2011

II: [1'30] Worpswede, 28/MAY & Bremen 31/MAY/2011

III: [1'15] Worpswede, 28/MAY & Bremen 31/MAY/2011

IV: [2'00] Bremen, 31/JUL-2/AUG/2011

V: [1'30] Bremen, 2/AUG, Svendborg 5/AUG, Bremen 9/AUG/2011

VI: [1'30] Bremen, 13-14/AUG/2011

VII: [2'00] Bremen, 9-11/AUG/2011

- "**Rovirado**" (modern tango) for piano. Worpswede, 28/JUL/2011 & Bremen, 1, 21 & 25/AUG/2011. [3'45"] To Julián Graciano.

- "**En Orsái**" [In offside], Tango for piano. 26-27/AUG/2011. [2'45"]. To Rafael Velasco.

- "**Pasajera eterna**" [Eternal passenger], for piano. Initial version (*parrilla* / lead sheet): Bremen & Worpswede, 30/AUG-9/SEP/2011. Piano version: Bremen, 15-18/NOV/2011. To Belén Rouco. [4'20"] [ISWC: T-803.153.190-6] Premiere: by Juan María Solare on Tue 16/OCT/2012, recital "*Neue Konsonanz*" (New Consonance) at the Theater of the University of Bremen. Another performance by Juan María Solare on 5/APR/2013 at the *Hörsaal* GW1 of the University of Bremen. Another performance by Juan María Solare on 11/APR/2013 at the Goethe Institut Göttingen (recital *Zwanzig Jahre sind nichts*). Argentine premiere by Juan María Solare on 25/APR/2014 at the *Legislatura Porteña* (cycle *Música Clásica Argentina*), Buenos Aires. British premiere: by Juan María Solare on 23/MAY/2014 at the *Bolívar Hall* in London (recital *Tango Bar*). Another performance: Juan María Solare (recital "*Tango, a Piano and the South*") on 11/NOV/2016 at the *Schott Recital Room* in London. Another performance: Juan María Solare on 13/NOV/2016 at the *Unitarian Church* in Brighton. Second version: for quintet (flute, alto saxophone, cello, double bass and piano), Bremen, 16-22/JAN/2013. Third version: alto saxophone and piano (2016).

- "**Sixth Sun**", for piano. Bremen, 5/NOV/2011 [0'55"] To Shiau-uen Ding, for her project "15 minutes to 12: pièces pour la fin du monde". Premiere by Juan María Solare on Thu 24/MAY/2012 at the theatre of the university in Bremen (concert "Klavier 1 bis 5-händig). Another performance by Juan María Solare on 20/JUN/2013 at the theatre of the university of Bremen. Another performance by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Another performance by Juan María Solare on 9/FEB/2014 at the *Auditorium* of the *Hochschule für Künste* Bremen (in the frame of the *Hochschultage 2014*). Argentine premiere: by Juan María Solare on Sun 6/APR/2014, theater *La Ranchería* (Buenos Aires); concert nr. 181 of the association *Sonoridades Alternativas*. Another performance by Juan María Solare on 25/APR/2014 at the *Legislatura Porteña* (cycle *Música Clásica Argentina*), Buenos Aires.

- "**Ged' ab**", for piano. Bremen, 1/DEC/2011. [0'55"] Premiere by Helga Beier on Thu 24/MAY/2012 at the theatre of the university in Bremen (concert "Klavier 1 bis 5-händig).

- "**Ascenso, caída, descrédito y redención**" [Rise, fall, discredit and redemption], suite for piano. Worpswede, 14-15/DEC and Bremen 16-18 & 31/DEC/2011. [Total: 10'00"]

I - *Ascenso* [Rise] [2'10"]

II - *Caída* [Fall] [2'40"]

III - *Descrédito* [Discredit] [2'00"]

IV - *Redención* [Redemption] [2'10"]

- "**Tinta seca**" [dry ink], modern tango for piano. Bremen, 17-24/FEB/2012. [4'35"]

- "**Río Blanco**" [White River], milonga for piano. Bremen, 8-11/JUN/2012. In memoriam Roberto Navarro. [2'30"] Premiere by Juan María Solare on 17/JUL/2012 at the theatre of the university of Bremen. British first performance: by Juan María Solare on 25/JUL/2012 at the *Bolívar Hall*, London (recital *Olympic Tango*). First performance in Turkey: by Juan María Solare at the *Tangojean Club*, Istanbul, on 11/AUG/2012. Another performance by Juan María Solare on 26/JUN/2014 at the theatre of the university Bremen, recital "*Klavier 2- und 4-händig*" (Piano 2 and 4 hands). North-American premiere: Richard Steinbach, Carnegie Hall, New York, 12/JUN/2015.

- "**Un pana legal**", tango for piano. Initial version (*parrilla* / lead sheet): Bremen, 12-13/JUN/2012. To Yaruma Rodríguez. [3'30"] Premiere: by Juan María Solare on 25/JUL/2012 at the *Bolívar Hall*, London (recital *Olympic Tango*). First performance in Turkey: by Juan María Solare at the *Tangojean Club*, Istanbul, on 11/AUG/2012. German premiere: by Juan María Solare on 1/MAR/2013, at the *Einklang Kulturloft* in Hamburg (cycle *Kavalier am Klavier*). Another performance by Juan María Solare on 5/APR/2013 at the *Hörsaal* GW1 of the University of Bremen. US-American premiere: by Juan María Solare on 23/OCT/2013 at the Rudder Theater of the *Texas A&M University*, College Station, Texas. Another performance (as an encore) by Juan María Solare on 23/MAY/2014 at the *Bolívar Hall* in London (recital *Tango Bar*).

* "**Eine unbestimmte Anzahl von Männern überfliegt eine industrielle Stadt mit Regenschirmen**" [An indeterminate number of men overflight an industrial city with umbrellas]. Conception: Berlin, 13/JUN/2009;

Realization: Worpswede, 6/JUN/2012, Bremen, 7-27/JUN/2012. [5'15"]

- "**Paths left behind**", slow milonga for piano. Bremen, 29/JUN-8/JUL/2012. [2'40"]

- "**Seduce us badly**", for piano solo. Bremen, 28-29/SEP/2012. [1'15"] To Stephen Porter, for his project "Re-Imagining Debussy". Premiere: by Juan María Solare on Tue 16/OCT/2012, recital "*Neue Konsonanz*" (New Consonance) at the Theater of the University of Bremen. US-American premiere: Stephen Porter, 13/OCT/2013, Jan Hus Church, New York.

- "**Bianco, rosso e nero**" (Alternative title: "**Bianca, rossa e nera**") [White, red and black], tango for piano solo. First version (*parrilla*/lead sheet): Verden, 4/JUL, 30/SEP-3/OCT/2012. [3'30"] To Bianca Vrcan. Recorded: London, 19/MAR/2013. Second version: for quartet (Bandoneon, violin, double bass and piano), Bremen, May 2013.

- "**Ensoñación de la última romántica**" [Daydreams of the last romantic], for piano Solo. Bremen, 19/NOV-17/DEC/2012. [5'20"] For Gabriela Mariana Lodigiani. Premiere: Alfredo Corral, Community hall of the church Zionskirche in Worpswede, Germany, 27/OCT/2013 (cycle *Orgelmusik*).

- "**Jubel**", for piano. Lead sheet version: Bremen, 10 & 20/DEC/2012. Premiere by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Second version: for cello and piano (Bremen, 21/DEC/2012). [3'45"] To Jan-Hendrik von Stemm vor his 50th birthday. Third version: bass clarinet and piano (Bremen, 31/DEC/2012).

- "**Ave Verdi**", for piano solo. Bremen, 27/JAN/2013. [1'00"] To Giuseppe Lupis. Premiere: Juan María Solare, 17/DEC/2013, *Theatersaal* of the university of Bremen, recital "*Musik zwischen E und U, also Ü-Musik*".

- "**Cautious intimacy**", for piano solo (lead sheet). Trip Bremen to Halle, 27/MAR/2013. [3'30"]

- "**Jade**", for piano. Halle, 27/MAR/2013 (precisions: Bremen, 31/MAR/2013). [2'55"] To Ana Ligia Mastruzzo, for her birthday. Premiere by Juan María Solare on 6/DEC/2013 at the auditorium (Hörsaal) of the university Bremen, during the diploma ceremony of the Faculty of Social Sciences. Danish first performance: Juan María Solare, 23/OCT/2015, church *Vor Frue kirke* de Svendborg, Denmark. Another performance by Juan María Solare on 6/DEC/2015 in the Foyer of the Theater am Goetheplatz in Bremen (after-programme to the premiere of the Operita *María de Buenos Aires*).

- "**Silent gravity**" for piano. Worpswede, 31/MAR - DIC/2013. [5'45"] Second version: for two Marimbas (or two vibraphones).

- "**Studio evenings**", for piano. Single ideas: London, 20/MAR/2013, organised in Bremen, 1/APR/2013. Complementary elements: 7/APR/2013. [5'00"]. To Diego Vassallo.

- "**Persecuta**" [Paranoia], for piano. Ideas: London (Westminster) 23/MAR/2013, followed: Bremen, 1 & 22/APR/2013. [5'30"] Second version: for ensemble of 9 instruments (Bremen, 16-18/NOV/2013). Third version: for piano four hands. Fourth version: for twelve instruments (2 Fl + Alto sax + Tpt + Tbn + Guit + Acc + 2 Vln + Vcl + Bass + piano), Bremen, MAY/2015.

- "**Phönixruf**" [Claim of the Phoenix], for piano solo (for a choreography by Edda Lorna). End/MAY/2013 [15'00"], Premiere: Juan María Solare (piano), *Schniürschuh Theaterhaus*, Bremen, 1 & 2/JUN/2013 (during a show of dance-theater of Edda Lorna).

- "**Heroes of a Forgotten Kingdom**", character piece for piano. Halle, 24/JUL/2013 & Bremen, 25-28/JUL/2013. [3'15"] Second version: for trumpet and two trombones (Bremen, 28/JUL/2013). Third version: for brass quintet (2 trumpets, horn, trombone and tuba: Bremen, 11/JUN/2014).

- "**Go for it**", Allegro for piano. Original version (for piano): Bremen, 29-30/JUL/2013. Version for piano: 30/JUL/2013. [3'05"]

- "**Shortly before sunset**" for piano solo. Original version (for guitar): Bremen, 16/AUG/2013. [2'30"] To Marina Lysak.

- "**Esprit de finesse**" (*Pascalien nr. 1*) [Spirit of refinement / Spirit of Gentleness] (*Pascaliana nr. 1*) (ex working title: *Baladex*), Ballad for piano solo. Bremen, 27-28/AUG/2013, 8/DEC/2013. [4'15"] Another performance by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*".

- "**Plena**" for piano solo. Bremen, 20/AUG, 14 & 30/SEP/2013 [3'45"]
- "**Look for me**" for piano solo. Bremen, 21 & 24/SEP + 18/NOV/2013. [4'00"]
- "**Bossa de locos**" for piano solo. Bremen, 2-3/DEC/2013. [3'35"] To Jacob Richter.
- "**Breve toccatina alla breve**" for piano solo. Bremen, 22/NOV & 5/DEC/2013. [1'00"] To Yumi Suehiro.
- "**Esprit de géométrie**" (*Pascalien nr. 2*) [Spirit of geometry (Pascaliana nr. 2)], for piano. Bremen, 14-19/DEC/2013. [2'00"] Another performance by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Another performance by Juan María Solare on 9/FEB/2014 at the *Auditorium* of the *Hochschule für Künste* Bremen (in the frame of the *Hochschultage 2014*). Argentine premiere: by Juan María Solare on Sun 6/APR/2014, theater *La Ranchería* (Buenos Aires); concert nr. 181 of the association *Sonoridades Alternativas*. Another performance by Juan María Solare on 25/APR/2014 at the *Legislatura Porteña* (cycle *Música Clásica Argentina*), Buenos Aires. British premiere: by Juan María Solare on 23/MAY/2014 at the *Bolívar Hall* in London (recital *Tango Bar*). Another performance by Helga Beier on 26/JUN/2014 at th theatre of the university Bremen, recital "*Klavier 2- und 4-händig*" (Piano 2 and 4 hands).
- "**Toccata tangabile**", for piano solo. Bremen, 16-20/JAN/2014. [2'00"] To Mirta Susana Cruz.
- "**Fantasia sobre un tema canchero**" [Fantasia on a theme from a football stadium], for piano. Köln, 7/MAR/2007 & Bremen, 14/FEB/2014. [2'40"] Premiere by Juan María Solare on 26/JUN/2014 at th theatre of the university Bremen, recital "*Klavier 2- und 4-händig*" (Piano 2 and 4 hands). Partial performance (as "cortina") by Juan María Solare on 6/NOV/2015 at the Foyer of the Theater am Goetheplatz in Bremen, during the milonga "Theater tanzt Tango". Second version: for harpsichord (Bremen, JUL/2014).
- "**Afterglow**", for solo piano. Worpswede, 8/JUN/2014 (details: Bremen, 10/JUN/2014). [4'30"] ISWC: T-803.386.403-9
- "**Buzzy Moment**", for piano (inside piano). Bremen, 22/JUN/2014. [2'00"] Premiere: Juan María Solare (piano), 24/JUN/2014, *Theatersaal* of the university of Bremen, recital "One-Note Music". Another performance by Juan María Solare on 26/JUN/2014 at th theatre of the university Bremen, recital "*Klavier 2- und 4-händig*" (Piano 2 and 4 hands).
- "**Enter cautiously an abandoned house**", character piece for piano solo. Bremen, JUL/2014. [2'25"] Second version: for 4 violins (Bremen, 19-20/JUL/2014). Third version: for string quartet (Bremen, 20/JUL/2014).
- "**Alone in the Crowd**", for piano solo. Bremen, 29-30/JUL/2014. [2'10"]
- "**Vela encendida**" [Lit candle], for piano solo. Bremen, 19/AUG/2014. [1'05"]
- "**Si va lontano**" [...one goes far], for piano solo. Bremen, 27/JUL & 27/AUG/2014. [3'30"]
- "**Nada que ver**" [Nothing to see / By no means], waltz for piano solo. Bremen, 28/AUG/2014. [1'50"] Premiere: Juan María Solare, 19/OCT/2014, Bremen (Gütersbahnhof), milonga "*Tangocafé*". Another performance by Juan María Solare on 18/OCT/2015 at the association *Franziskus* in Hamburg. Danish first performance: Juan María Solare, 23/OCT/2015, church *Vor Frue kirke* in Svendborg, Denmark. Another performance by Juan María Solare on 26/NOV/2015 at the *Haus der Zukunft*, Bremen. Another performance by Juan María Solare on 6/DEC/2015 in the Foyer of the Theater am Goetheplatz in Bremen (after-programme to the premiere of the Operita *María de Buenos Aires*).
- "**Remember and Demand**", for piano solo. Bremen, 29/SEP/2014. [1'00"] To Hayk Arsenyan. Premiere: by Hayk Arsenyan on 10/JAN/2015, at the *Brand Library and Art Center*, 1601 W. Mountain St. Glendale, California, USA.
- "**They go**", for piano solo. Bremen, 23-24/OCT/2014. [2'00"] For the short film "*They go*" by Alban Low. Second version: for piano 3-hands or 4-hands. Third version: for a melodic instrument and piano. Fourth version: for string trio (violin, viola and cello).
- "**El gordo contento**", tango for solo piano. Initial version (lead sheet): Bremen, 20/NOV/2014. To Diego Mario Rivarola on his wedding.

- "**Schubertango**", for piano solo. Bremen, 27-28/NOV/2014. [1'00"] To Stephen Porter, for his project "Re-Imagining Schubert".
- "**To the point**" (a condensed homage to Franz Liszt), for solo piano. Bremen, 3-4/MAR/2015. [0'35"]
- "**Cumpliendo**", for piano. Bremen, 12-13/MAY/2015. [1'25"] Premiere: Juan María Solare (piano), Paula-Becker-Haus (Bremen), 10/JAN/2016.
- "**Kate Crackernuts (the Dancing Fairy)**", for solo piano. (Original for music box and harp: Bremen, 4/JUN/2015). Partial premiere (as "cortina") by Juan María Solare on 6/NOV/2015 at the Foyer of the Theater am Goetheplatz in Bremen, during the milonga "Theater tanzt Tango".
- "**Departure**", for solo piano. Bremen, 10/JUL/2015. [2'30"] Premiere by Juan María Solare at the Theater of the University Bremen on 13/DEC/2016, programme "*Wo liegt die Würze?*".
- "**Vindication**", minimal prelude for solo piano. Bremen, 16-17/AUG/2015. [2'45"]
- "**Trayectoria**" [Trajectory], milonga for solo piano. Bremen, 31/AUG/2015. [3'45"] Premiere by Juan María Solare on 18/OCT/2015 at the association *Franziskus* in Hamburg. Danish first performance: Juan María Solare, 23/OCT/2015, church *Vor Frue kirke* de Svendborg, Denmark. Another performance by Juan María Solare on 6/DEC/2015 in the Foyer of the Theater am Goetheplatz in Bremen (after-programme to the premiere of the Operita *María de Buenos Aires*).
- "**Idée fixe**" for solo piano. Bremen, 28/SEP/2015. [3'30"]
- "**Monumental**" modern tango for solo piano. Bremen, OCT-DEC/2015. [6'45"]
- "**Cortesana**" [Courtier / Courtesan] for piano. Bremen, 7/MAR/2016. [1'50"] Second version: for music box.
- "**Parsimonia**", Prelude for solo piano. Bremen, 28/MAR/2016 [1'45"]
- "**Arrullo para una criatura vanguardista**" [Lullaby for avant-garde toddlers], for solo piano. Bremen, 4/APR/2016. [3'00"] Second version: for music box (20/AUG/2016).
- "**Over**", for solo piano. Bremen, 5/APR/2016. [4'10"] Used in the short film "*Nonstops*" by Alban Low.
- "**Tip Toe Tune**" for solo piano. Köln, MAR-APR/2004 & Bremen, 2-3/MAY/2016. [1'30"] Second version: for music box.
- "**Serial Shadow**", twelve splinters for solo piano. Bremen, 17-26/JUN/2016. [4'40"]_For Sylvia Toy St Louis.
- "**Camelus Dromedarius**", for solo piano. Bremen, 3/JUL/2016. [1'45"] Second version: for music box. Third version: for violin and cello.
- "**Tundra**", for solo piano. Bremen, 3/JUL/2016. [1'35"] Second version: for music box.
- "**SlavvalS**" for solo piano. Bremen, 9/SEP/2016. [2'16"].
- "**New Harry Pottery House**" for solo piano. Bremen, 30/SEP/2016. [4'00"]. To Heike Rentel.
- "**El agua horada la piedra**" for solo piano. On the train Copenhagen-Hamburg (30/OCT/2016) & Bremen (1 & 7/NOV/2016).
- "**Desde la Torre de Marfil se ve más lejos**" [From the Ivory Tower one sees further] for solo piano. Bremen, 17-18/NOV/2016. [2'45"]. An Diego Prigollini. Premiere by Juan María Solare at the Theater of the University Bremen on 13/DEC/2016, programme "*Wo liegt die Würze?*".
- "**An Old Cottage in Arun**", for piano. Bremen, 23/NOV/2016. [2'30"]. To Heike Rentel.
- "**Luto**" [Mourning], for piano. Bremen, 24/NOV/2016. [1'45"]. Orlando Millaá in memoriam.

- "Gazing" for piano. Bremen, 29/NOV-5/DEC/2016. [4'45"]

D-2) Other instruments solo

- "**Trenodia**" [Threnody] for viola (Buenos Aires, May 1989) [3'20"]. To Carlos María Solare. First performed by Carlos María Solare in the *Aula Magna* of the University at Tandil, on 6/APR/1991. European Premiere at the *Musikhochschule* in Köln (Germany) on 10/NOV/1993 by Jin Won Yoon. Recorded by Alvaro Palmen at the *Radio Deutsche Welle* (Cologne) on 25/SEP/1995. Also performed by CMS in Canada on 11/JUN/1999. Violin version: first performed by Juan Roqué Alsina in the *Biblioteca Nacional*, Buenos Aires, on 26/SEP/1997; in Tandil (13/9/98) and Córdoba (19/9/98). Performed by Gert Gondosch on 5/OCT/2008 in Bremen (Galerie Katrin Rabus), cycle "*1st Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. The recording was used during the performance of Diana-Maria Sagvosdkina "*Ohne dich mit dir III*" (Without you with you III) on Friday 3/OCT/2008, in Memoriam Günther Arnulf on the first anniversary of his death at the theatre Tredeschin, Stuttgart (Germany). Performed by Gert Gondosch on 8/FEB/2009 at the community hall (*Gemeindsaal Alte Schule*) of the church *Zionskirche* (Worpswede, Germany), cycle *Worpsweder Orgelmusik* nr. 182.

- "**Delta**", three pieces for clarinet (Buenos Aires OCT 1990) [ISWC: T-801.963.085-5] [5'25"] Second version for saxophone solo: Geneva, 28/JUL/2007 (second piece); premiere by Eduardo Kohan at the church *Zionskirche* in Worpswede, on Su 9/SEP/2007.

- "**Maverick**", for unaccompanied violin. Berlin, March 1992. To Dietrich Lasius. Premiere: Gert Gondosch, 28/MAY/2006, Bremen (Galery *Katrin Rabus*), cycle "*8th Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. [3'00"] Second version: for solo viola (Bremen, 27/JAN/2015).

- "**Interludio n° 1**" for guitar (Buenos Aires, 26/APR/1992 & 19/SEP/1992) [0'35"] To Oscar Varela. Premiere: Carlos Bojarski, 10/JUN/2011 at the Culture Association Pestalozzi in Buenos Aires; concert of *Sonoridades Alternativas* nr 162. (See later more *Interludios* for guitar)

- "**Rigurosamente arbitrario**" [Strictly Arbitrary] for cello solo. Buenos Aires, 26/DEC/1992. [1'00"]

- "**Vae Victis**" [Woe to the Vanguished], for Tenor Saxophon (Cologne, March 1994) [3'00"]. To Enrique Martín Entenza. Third Honorific Mention in the First National Competition "*Juan Carlos Paz*", organized in 1996 by the *Fondo Nacional de las Artes* (National Endowment for the Arts) in Argentina (category "work for soloist instrument"). Premiered by Peter Verdonck on 25/JUL/2004 at the *Gentse Feesten* in Gent, Belgium.

- "**Monaden**" [Monads] for violoncello (Cologne, February 1995) [1'10"]. To Amy Leung.

- "**Tres Preludios Arcaicos**" [Three archaic Preludes] for Tuba alone (Cologne, April-June 1995) [7'00"]. 15 pages. First performed by Miguel Moreno in the *Museo Thyssen* in Madrid (concert of the Plural Ensemble) on June 10th 1998.

- "**Sinapsis**" [Synapse], Rhapsody for bass clarinet (Cologne, May-July 1995) [7'00"] To Diego Montes. 14 pages.

- "**Happy Birthday, Mr. K.**" for clarinet (Cologne, 21-22 July 1995) [0'30"]. To Karlheinz Stockhausen. 1 page.

- "... **WOLF ...**" nocturne for violoncello (Cologne, JUL-AUG 1995) [7'00"]. To Amy Leung. 4 pages.

- "**Epiclesis**" for flute (Cologne, 25-30 September 1995) [4'30"]. First performed by Thomas Brögger at the *Musikhochschule* in Cologne on 26/JAN/1996. Performed by Thomas Brögger at the *Städtischen Museum* in Gelsenkirchen (Germany) on 28/FEB/1996. Second Honorific Mention in the First National Competition "*Juan Carlos Paz*", organized in 1996 by the *Fondo Nacional de las Artes* (National Endowment for the Arts) in Argentina (category "*piece for unaccompanied instrument*"). Performed by Tatjana Morozov on May 27th 1998 at the auditorium "*Freie Kammerspiele Köln*", in Cologne (Germany). Northamerican first performance by Christine Perea on 15/FEB/2003 at the A.R.T./New York's South Oxford Space (Brooklyn, New York), in the frame of the project "*Love and Loss*" organized by *Vox Novus* and *Birmingham Art Music Alliance*. The piece was finalist of the competition "*Rarescale / Royal College of Music*" 2004, it was worked by Carla Rees during a Workshop at the *RCM*, London, on 29/APR/2004, and in a concert on 8/JUL/2004 by Carla Rees in concert performed (London, *Royal College of Music*,

Recital Hall). Performed again by Carla Rees on 18/FEB/2005 at the *Marylebone Parish Church*, London. Italian first performance: Ana Ligia Mastruzzo at the School of Music in Trieste on 15/SEP/2005. The recording of Thomas Brögger was used during the performance of Diana-Maria Sagvosdkina "*Ohne dich mit dir III*" (Without you with you III) on Friday 3/OCT/2008, in Memoriam Günther Arnulf on the first anniversary of his death at the theatre Tredeschin, Stuttgart (Germany). Argentine premiere: Silvia Gelós on 17/OCT/2009 at the IMMA (*Instituto Municipal de Música de Avellaneda*, Argentina), concert nr. 147 of the group *Sonoridades Alternativas* in collaboration with the *Pierrot Lunaire Ensemble Wien*. Another performance by Iris Höfling on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven.

- **Prelude 1** for Horn alone (Cologne 1995) [2'55"] 2 pages. First performed by Gaetan Lagrange at the *Musikhochschule* in Cologne the 12/FEB/1996. Also performed by Henryk Sienkiewicz on 25/SEP/2001 at the *British Music Information Centre*, London.

- "**Eufemismos Tautológicamente Perifrásticos**" [tautologically periphrastic euphemisms], five pieces for unaccompanied oboe (Cologne-Madrid, February-March 1996) [6'15"] 9 pages. World premiere by Catherine Pluygers on 24th October 2000 at the British Music Information Centre (BMIC), London, in the frame of the *Third London New Wind Festival*.

- "**Viaje nocturno por el mar**", three pieces for unaccompanied guitar ("Efluvios flamígeros", "Morid antes de morir" and "Claustrofobia ligetiana"). Cologne, October 1996. [12'00" = 5'00" + 4'00" + 3'00"] To Pedro Munuera-Viñegla. Third Honorific Mention in the "*First XICOATL Composition Competition for Guitar 'Agustín Barrios Mangoré'*" organized in 2000 by YAGE, Association for the Latinamerican Arts, Science and Culture (Salzburg, Austria) and ASPEKTE SALZBURG, Association for the impulse of today's Art and Music.

- "**Apuntes en una libreta de apuntes (doce nenias)**" [Notes in a notebook (twelve nenias)] (Cologne, Nov 1996) [8'45"] "To those, from whom I've learned and now are dead (Horacio López de la Rosa, Pedro Sáenz, Juan José Ramos ...)" 7 pages. First performed by Sascha Schroeder on May 27th 1998 in the auditorium "*Freie Kammerspiele Köln*", in Cologne (Germany). Published in Ricordi München (Sy 2712, ISBN 979-0-2042-2712-9) in 2004. Austrian first performance by Christoph Jäggin on 5/MAR/2003 at the *AK-Bildungshaus Jägermayrhof* in Linz (Austria). Other performance by Christoph Jäggin during 2003 within a poetic lecture at the *Theater am Gleis* in Winterthur (Switzerland). Official first performance in Switzerland by Christoph Jäggin on 11/NOV/2007 at the *Theater am Gleis* in Winterthur (Switzerland).

- "**Anfibios, batracios y quelonios**" [Amphibia, Batrachian and Cheloian], six hypothetically easy pieces for unaccompanied violin. Train Paris-> Irún, December 7th, 1996. [5'45"] To Ligia. MS: 8 pages. First performed by Ferah Özkarpát on May 27th 1998 at the auditorium "*Freie Kammerspiele Köln*", in Cologne (Germany).

1: Melifluo (0'55)

2: Salvaje, áspero (1'00)

3: Glissanditos (0'55)

4: Furia (1'00)

5: Talea (0'55)

6: G (1'00)

- "**Full moon over the horizon**", for harpsichord or piano. Cologne, 20-22 February 1997. [4'15"] To Suzana Mendes. Facsimile: 7 pages. Premiere: Leonardo Petroni (piano) on 17/DEC/2003 at the *Conservatorio de la Ciudad* in Buenos Aires during a monographic concert organized by Silvia Dabul & Manuel Massone. European first performance by the composer (piano) on 25/APR/2004 at the *Evangelische Kirchengemeinde Oberneuland* in Bremen (Germany).

- "**Entre Escila y Caribdis (cinco miniaturas urbanas)**" [Between Scylla and Charybdis (five urban miniatures)] for clarinet solo. Köln, 2-8 March 1997. [5'40"] To Rainer Stach. 9 pages. First performed by Miriam Schwering on May 27th 1998 in the auditorium "*Freie Kammerspiele Köln*", Cologne (Germany). First performance in Argentina by Eduardo Ihdoype on 11/AUG/2002 during the *34th Festival Internacional Encuentros 2002* (artistic direction: Alicia Terzián) at the *Museo Nacional de Bellas Artes* (Buenos Aires).

I: **N.Y.** [1:05] Broadcasted in the programm "*El pentagrama de David*" (produced by David Techeiro) on 23/APR/2007 in Radio Nitro (FM 97.7 MHz), Tandil (Argentina).

II: **Islamabad** [0:45]

III: **Madrid, acaso Toledo** [1:30]

IV: **Tandil** [0:55]

V: **B.A.** [1:20]

- [Title to be decided] for Marimba. Köln, 4-5/DEC/1997. [3'00" - 6'00"]
- "No animal was harmed in the making of this piece", for violoncello. Köln and Stuttgart, 17 January - 1st March 1998. [8'00"] 5 pages.
- "El caballero de la triste figura (jinete de quimérica montura)" [The knight of the illfavoured face (rider of fanciful mount)] for double bass. Köln, 20-22 March 1998. [13'00"] To Cristóbal Halffter for his 68 years. 10 pages. First performed by Holger Philippsen on 29th October 1998 in the *Musikhochschule* in Stuttgart. Commended in the 1999 Composition Contest of the *British & International Bass Forum* (BIBF). Scientific communication of the Dr. Carmen Cecilia Piñero Gil: "*El caballero de la triste figura (jinete de quimérica montura): monólogo quijotesco de Juan María Solare*", presented on WED 4/NOV/2009 at the Universidad Autónoma de Madrid: II CONGRESO INTERNACIONAL CERVANTES Y EL QUIJOTE EN LA MUSICA DEL SIGLO XX. TRADICION Y VANGUARDIA. MUSICAS CERVANTINAS EN AMERICA.
- "Pituphonie" for unaccompanied bandoneon. Cologne, 22-28/NOV/1998; important corrections in Cologne, 16/SEP/2003. [3'00"] To Enrique Martín Entenza. 3 pages.
- "One hundred and fifty-three fish" for crotales (extension: two octaves) or glockenspiel. Cologne, 13/APR/1999. [2'35"]. To James Mac Aonghus. 2 pages.
- "Baile Atha Cliath" ballad for recorder. Köln, 20-23/MAY/1999. [3'45"]. For Lucia Mense. 4 pages. First performed by Gonzalo Ariel Juan in Buenos Aires on 27/JUN/1999. European First performance by Susanne Riemann on 20th/MAY/2000 in Diez (Germany).
- "Helmholtz-Straßen Blues" [Helmholtz Street Blues] for (French) Horn. Köln, 7-10/JUN/1999. [6'30"]. To Domingo Zullo. 5 pages. World premiere by Henryk Sienkiewicz on 25/SEP/2001 at the *British Music Information Centre*, London. Performed again by Henryk Sienkiewicz on 22/NOV/2004 at the *Regent Hall* of The Salvation Army, London.
- "Expansión" [Expansion] for bass clarinet. Köln, 2-17/AUG/1999. [4'00"]. To Martín Moore. 5 pages.
- "Mireya" for bandoneon solo. Buenos Aires, 1-3 September 1999. [5'30"]. In remembrance of Alicia Artal.
- "QAMAR", for flute. Buenos Aires, September 24th to October 14th, 1999. [5'30"] To Mario Alberto Domínguez, Paul Locaux. First performed by Lars Nilsson in Mendoza on 19th September 2000.
- "Anochecer en Ushuaia", simple tango for guitar. Arrangement (in collaboration with Sebastián Bosch Estrada, AGO-SEP/2005) of the homonymous piece for piano of 10/FEB/2000. [3'00"]. Premiered by Jens Wagner, on 12/FEB/2006, in KITO (Bremen-Nord); performed again by Ulrich Busch on 5/JUL/2007 at the Theatre of the University in Bremen. Performed again by Ulrich Busch on 10/JUL/2007 at the *Kulturwerkstatt westend* (Bremen), cycle *Tango Spezial*. Another performance by Marina Lysak on 5/NOV/2006 at the church *Zionskirche* in Worpsswede (cycle *Worpsweder Orgelmusik* Nr. 89). There is a third version for choir and a fourth version for bandoneon.
- "Tanka", Sounding Moment for Organ. Cologne, 11-14 March 2000. [5'00"]. To Josef Rebbe. Premiere by Josef Rebbe on 1/APR/2000 in the *Lukaskirche*, Köln. English first performance at the *Christ Church Chester* as part of the Chester Ash Wednesday Service on 13th February 2002, as part of the "*New Organ Works Project*" (Ian Thomas). Performed at the *Zionskirche* in Worpsswede (Germany) on 8/OCT/2006 by Juan María Solare (organ), in the frame of the "*87. Worpssweder Orgelmusik*" (87th Organ Music in Worpsswede).
- "Inside village" for one percussionist. Darmstadt, 10-11th April 1999 and Cologne, 26th April to 14th May 2000. To Isao and Clyde Nakamura. [5'00" - 7'00"] Premiere at the *Ishihara Hall* in Osaka (Japan) by Isao Nakamura on 19/SEP/2003. Argentine first performance: by Manuel Niño Siccard on 24/OCT/2011 at the *Conservatorio Superior de Música "Astor Piazzolla"* in Buenos Aires.
- "Namaste", three pieces for bass clarinet ("**Tango del minuto**", "**Primera Puerta**" and "**Within**"). Köln, 23rd - 29th June 2000. To Guido Arbonelli. [6'00"]. "*Within*" was first performed by Guido Arbonelli on 1/MAY/2001 at the University of Hartford (USA). He performed it also at the *Packard Hall* of the *Colorado College Music Department* (USA) on 13 (15?)/NOV/2001; on 11/NOV/2002 at the musical association "*Etna*" in Catania (Italy) and on 16/JUN/2004 at the association "*Filarmónica Mihail Jora*" in Bacau, Romania.
- "Israfil" for Trumpet. Köln, 25th-28th July 2000. To Friedemann Boltes. [2'30"]

- "**Carpe Noctem**" for Bass Saxophone. Köln, November-December 2000. For Andreas van Zoelen. [6'00"] First performance: Andreas van Zoelen at the *Conservatoriumzaal* in Tilburg (Holand) on 8/JAN/2002, during a big Festival dedicated to the Sax (*Traces of Saxophone*). Repeated by the same performer on 24/FEB/2002 at the *Koffieconcert Culturele Raad Goes* (Holland)
- "**Biblische Monodien**" [Biblical Monodies] for English horn. Köln, Madrid and London, 1st July 2000 to 11th January 2001. For Almut Kallenberg. [9'00"] First performed by Almut Kallenberg on 13th June 2001 in the Aula Magna of the *Musikhochschule* in Cologne.
 - I: **Del país de Hus**. ["*From the land of Hus*"] [Dur: 3'15]
 - II: **En el vientre del gran pez**. ["*In the belly of the big fish*"] [Dur: 2'15] Broadcasted in the programm "*El pentagrama de David*" (produced by David Techeiro) on 23/APR/2007 in Radio Nitro (FM 97.7 MHz), Tandil (Argentina).
 - III: **El águila de Patmos**. ["*The eagle of Patmos*"] [Dur: 4'40]
- "**JOTAERRE**" for oboe or oboe d'amore. Köln, 14-15th February 2001. To Jaime Rodríguez-Roa. [2'30"]
- "**Unterwegs**" [on the way] for trumpet. Cologne & Worpswede, 11/MAY-24/JUNE 2001. *In memoriam* María Clara Blanco. [5'30"] Premiered by Malte Burba on 18th May 2004 at the *Glockenhaus* in Lüneburg (Germany), in the frame of the 26th *Internationale Studienwoche für zeitgenössische Musik* (International Studies Week of Contemporary Music) organized by the EULEC (*European Live Electronic Centre*). Repeated by Malte Burba on 24/NOV/2004 in Luxemburg.
- "**Caño**" [tube/pipe] for (alto) saxophone. Molina and Madrid, 11-14 July 2001. To Borja Judel. [4'00"] Second version: for horn solo (Köln, 14/ENE/2007).
- "**Twelve Generations (interludio alla passacaglia)**", for Horn solo. Cologne, diverse aeroplanes and trains, Molina and Worpswede; 2/NOV/1995-23/JUL/2001. To Henryk Sienkiewicz. [4'30"]. 5 pages. World premiere by Henryk Sienkiewicz on 25/SEP/2001 at the *British Music Information Centre*, London.
- "**Perlas Esparcidas**" for Trumpet. Can be also performed with English horn or basset horn. Kürten, 10/AUG/2001. [2'20"] One page. One performance by Friedemann Boltes (trumpet), church *St. Nicolai-Kirche* in Wyk-Boldixum (Germany) on 3/AUG/2013.
- "**Weise weiße Weisen**" [Wise white melodies] for any monodic instrument. [Total Duration: 24'50"]
 - 1) **Kanon zu einer Stimme** (canon at one voice). Worpswede 10-11/DIC/2001. [3'30"]. 2 pages. In memoriam George Harrison.
 - 2) **Simetrías por doquier** [Symmetries everywhere]. Worpswede-Lilienthal, 10-27/JAN/2002. [4'25"] 2 pages. To Patrizia Boschin.
 - 3) **Marea** [Tide] (particularly for flute). Darmstadt, 23-27/MAR/2002. [3'00"] To Luisa Sello.
 - 4) **In a In a Lindenmeyer System**. Lilienthal (21/APR/2002) & Worpswede (12/JUN/2002) [6'20"]
 - 5) (No title yet) Bus Worpswede -> Bremen, 5/MAY/2003. [1'10"]
 - 6) (No title yet) Worpswede, 6/SEP/2003. [1'40"] To Elisabeth Dierlich.
 - 7) **Pitch mapping**. Bremen & Köln, 23-24/MAY/2005. [4'15"] To Katrin Dapper-Helmerding on her 44th birthday.
 - 8) (No title yet) Köln, 21-22/OCT/2006. [2'05"] To Sonja Horlacher.
 - 9) (No title yet). Original idea: 9/AUG/2005, realisation: Bremen, 9/DEC & Worpswede 10/DEC/2008. [2'15"]
 - 10) (No title yet). Flight Berlin-Buenos Aires, 3/MAR/2009; Details: Buenos Aires, 4/MAR/2009. [2-4']
 - 11) **Aufstand** [Uprising]. Bremen, 17/JUN/2009. [1'45"]
- "**Centipede - a study on counting**" for one percussionist (5 instruments of a kind: 5 woodblocks or 5 tom-toms, etc.) Worpswede, 10-18 december 2001. [10'00"] 6 pages.
- "**Poli (another study on counting)**" for one percussionist or two at unisono (2 sets of 5 instruments of a kind, for instance: 5 woodblocks and 5 tom-toms) Lilienthal and Worpswede, 17-19/MAR/2002. [6'30"] 2 pages. Premiere by Daniel Serale in Buenos Aires: on 24/AUG/2005 (at the *Conservatorio Nacional de Música*, cycle "*Dígame Licenciado*"); on 25/AUG/2005 (in "*La Manufactura Papelera*") and on 27/AUG/2005 (at the *Centro Cultural del Sur*, cycle "*BAP IV*")
- "**im Zeitenreich**" for Organ. Worpswede & Lilienthal, 10 June 2002. To Ulrike Dehning. [3'00"] Premiere on

9/NOV/2002 by Ulrike Dehning in the *Zionskirche* in Worpswede. Repeated by her on 29/MAY/2005 at the *Zionskirche* in Worpswede, in the frame of the "29. *Worpsweder Orgelmusik*" (29th Organ Music in Worpswede). Another performance by Ulrike Dehning on 25/NOV/2012 at the church *Zionskirche* in Worpswede ("*Musik zum Ewigkeitssonntag*").

- **Sosiego** [calmness], for Organ. Train Bremen -> Köln, 20/SEP, Cologne 21/SEP/2002. [10'00"] To Ulrike Dehning. Premiere: Ulrike Dehning, *Zionskirche* in Worpswede, on 9/NOV/2002. Performed by the composer on 24/JUL/2005 at the *Zionskirche*, in the frame of the "35. *Worpsweder Orgelmusik*" (35th Organ Music in Worpswede). Performed by the composer on 8/OCT/2006 at the *Zionskirche*, in the frame of the "87. *Worpsweder Orgelmusik*" (87th Organ Music in Worpswede).

- "**Allá en el bajo**" [Down there at the harbour], milonga for double bass. London, 18-20/NOV/2002. [2'15"] To James Mac Aonghus. First performed by Sergio Rivas on 19/DEC/2002 at the *Conservatorio Nacional de Música* in Buenos Aires.

- "**Snowy Field with bells**", five fractal melodies for tubular bells. Salzburg, 10/JAN/2003. [6'00"]

- "**Islamic Memories**" for clarinet solo (one or two, optional). Köln, 20-27/APR/2003. 3 pages. [5'30"] To Elisabeth Dierlich.

- "**Orgelmusik**" [Organ music] Köln, 8/AUG/2003. [0'15"] (for the short film "*Mesa para dos*")

- "**Soliloquium 1**" [Soliloquy nr. 1] for violoncello. Köln, 26-27/AUG/2003. [4'00"]. To Klaus Bettag & Gerda Krohn-Bettag.

- "**Conga con gas**" [conga with gas] for one percussionist (three congas). Kürten, Worpswede & Bremen, AUG-9/SEP/2003. [3'00"] To Hakim Ludin.

- "**Poema del quinto elemento**" [Poem of the fifth element], for one percussionist (5+1 tibetan bells). Worpswede, London, Cologne, Sevilla, Bremen, 13/DIC/2002 - 7/NOV/2003. [11'00"] To Elisabeth Dierlich.

- "**Hypnosis (in another room)**" for Viola (or Violin). Worpswede, Bremen & Train Bremen->Cologne, 7/MAY/2004. [2'30"] [ISWC: T-801.931.303-3] Premiere by Gert Gondosch (violin) on 5/OCT/2008 in Bremen (Galerie Katrin Rabus), cycle "*Ist Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. Performed by Gert Gondosch on 8/FEB/2009 at the community hall (*Gemeindesaal Alte Schule*) of the church *Zionskirche* (Worpswede, Germany), cycle *Worpsweder Orgelmusik* nr. 182. Another performance by Gert Gondosch (violin) on Thu 27/JAN/2011 at the Theater of the University in Bremen. Another performance by Gert Gondosch (violin) on 2/MAR/2011 at *Theatrium*, Bremen (cycle *Mittwochsclub*). Second version for trio (clarinet, tenor saxophone & piano; Köln 10-11/MAY/2004, version dedicated to the *Thelema Trio*). Third version: alto sax, tenor sax and piano. Fourth version: violin, clarinet and piano. Fifth version: for soprano saxophone, viola and guitar (bus Buenos Aires-Mar del Plata, 30/SEP/2011). Sixth version: for violin, alto saxophone and piano (Bremen, 19/JAN/2012).

- "**Estrofas Gregorianas**" [Gregorian Strophes], five pieces for any melodic instrument or for voice (solo or choir *bocca chiusa*). May be performed as Duo: two muted instruments unisono. Composed in Köln 3-8/MAY/2004. [5'40"] (1'10" + 1'00" + 0'45" + 1'20" + 1'25"). Premiere (in the version for vocal ensemble): Juan María Solare, Hans Stoik & Godehard Baeck, *Zionskirche* Worpswede, "*105th Orgelmusik*", 18/MAR/2007. Argentinian first performance: Gabriel Domínguez Xodo (clarinet) & Federico Greco (cello) in Tandil: on 21/APR/2007 at the *Aula Magna* of the *Universidad del Centro de la Provincia de Buenos Aires* and on 22/APR/2007 at the *Iglesia Luterana Danesa* (Danish Lutheran Church). First performance in Cuyo: on 29/FEB/2008 in the closing concert of the first *Bienal MUSCON-SUR (Música Contemporánea del Sur - Contemporary Music of the South)* by the *Ensamble Contemporáneo Andino* (cond.: Miguel Angel Sugo) in the city San Juan (cinema of the *Biblioteca Franklin*). Performers: Mercedes Jofré (flute), Norma Salas (clarinet), Javier Escobar (oboe & English horn), Carlos Florit Servetti (Horn), Gustavo Laciari (bassoon), Iracema Aguilera (harp), Gustavo Rodríguez (percussion).

- "**Partikeln**" [particles] for Saxophone (Tenor, Baritone, Bass or contrabass). The soloist must scream certain German words (linguistic particles). Composed in Cologne 23-24/MAY/2004 (corrections until 29/MAY). Dedicated to Peter Verdonck. [4'00"] ISWC: T-801.931.230-3. Premiered by Peter Verdonck on 25/JUL/2004 at the *Gentse Feesten* in Gent, Belgium.

- "**Momificación de una rosa**" [Mummification of a rose] for violin (one or two). London (*tube*), 11-12/JUL/2004.

[7'40"] "*To her*". Second version: for viola (one or two), Bremen, 11/JUL/2010.

- "**Trauermarsch**" [funeral march] for bass drum (or a timpano). Köln, 2-3/AUG/2004. [2'50"]

- "**L'étincelle obtenue**", three pieces (and a postscriptum) for clarinet solo (or any other melodic instrument). To Marco Mazzini. [Total duration: at least 17'45"; maximum 21'20"]

I) Köln, 26-28/JUL/2004. [3'30"]

II) Köln, 4-8/AGO/2004. [7'00"]

III) Köln, 9-31/AGO/2004. [7'15"] in progress.

IV) *ad libitum*: perform the first piece again, a twelfth lower (there is an specific score for that). [3'35"]

- "**Soliloquium 2**" [Soliloquy nr. 2] for flute. Köln, 26/AUG-1/SEP/2004. [4'00"]. To Katrin Dapper-Helmerding.

- "**Convalecencia**" [Convalescence] for one or two clarinets. Köln, 29/NOV/2004. [5'00"]. To Marco Mazzini. Premiere: Juan Cruz Varela, 10, 18 or 24/OCT/2007 in the city of Santo Tomé (Santa Fe, Argentina), Durán-Haal of the *Liceo Municipal "Faustino M. San Juan", Festival de Arte Contemporáneo*.

- "**blaue Rose**" [blue rose] for cello. Worpswede, 12-13/JAN/2005. [4'15"]. To Jani [Juliane Dehning]. Premiere: Ricardo de Armas Hall *Payró* of the *Teatro Municipal*, Bahía Blanca (Argentina), 16/MAY/2006, in the cycle "*Música de Cámara Profertil 2006*" (organized by the *Asociación Amigos de la Orquesta Sinfónica Provincial de Bahía Blanca*).

- "**Intrommel**" [Intro-drum] for drum. Köln, 19/JAN/2005. [1'50"]

- "**La beauté du geste**" [The beauty of gesture] for tenor saxophone (only key clicks). Salzburg, 14/FEB/2005. [5' - 11'00"] To Eduardo Kohan.

- "**Orgelpunkt**" [Pedal point] for Organ. Worpswede, 31/MAY/2005. [8' - 10'00"]. To Ulrike Dehning.

- "**Interludio n° 2**" for guitar. Worpswede, 23/JUL/2005. [3'35"] To Analía Rego.

- "**Diagonal**" for Cello solo. Airplane Buenos Aires->San Martín de los Andes, 2/ABR/2005, Bremen & Köln, 11/SEP/2005. [6'00"] To Gesa Biffio.

- "**Interludio n° 3**" for guitar. Köln, 22/OCT/2005 (general plan) & Worpswede, 4-5/NOV/2005 (realisation). [3'05"] To Sebastián Bosch Estrada.

- "**Senderos que se bifurcan**" for 1 to 4 guitars. NOV 2005. [5'00"] [ISWC: T-802.302.631-6. GEMA-Werk-Nr: 9246183-001] To Jens Wagner. Premiere: Kai Okuniek & Jens Wagner, in KITO (Bremen-Nord), 12/FEB/2006.

- "**Impromptu about the troubles of Marco Polo**", for any melodic instrument. Flight Amsterdam-México, 21/FEB/2006. [5'00"] To Iván Martínez. Premiere: Iván Martínez, *Auditorio del Museo de Arte Moderno, Centro Cultural Mexiquense*, Toluca (México), 26/MAR/2006. North-American first performance: Iván Martínez, WE 25/JUL/2007 (at 3:45 pm, Matinee concert) at the *Lecture Hall* of the UNAM (Hemisfair Park), San Antonio, Texas, concert "*Iván Martínez @ the clarinet, from Bach to Piazzolla*".

- "**Desert plants**" for flute solo. Köln, 25/APR/2006. [4'00"] For Sonja Horlacher on her birthday. Premiere: Edgar Gutiérrez, 19/JAN/2007 at the *Escuela de Música* of Zacatecas (Mexico) in the frame of the *Seminar for Woodwinds and chamber music* given by Beatriz Plana. Performed again by Edgar Gutiérrez on 5/JUL/2007 at the *Casa Municipal de Cultura* [Culture House of the City] in Zacatecas (Mexico), concert "*hacia una música nueva*" [Towards a new music].

- "**Gedankensplitter**" for violin solo. Train Köln -> Bremen, 26/APR; Worpswede, 27/APR/2006. [6'00"] For Gert Gondosch on his birthday. Premiere by Gert Gondosch during a concert of the *Duo Tangente* on 6/APR/2008 at the *Gallery Katrin Rabus* (Bremen), 6th concert of the cycle *Kammermusik am Sonntag Morgen* (Chamber music Sundays morning) organized by the *Bremer Philharmoniker*.

- "**L'homme désarmé**" for cello solo. Köln 5-6 JUN, Köln, flight Köln-Madrid 19/JUN, Köln 1-2/JUL/2006. [5'05"] To Ricardo de Armas.

- "**Interludio n° 4**" for guitar. Worpswede, 5-7/OCT/2006. [2'55"] To Yvonne Zehner.

- "**Ischigualasto**" (Moon Valley) for flute. Worpswede, Bremen & Köln, 7-19/DEC/2006. [7'00"] For Iris Höfling. Avant-Premiere: Edgar Gutiérrez, 19/JAN/2007 at the *Escuela de Música* of Zacatecas (Mexico) in the frame of the *Seminar for Woodwinds and chamber music* given by Beatriz Plana. Official premiere: Iris Höfling, Bremerhaven (church *Marienkirche An der Mühle*), Germany, Sunday 18/FEB/2007. Official Mexican first performance by Edgar Gutiérrez on 5/JUL/2007 at the *Casa Municipal de Cultura* [Culture House of the City] in Zacatecas (Mexico), concert "*hacia una música nueva*" [Towards a new music]. Argentine first performance: Ana Ligia Mastruzzo (flute) on Sun 25/SEP/2011 at the *centro cultural islas malvinas* (La Plata, Argentina), in the frame of the 4th *festival de música contemporánea La Plata 2011*, organised by the society *Sonoridades Alternativas*. Another performance by Ana Ligia Mastruzzo on Thu 3/MAY/2012 in Buenos Aires (inauguration of the art gallery "Pasiones & Pociones").

- "**Crooked Roads**" for violin. Köln, Bremen & Worpswede, 30/OCT-25/DEC/2006. [10'00"] To Susanne Gläß. Premiere: Gert Gondosch, 25/FEB/2007, Bremen (Galery *Katrin Rabus*), cycle "*4th Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*.

- "**Proliferación**" for flute. Worpswede, 23-27/DEC/2006. [4'00"] To Katrin Dapper-Helmerding. Premiere: Edgar Gutiérrez, 19/JAN/2007 at the *Escuela de Música* of Zacatecas (Mexico) in the frame of the *Seminar for Woodwinds and chamber music* given by Beatriz Plana.

- "**Interludio n° 6**" for guitar. Worpswede, 23/DEC/2006. [3'40"] To Ioana Gandrabur.

- "**Responso (Haiku Nr. 5)**" for Organ (or Harmonium or Piano). Köln, 17/FEB/2007. [2'30"]. In memoriam Martin Kausche.

- "**Interludio n° 5**" for guitar. Worpswede, 14/NOV/2006-19/MAR/2007. [10'00"] To Roberto Aussel. Premiere: Carlos Bojarski, 10/JUN/2011 at the Culture Association Pestalozzi in Buenos Aires; concert of *Sonoridades Alternativas* nr 162.

- "**Das einsame Gebet des Sarastro**" [The solitary prayer of Sarastro] for organ (or piano). Worpswede, 8-10/OCT/2006 & 19-20/MAR/2007. [5'20]. Beatriz *in memoriam*.

- "**Inconsequenza**", three pieces for flute. MAY/1992-3/APR/2007. [10'40"] to *Francisco Kröpfl, who developed a very efficient method to compose* *Sequenze of Berio*.
 - * **Inconsequenza 1**: Buenos Aires, MAY-15/JUN/1992. [1'30"]
 - * **Inconsequenza 2**: Buenos Aires, DIC 1993, Köln, MAR 2007, flight Düsseldorf-Buenos Aires, 3/APR/2007. [3'30"]
 - * **Inconsequenza 3**: Worpswede & Köln, different trains, 3-20/JUN/2004. [5'40"]

- "**Interludio n° 7**" for guitar. Tandil, 16-21/APR/2007, Buenos Aires (airport), 27/APR/2007. [5'40"] To Christoph Jäggin.

- "**Emblem**", a sublimated tango for flute. Buenos Aires, flight Madrid-Düsseldorf, Köln, Bremen & Worpswede, 7/MAY-17/JUN/2007. [5'30"] To Katrin DH - on her birthday.

- "**Serendipity**", for any melodic instrument. Train Basel -> Köln, 30/JUL/2007. [ca. 5'00"] To Maria Grand. Premiere by Luis Mihovilcevic in melodica on 16/OCT/2007 in Buenos Aires (at the Hall of the AMIA, *Asociación Mutual Israelí-Argentina*), a concert of the association *Sonoridades Alternativas* in the cycle 2007 of the CAMU (*Consejo Argentino de la Música*, Argentinian Council for the Music). Repeated by Luis Mihovilcevic in melodica on SA 10/NOV/2007 at the *Museo de Arte Contemporáneo Latinoamericano* (MACLA), La Plata (Argentina); concert of the group *Sonoridades Alternativas*. Repeated by Luis Mihovilcevic in melodica on 26/NOV/2007 at the Theater *La Ranchería* (Buenos Aires). Repeated by Luis Mihovilcevic in melodica on 19/APR/2008 at the *Asociación Cultural Pestalozzi* (Buenos Aires), concert of the group *Sonoridades Alternativas* nr 133.

- "**Nuevo desencuentro (tema de Elena)**" [One more failure to meet] for cello solo. For the short film *Corazón en sombras* by Medardo Amor & Angel Almazán. Madrid, 13/NOV/2007. [ca. 2'00"] [ISWC: T-802.610.343-6] Recorded by Gesa Biffio for that short film.

- "**Decisiones de un chaval**" [Decisions of a kid] for saxophone solo. For the short film *Corazón en sombras* by Medardo Amor & Angel Almazán. Madrid, 13/NOV/2007. [ca. 2'00"] [ISWC: T-802.610.341-4] Recorded by Anna

Shadrova for that short film.

- "**Pongamos que hablo de Hamelín**" [Let's say that I am talking about Hamelin] for one flutist (with a metallic percussion instrument). Köln, Worpswede & Bremen, 3-7/DEC/2007. [4'00"]. [ISWC: T-802.610.339-0] To Gabriel Rusinek.

- "**Interludio n° 8**" for guitar. Bremen, 11/JUL & Worpswede 19/JUL/2007 (first sketch), Köln & flight to Madrid, 17/DEC/2007 (realisation). [4'00"] To Ulrich Busch. Premiere: Carlos Bojarski, 10/JUN/2011 at the Culture Association Pestalozzi in Buenos Aires; concert of *Sonoridades Alternativas* nr 162.

- "**Simultan**" for one percussionist (5 tomtoms, 5 wood blocks, 1 cymbal). Madrid, 17-18/DEC/2007. [7'30"]. [ISWC: T-802.610.338-9] To René Doeblér, the master of polirhythm.

- "**Einbahnstrasse**" [one-direction street] for (alto) saxophone. Madrid, 18/MAR/2008, Worpswede 21/MAR/2008. [5'00"] [ISWC: T-802.610.320-9] To Anna Shadrova.

- "**Tocando madera**" [Knocking on wood] for one percussionist (8 wood objects or instruments).

I - Köln, 23/APR/2008. [1'40"]. To Mauricio López.

II - In the train Bremen->Berlin, 23/MAY/2008. [2'45"]

III - In the train Bremen->Geneva, 24/DEC/2008. [1'00"]

- "**Polarität**" [Polarity], for cello solo. Worpswede 16-18/MAY/2008. [8'30"] [ISWC: T-802.610.319-6] To Juliane Dehning.

- "**Pentagonal**", Suite of five pieces for cello solo (they may be performed individually). [19'10] To Juliane Dehning.

I - **Andante**. Berlin (13/APR/2008) & Worpswede (15/APR & 15/MAY/2008). [2'30"]

II - **Rítmico**. Train Bremen-Berlin, Berlin & Worpswede, 23-26/MAY/2008. [2'50"]

III - **Chiasmus**. 27/MAY/2008. [5'00"]

IV - **Presto**. Worpswede, 23/MAY-11/JUN/2008 [4'00"]

V - **Lento**. Worpswede, 13/JUN/2008 (with ideas from Madrid 4/MAR, Berlin 25/MAY, Worpswede 27/MAY & 6/JUN/2008). [4'50"]

- "**Thin Air**", 5 pieces for flute alone (they may be performed individually). [Total Duration: 18'20"] To Ana Ligia Mastruzzo.

1) Worpswede, 2/JUL/2008 [1'30"]

2) Bremen, 23-24/MAY/2009 [2'30"]

3) Worpswede, 1/JUL/2010 (& Bremen, 3/JUL/2010) [3'45"]

4) Worpswede, 1/JUL/2010 (& Bremen, 3/JUL/2010) [5'05"]

5) Ostersode & Bremen, 21-23/DEC/2012 [5'30"]

- "**Aphorismen**" [Aphorisms], twelve pieces for chromatic Lyre. Berlin, 14-15/JUL/2008. [ca. 10'00"]. ISWC: T-802.620.152-6. To Juliane Dehning. Partial premiere (pieces 3, 9 & 10) on 7/DEC/2008 during the *Semestervorspiel* at the Generalkrankenhaus Havelhöhe, Berlin, by Juliane Dehning. Another partial performance by Juliane Dehning on 4/AUG/2010 at the church *Schlosskirche* in Schwerin (Germany). Second version: for piano (or organ).

I - Moderato cromatico 0:40

II - Allegretto 0:20

III - Grave 2:10

IV - Maestoso, nobile 0:50

V - Grazioso 0:30

VI - Ensismado - selbstversunken 0:45

VII - Vals - Walzer 0:50

VIII - Andante alla orientale 0:50

IX - Moderato diatonico 0:45

X - Sereno - ruhig 1:00

XI - Insistente - eindringlich 1:15

XII - Retrospectivamente - Rückblickend 0:50

- "**Aging stone**", three chapters for cello solo. Worpswede, 7/AUG/2008. [7'00"] [ISWC: T-802.610.316-3] To Juliane Dehning.

I - 6x6 [1'50"]

II - 5x5 [2'15"]

III - 7x7 [2'55"]

- "**Slow Soul**" for cello solo. Worpswede, 21/DEC/2008. [4'00"] To Juliane Dehning.

- "**Astat (Haiku Nr. 7)**" [Astate (Haiku nr 7)] for viola. Köln, 9/JAN - Bremen 12/JAN/2009. To Hans-Jürgen Dehning on his 85th birthday. [1-5 minutes] Premiere by Frauke Dehning on 14/FEB/2009 at the Restaurant of the hotel "*deutsche Eiche*" in Bremen, celebrating the 85th birthday of Hans-Jürgen Dehning. Second version: for cello solo (Bus Worpswede->Bremen, 14/JAN/2009).

- "**Gertango**" for violin solo. Bremen, 10-11/FEB/2009. To Gert Gondosch. [3'00] Premiere by Gert Gondosch (violin) on 26 & 28/APR/2009 at the theatre ORPHEUM in Graz, Austria, in the show of dance-theatre "Tango" (by Mihael Pecnik & Anastasia Ferrer). German premiere on 15/SEP/2009 by Gert Gondosch at a concert of the *Dúo Tangente* titled "Rondo Kagel" at the *Berliner Kabarett Anstalt* (BKA), cycle *unerhörte Musik*, Berlin. Performed again by Gert Gondosch on 14/FEB/2010 at the *Galerie Katrin Rabus* (Bremen), concert "*Plantango*", 4th recital of the cycle *Kammermusik am Sonntag Morgen* organised by the *Bremer Philharmoniker*. Performed again by Gert Gondosch on 2/JUN/2010 at the *Theatrium Puppentheater* in Bremen (concert of the *Ensemble Tangente*) and on 3/JUN/2010 at the theatre of the University of Bremen. Argentine first performance: Miguel Angel Cotignola (violin), Tue 18/DEC/2012, Museo Municipal de Arte Moderno, Mendoza (in the frame of the research project "*El diálogo entre el Tango y la música académica para violín*" [The dialog between Tango and academic music for violin], which unfolds at the *Facultad de Artes y Diseño* of the *Universidad Nacional de Cuyo*, under the guidance of Magister Arkadi Gologorski and Dr. Mariela Nedyalkova). Second version: for cello solo (Bremen, 12/JAN/2010).

- "**Somehow Irish**" for violin solo. Bremen, 11-12/FEB/2009. [1'35"] Second version: for viola sola (Bremen, 21/AUG/2014).

- "**Sonnenflecken**" [Sunspots] para cello solo. Bremen, 9-10/JUN/2009. [7'00"]

- "**Schweigen eines Druiden**" [Silence of a Druid] for chrotta (or violoncello). Bremen, 19-22/DEC/2009. [2'30"] ISWC: T-802.796.920-7. To Juliane Dehning. Avant-Premiere: Juliane Dehning (chrotta), 22/JAN/2010, Musiktherapeutische Arbeitsstätte Berlin. Premiere: by Juliane Dehning (cello) on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*").

- "**Knospe**" [Bud] for chromatic lyra. Worpswede, 24-25/DEC/2009. [5'15"] ISWC: T-802.796.915-0. For Juliana. Premiere: by Juliane Dehning on Sun 30/JAN/2012 at the community Hall of the Zionskirche in Worpswede (cycle *Worpsweder Orgelmusik* Nr. 295). Recording: by Juliane Dehning on 31/MAR/2012 in Bremen (online). Second version: for guitar (as a suggestion of Carlos Bojarski), Bremen, 31/MAR/2012. Premiere: Carlos Bojarski, 28/SEP/2013, La Scala de San Telmo, Buenos Aires, recital "*Música Contemporánea de las Américas*".

- "**Paregamutiún**" [Friendship] (four melodies of Armenian connotations) for cello (or chrotta or duduk). Bremen, JAN-FEB 2010. [Total: 10'00"] ISWC: T-802.800.388-6. Second version: for horn, Bremen 26/FEB/2010. Third version: for viola, Oviedo 14/MAR/2010. Fourth version (parcial, beginning of the 2nd piece): for three celli, Berlin 16/APR/2010. Fifth version: for violin or flute (Bremen, 2/MAY/2012). Sixth version (parcial, only the second piece): for cello and double bass (Bremen, 7/SEP/2014). Premiere: Juliane Dehning (cello) and Ilse Wolfram (double bass), with Kerstin Sievers (piano), 13/SEP/2014, *Zentrum für Musiktherapie* Bremen (Open Doors Day).
 - 1) "**Sevanavank**" [Monastery at the Black Lake]. Bremen, 3/JAN/2010. [2'15"] To Yeprad Bayramián *in memoriam*.
 - 2) "**Hayk**" (Armenian foundational patriarch). Bremen 6+11/FEB/2010; precisions: Berlin 19/FEB/2010. [2'00"] To Hovhannes Pilikián.
 - 3) "**Dziraní Dzar**" (apricot tree). Bremen, 8+10/FEB/2010, precisions: Berlin 20/FEB/2010. [3'15"] To Alicia Terzián.
 - 4) "**Masis**" (Mount Ararat). Bremen, 10/FEB/2010, Precisions: Berlin 20/FEB/2010. [2'00"] To Enrique Avakián.

- "**Lonesome Cowboy**" for Cello solo. Berlin (20-21/FEB/2010 & 24/APR/2010) and Bremen (27/APR/2010). Second version: for Double Bass Solo (Bremen, 29/APR/2010). [4'20"]

- "**Dahin!**", an answer to Schubert's "*Wohin?*", for cello solo. Bremen, MAY/2010. To Juliane Dehning, who loves Schubert. [5'15"]

- "**Anochecer en Ushuaia**", simple tango for bandoneon solo. Adapted (in Bremen 10/JUN/2010) from the homonymous piano piece dated 10/FEB/2000. [3'00"].
- "**Praying For Rain**" for chromatic Lyra. Bremen & Worpswede, 11-12/JUN/2010. [6'15"] To Susanne Rohloff.
- "**Latido suburbano**" [Suburban heartbeat] for chromatic Lyra. Bremen, 17-21/AUG/2010. [6'15"] For Juliana. Second version: for guitar (Worpswede, 29/APR/2012) (with the support of Carlos Bojarski).
- "**Der weiße Kranich breitet seine Flügel aus**" [White Crane spread its wings] for violin solo. Bremen, 7/APR/2011. [3'00"-6'00"] To Gert Gondosch on his 42th birthday. Second version: for cello solo (Bremen, 22/APR/2011).
- "**Soliloquium 4**" [Soliloquy Nr. 4] for viola. Bremen, 17-26/MAY/2011. [4'00"]. To the Dr. Konrad Ewald.
- "**Haringey Lullaby**" for Cello. London, 8/NOV/2011. [1'30"] To Tassolino.
- "**Keeping yes and no unsplit**" for Horn. Bremen, 5/DEC/2011. [0'58"] For Peter Reit. Premiere by Peter Reit on Sun 8/JUL/2012 in the Jan Hus Church, New York City, in the frame of the project *Fifteen-Minutes-of-Fame* (of the society *Vox Novus*), as part of the *Composers Voice* concert series.
- "**Mantic Uttair**" [The language of the birds], seven pieces for solo recorder. Bremen, DEC/2011-2012 [Total duration: 12'00"] [0'50"+1'00" etc] To Sylvia Hinz.
- "**Lust and Must**" for harpsichord solo. Bremen, 1/JUN/2012. [1'00"] For Aya Hamada.
- "**A Dot in Time**" for English horn (cor anglais). Bremen, 3/JUN/2012. [1'45"] For Anne H. Goldberg.
- "**Quintaesencia**" [Quintessence], a stylized milonga for clarinet solo. Bremen, 17/JUN/2012. [0'55"] For William Bruce Curlette. Premiere by Bruce Curlette on 9/SEP/2012 at the *Jan Hus Church*, New York. Second version: for solo viola (Bremen, 27/JAN/2015).
- "**Istanblues**", for any melodic instrument solo. Istanbul, 11-12/AUG/2012. [2'30"]
- "**Vamp at different speeds**" for organ solo. Bremen, 21-23/AUG/2012. [8'30"] Second version: for string trio (violin, viola and violoncello). Bremen, 4/SEP/2012.
- "**Aunt's Ants**" for viola solo. Bremen, 28/AUG/2012. [1'00"]. To Conway Kuo.
- "**White horse falling asleep**", for Harp solo. Bremen, 30/AUG/2012. [1'00"] To Jasmin Cowin. Premiere: Jasmin Cowin, 13/JAN/2013, *Jan Hus Church*, New York.
- "**Sliding High**" for cello solo. Bremen, 8-9/SEP/2012. [1'00"] For Craig Hultgren and his project *Occupy Cello*.
- "**D-Day**" for Organ solo. Bremen, 17/NOV/2012. [1'00"] To David Bohn.
- "**Ten years from now**" for Cello solo. London, 27-29/NOV/2012 (plan); Bremen, 30/NOV+1/DEC/2012 (making). [3'00"] To Suzanne Mueller, for her project "Decade".
- "**And now?**" for contrabass clarinet. Bremen, 7/DEC/2012. [1'00"] To Alex Sramek, for his project *Thinking Outside of the Paperclip*.
- "**Ätschibätsch**", for flute solo. Bremen, 8/DEC/2012. [1'00"] To Jacqueline Martelle, for her project *Mother's day*.
- "**Móvil**" [Mobile], for solo Piccolo (if you play this piece with the electronic part, it is called *Móvil sobre fijo*). Bremen, 23-30/JAN/2013. [5-7'] To Cecilia Piehl.
- "**Asdrúbal reinventa el Mar Menor**" [Hasdrubal reinvents the Minor Sea], Romance in octosyllables for clarinet alone. [1'15"] To Javier Pérez Garrido. Bremen, 9/FEB/2013. Second version: for tenor saxophone alone (Bremen, 11/FEB/2013).
- "**Avalon**", for tubular bells or metallophon or vibraphone. Bremen, 26/MAR/2013 [2'00"] [Part of a cycle about King Arthur]

- "**Amphion assembling hewn stones**" for violin and electronic sounds. Worpswede & Bremen, 23/MAY/2013 (electronic part: Bremen, 15/JUN/2013. [0'50"] To Daniel Mihai.
- "**Nail ship**" for violin solo. Bremen, 30/JUN/2013. [1'00"] To Eva Ingolf, for her project 'Iceland: Land of Mystery and Trolls'. Premiere: Eva Ingolf, 9/FEB/2014, Jan Hus Church, New York City.
- "**The lady of the lake**", for tubular bells or metallophon or vibraphone. Bremen, 3-5/JUL/2013 [3'00"] [Part of a cycle about King Arthur]
- "**Guinevere**", for tubular bells or metallophon or vibraphone. Bremen, 11/JUL/2013 [2'00"] [Part of a cycle about King Arthur]
- "**Serpentine**" for solo trumpet (or any other solo melodic instrument). Zadar, Nin (Croatia), journey from Croatia to Austria, 20-22/JUL/2013. [4'00"] To Juliana.
- "**Shortly before sunset**" for guitar. Bremen, 16/AUG/2013. [2'30"] To Marina Lysak. Second version: for piano.
- "**Con Un Drum**" for a solo drum instrument. Bremen, 25-26/AUG/2013. [4'30"]
- "**Shakespeare's Winks**", three pieces for recorder solo (with percussion *ad libitum*). [6'45"] To Cecilia Piehl Price. Second version: for piccolo. Third version: for flute (high). Fourth version: for cello.
 - 1) "**Puck's Pranks**", Bremen, 28-29/AUG/2013. [1'50"]
 - 2) "**Cesario's Trap**" [2'10"]
 - 3) "**Mercutio's Puns**" [3'00"]
- "**Emerald Mountain**", Tango-Etude for solo flute. Flight Hamburg-London & Heathrow, 11/OCT/2013 (details: Bremen, 7/MAR/2015). For Ana Ligia Mastruzzo. [3'50"] Second version: for solo clarinet (Bremen, 5/MAR/2014).
- "**Power isn't everything, but...**" for percussion solo. Bremen, 29-30/NOV/2013. [3'00"]
- "**Bedwyr returns Excalibur**", for tubular bells or metallophon or vibraphone. Bremen, 18/DEC/2013 [1'45"] [Part of a cycle about King Arthur]
- "**Merlin's Enclosure**", for tubular bells or metallophon or vibraphone. Bremen, 19/DEC/2013 [2'20"] [Part of a cycle about King Arthur]
- "**Dos voces que se buscan**" [Two voices searching each other], fugue for bandonion solo. Original for piano: Worpswede & Bremen, 1/SEP & 10-15/OCT/2007. Version for bandonion: Bremen, 26/JAN/2014. [4'20"] To Ulrike Dehning.
- "**Post this and neo that**", for solo xylophone. Bremen, 6/FEB/2014. [4'00"] [ISWC: T-803.342.175-0]
- "**Elephant Memories**" for solo bassoon. Bremen, 7/FEB/2014. [1'00"] To Matthew Rosenberg.
- "**Tulonga**", for solo tuba. Bremen, 10/FEB/2014. [1'30"] To Kenyon Wilson. Premiere by Kenyon Wilson on Sat 21/MAR/2015 at the *Powel Recital Hall*, University of Tennessee, Knoxville, TN, in the frame of the *Southeast Regional Tuba & Euphonium Conference*. Second version: for solo bass clarinet.
- "**Yelling rainbow**", kinesthetic micro-ballett for clarinet (and dance). Bremen, 10/FEB/2014. [1'15"] To Diego Vásquez & Andrea Skurr.
- "**Reverence (Homage to Bach)**" for solo violoncello. Bremen, 14/FEB/2014. [1'00"] [ISWC: T-803.342.176-1] To Maksim Velichki. Second version: for solo trumpet (Bremen, 16/FEB/2014). Third version: for solo violin (Bremen, 22/FEB/2014). Fourth version: for solo viola (Bremen, 27/JAN/2015).
- "**Petite Suite Antique**" [Small Old Suite] for solo recorder (or any other melodic instrument). Bremen, 18-23/FEB/2014. [Total duration: 6'50"]
 - 1 - **Prélude** [0'45"]
 - 2 - **Rondeau** [1'00"]
 - 3 - **Air** [0'45"]

- 4 - **Cueca** [1'20"]
- 5 - **Gavotte** [0'45"]
- 6 - **Ecoissaise** [1'00"]
- 7 - **Gigue post-antique** [1'15"]

- "**Escalas sin escalas**" [Scales non-stop] for solo guitar. Bremen, 7-8/MAR/2014. [2'30"]. To Pablo Ramírez.
- "**Cacti are dry - outside**", for solo percussion (5 temple blocks). Worpswede & Bremen, 29/MAR/2014. [1'00"] To Karen Phenpimon-Zehavi.
- "**Welcome long before you arrive**" for solo oboe. Bremen, 18-20/MAY/2014. [1'00"] To Robert Botti.
- "**Art Man**" for solo double bell trumpet. Bremen, 6-7/JUL/2014. [1'00"] To Joe Drew.
- "**gefärbte Pause**" [coloured silence] for Cello solo. Bremen, 17/SEP/2014. [Free duration, say 1'00"] To Mirel Iancovici.
- "**Referenças**" [References] for guitar (or electric guitar). Bremen, 28/SEP/2014. [Free duration, say 1'00"] To Rodrigo Baggio.
- "**Everyone is a non-resident alien almost everywhere**" for organ solo. Bremen, 1/DEC/2014. [1'50"] (abridged version: 1'00") To David Bohn.
- "**Discretion**", for any solo melodic instrument. Bremen, 4/JAN/2015. [3'30"]. First version: for electronic sounds. Second version: for viola. Dritte Fassung: für Cello. Vierte Fassung: für Flöte. Fünfte Fassung: für Piccolo.
- "**Ineludible**" (or *Ineluctabilis Aureus*), a Tango-Etude based on the Golden Section, for solo flute. Bremen, 31/JAN-1/FEB/2015. [3'15"] Second version: for solo violin (Bremen, 8/FEB/2015); premiere: Gert Gondosch, 18/OCT/2015, Goethe-Theater, Bremen. Third version: for solo cello. Fourth version: for solo clarinet (Bremen, 7/MAR/2015).
- "**Interfecundación**" [Cross-fertilisation], for solo flute (any). Bremen, 8-9/MAY/2015. [1'00"] To Iwona Glinka.
- "**Fairy Lullabies**", seven pieces for music box. Bremen, JUN-SEP/2015. [Total: 10'00"]. Second version: for two glockenspiels (or two marimbas or two vibraphones). Third version: for solo piano. Fourth version: for two flutes. Fifth version: for violin and guitar [melodic instrument and guitar].
 - 1 - **Fairy Realm** [1'10"]
 - 2 - **Fairy Door** [1'10"]
 - 3 - **Fairy River** [1'00"]
 - 4 - **Fairy Eyes** [1'30"]
 - 5 - **Fairy Tree** [1'15"]
 - 6 - **Fairy Talk** [1'45"]
 - 7 - **Fairy Garden** [2'10"]
- "**Kate Crackernuts (the Dancing Fairy)**" for music box and harp *ad libitum*. Second version: for two glockenspiels. Bremen, 4/JUN/2015. Third version: piano solo. Vierte Fassung: für 2 Marimbas. Fifth version: for clarinet and cello. Sixth version: for flute, cello and guitar. Seventh version: for piano, strings and guitar.
- "**Highlands**", for any melodic instrument (e.g. oboe, clarinet, flute, bassoon, saxophone, violin, viola, cello...). Train Bremen-Hamburg, 5/JUN/2015. [1'00"]
- "**Ballone Castle**" [Ballone-Burg], march for bagpipe. Train Bremen-Hamburg, 5/JUN/2015. [1'30"]
- "**Determination**" for solo baritone saxophone. Bremen, 9/JUN/2015. [2'00"] To Jonathan Byrnes.
- "**Bee's Knees**" for solo violin. Bremen, 20-21/JUN/2015. [2'45"] To Eva Ingolf.
- "**Remembering John Cage for no particular reason**" for one percussionist (tom-tom, piatto sospeso and 2 temple blocks). Bremen, 27/OCT/2015. [1'00"]
- "**Tarantella**", for music box. Original for piano: Köln, 7/MAY/2005. Version for music box: Bremen, JAN/2016. [0'55"]

- "**Scintillating**", concert etude for solo piccolo (or solo flute). Bremen, 28/JAN-26/FEB/2016. [3'45"] To Cecilia Piehl.
- "**Puppets of Power**" for solo electric guitar. Bremen, MAR/2016. [3'00"].
- "**De profundis**" for solo electric guitar. Bremen, MAR-27/MAY/2016. [3'00"].
- "**Aurora Australis**" for solo electric guitar. Bremen, JUN/2016. [7'00"].
- "**Avanti**" [Forward] for solo trumpet. Bremen, 10-11/JUN/2016. [1'00"]. To Kate Amrine.
- "**Cups and Balls**" for one percussionist (3 timpani). Bremen, 15-24/JUN/2016. [2'00"]. To Brent Miller.
- "**Shell Game**" for one percussionist (3 timpani). Bremen, 15-24/JUN/2016. [1'00"]. To Brent Miller.
- "**Backwards**" for solo viola. Bremen, 29/MAY-1/JUL/2016. [5'15"] To Cornelia Petroiu, for her project *Puzzle-garde*.
- "**Camelus Dromedarius**", for music box. Original for piano: 3/JUL/2016. [1'45"]
- "**Tundra**", for music box. Original for piano: 3/JUL/2016. [1'35"]

D-3) Didactic pieces for piano solo

- "**Bad Milk Blues**". Buenos Aires, towards 1985-87; score transcribed and corrected in Worpswede, 5/JUN/2001. [2'00"]
- **Quinta Aumentada** [Augmented Fifth], for piano. Buenos Aires, towards 1985. Score transcribed in Köln, 7/AUG/2003. [0'35"].
- **Para una mano pequeña** [For a small hand], for piano. Buenos Aires, towards 1985. Score transcribed in 2002. [2'15"] To Amelia Saftich. Premiere: Brian Benítez at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003. European premiere by Martina Zago (13 years) on 28/MAR/2004 at the *Auditorium Marianum* in Perugia, Italy (concert of the winners of the XVI piano competition *piccole mani* of the *Associazione Musicale Frescobaldi*).
- "**Suite Barroca**", for keyboard. Buenos Aires, 1985?
- "**Esperando a S.**" [Waiting to S.] for piano. Buenos Aires, 7/FEB/1988 [1'30"]
- "**Vals sobre una serie dada**" [Waltz on a given (Dada) series], for piano. Buenos Aires, June 1989 [ca. 1'00"]
Premiere: Diego López at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003.
- "**Recuerdo evanescente**" [Vanishing recollection] for piano. For Andrea Roitman. Buenos Aires, 18/NOV/1991 [2'00"]
- "**Pacífico**" [Pacific], for piano (or trio of recorders). Buenos Aires, 4/JUN/1992. [0'45"] Premiere of the piano version: Nelson Benítez at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003.
- "**Barroquismo n°1 (hoy por tí, mañana por mí)**" [Barroquism Nr 1 (today for you, tomorrow for me)] for keyboard. Köln, 13/AUG/1994 [1'45"]. To Carlos María Solare.
- "**Schwarz auf Weiß**" [Black on White] for piano. To Daniela Altmayer. Köln 8/OCT/1996. [1'45"] Premiere by Margherita Vescarelli (10 years old) on 28/MAR/2004 at the *Auditorium Marianum* in Perugia, Italy (concert of the winners of the XVI piano competition *piccole mani* of the *Associazione Musicale Frescobaldi*).
- "**Strophen, Etüde für Roman**" [Strophes, study for Roman], for piano. Worpswede, 25/APR/2002. [3'00"] 1 page.
Premiere: Diego López at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003.
- **Autoblues** for piano. Lilienthal, 30/MAY/2002. [1'10"] Premiere: Nelson Benítez on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. Second version: for violin and cello (Bremen, 7/NOV/2015).

- "**Es geht noch**" [It still goes] blues for piano, study for beginners. Worpswede & Bremen, 29/AUG-5/SEP/2002. [1'15"] 1 page. There is a version for sextet (guitar, dulcimer, piano, vibraphone, bass & percussion) written on 5/OCT/2003 in Köln (for the short film "*Mesa para dos*").
- "**Deleidades**", canon in baguala style for piano. Bus Bremen -> Worpswede, 12/SEP/2002. [1'00"] 1 page. For Delia Geddes on her 48th birthday. Premiere by Helga Beier on 21/MAR/2010 at the *Gemeindesaal Alte Schule* (Community Hall Old School) of the church *Zionskirche* in Worpswede, Germany, during the recital "*Worte und Töne auf dem blauen Klavier*" (Words and sounds on the blue piano), given together with the poet Christine Mattner (cycle *Worpsweder Orgelmusik* nr. 227).
- "**Caminata nocturna (por Colonia)**" [**Night Walk (in Cologne)**], for piano (for students). Cologne, 22/SEP/2002. [1'45"], 1 page. Premiere of the piano version: Nelson Benítez at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003. Second version for two recorders, SA or AT, written in Köln on 22/SEP/2002. Third version: for two violas (Worpswede 20/JUN/2007); premiere by Narine Zakharyan & So Fukushima on 18/FEB/2011 at the *Hochschule für Künste* Bremen, "*Studiokonzert Viola*" (class of the Prof. Esther van Stralen). Fourth version: for two flutes (Mar del Plata, 6/OCT/2011).
- "**Lark in the Dark**" for piano. Train Bremen->Köln, 22/NOV/2002. [1'15"] Premiere by Arianna De Stefani (6 years old) on 28/MAR/2004 at the *Auditorium Marianum* in Perugia, Italy (concert of the winners of the XVI piano competition *piccole mani* of the *Associazione Musicale Frescobaldi*). German premiere by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Another performance by Juan María Solare on 9/FEB/2014 at the *Auditorium* of the *Hochschule für Künste* Bremen (in the frame of the *Hochschultage 2014*). There is a second version (by the composer) for two violins (Köln, 26/NOV/2002); third version for two violas (Worpswede, 20/JUN/2007). Premiere by Duk Jin & Karol Grondzel on 18/FEB/2011 at the *Hochschule für Künste* Bremen, "*Studiokonzert Viola*" (class of Prof. Esther van Stralen).
- "**Precaentamiento personal: Estudio en LA menor**" (Personal warming-up: Study in A minor), for piano (cycle of technique studies). Lilienthal & Worpswede, Middle 2002. [2'00"]
- "**Strassencafé**" (Street Café), for piano (for students). Worpswede, 17/JAN/2003. 1 page. [0'40"] Version for quartet (guitar, piano, banjo tenor & E-bass), OCT/2003 (for the short film "*Mesa para dos*"). Premiere (piano version): Diego López at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003. European first performance on 28/MAR/2004 by Lorenzo Perri at the *Auditorium Marianum* in Perugia, Italy (concert of the winners of the XVI piano competition *piccole mani* of the *Associazione Musicale Frescobaldi*).
- "**Langostango**", for piano (for students). Worpswede, 23/JAN/2003. [1'10"] Published in the album *Arte del Tango* (Ricordi Munich, Sy 2765, March 2006). Premiere: Brian Benítez at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003.
- "**Continuando**", for piano (for students). Worpswede, 23/JAN/2003 & in the train Köln->Bremen, 30/JAN/2003. [1'25"] Second version for trio (piano, flute and E-Bass) written in Köln on 8/AUG/2003 (for the short film "*Mesa para dos*"). Third version para bandoneon solo (Köln, 16/SEP/2003).
- "**Zeitfluss**", for piano (for students). Worpswede, 6-14/FEB/2003. [0'30"] Version for quartet (Vibraphon, Marimba, E-Bass and tube bells), 8/OCT/2003 (for the short film "*Mesa para dos*"). Premiere (piano version): Brian Benítez at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003.
- "**Tesoro oculto**", for piano. Worpswede, 25-26/FEB/2003. [1'00"] Premiere by Ulrike Dehning on 28/MAY/2006 at the Community Centre of the church *Zionskirche* of Worpswede (cycle *Orgelmusik*, Nr. 75). There is a version for female choir with the title "*Verborgener Schatz*" and another one for flute and organ.
- "**Truro Road**" for piano. Worpswede, 8/NOV/2003. [3'40"] To Catherine Seymour, ten years later.
- "**Flatternd - Etüde für Larissa**" [Flattering - Study for Larissa] for piano. Bremen, Worpswede, Train Bremen -> Köln; 21/NOV & 5/DEC/2003. [1'30"] Premiere by Helga Beier on 21/MAR/2010 at the *Gemeindesaal Alte Schule* (Community Hall Old School) of the church *Zionskirche* in Worpswede, Germany, during the recital "*Worte und Töne auf dem blauen Klavier*" (Words and sounds on the blue piano), given together with the poet Christine Mattner (cycle *Worpsweder Orgelmusik* nr. 227).

- "**Romanesca**" for piano. Buenos Aires, 9/DEC/2003 & Köln, 31/JAN/2004. [1'00"] To Marlene Heiland.
- "**Sonatinina**" for piano. Four movements: Sonatenform, Quasi un palindromo, Minuetto scherzante, Rondeau [30" + 15" + 10" + 15" = 1'10"] ISWC: T-802.796.922-9. Köln, 21-22/AUG/2004. Premiere by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Performed by Helga Beier on 21/MAR/2010 at the *Gemeindesaal Alte Schule* (Community Hall Old School) of the church *Zionskirche* in Worpswede, Germany, during the recital "*Worte und Töne auf dem blauen Klavier*" (Words and sounds on the blue piano), given together with the poet Christine Mattner (cycle *Worpsweder Orgelmusik* nr. 227).
- "**Canción sin palabras a Paulina**" [Song without words for Paulina], for piano. Köln, 1/SEP/2004. [1'05"]. To Josie "*Pauleona*" Bortz on her birthday.
- "**Dodeca-Mambo**" for piano. Köln, 14/SEP/2004. [0'45"] Premiere by the composer on 21/JUN/2006 at the *Círculo de Bellas Artes*, Madrid (*Fiesta de la Música* organized by the magazine *Doce Notas*). German premiere by Juan María Solare on 13/DEC/2013 at the Kammermusiksaal of the University Oldenburg (lecture "*Musik zwischen U und E, also Ü-Musik*", series *Musik unserer Zeit*). Another performance: Juan María Solare, *Theatersaal* of the university of Bremen, recital "*Musik zwischen E und U, also Ü-Musik*". British premiere: Dylan Christopher, Tue 23/OCT/2014 at the Swinburne Hall of the Colchester Institute, Sheepen Road, Colchester, Essex (England) in the frame of the *Piano Project* organised by the collective of composers *Colchester New Music*.
- "**Precalementamiento personal: Mientras como una zanahoria con la otra mano**" [Personal warming-up: when eating a carrot with the other hand] for piano, left hand alone (cycle of technique studies). Bremen & Worpswede, 27/AUG-1/OCT/2004. [3'15"]
- "**Precalementamiento personal: Blind Octaves**" [Personal warming-up: Blind Octaves], for piano (cycle of technique studies). Worpswede, 1/OCT/2004. [0'30"]
- "**Tarantella**", for piano. Köln, 7/MAY/2005. [0'40"] Premiere (as "cortina") by Juan María Solare on 6/NOV/2015 at the Foyer of the Theater am Goetheplatz in Bremen, during the milonga "Theater tanzt Tango". Second version: for violin and cello (Bremen, 7/NOV/2015).
- "**Octango**", for piano. Köln, 9-10/MAY/2005 [1'30"] Published in the album *Arte del Tango* (Ricordi Munich, Sy 2765, March 2006). There is a second version for tenor saxophone and piano (Geneva, 25/JUL/2006). Third version for cello & piano (Geneva, 25/JUL/2006). Fourth version for double bass & piano (Köln 30/OCT/2006). Fifth version for baritone saxophone & piano (Madrid 11/DEC/2007). Sixth version for bass clarinet & piano (flight Buenos Aires-Madrid 16/APR/2009). Seventh version for string quintet (Bremen 5/NOV/2010). Eight version: trio with Bass-recorder, E-Bass and Keyboard (Bremen, 13/JUL/2011). Ninth version: for flute and piano (Hamburg, 11/OCT/2013). Tenth version: for alto flute and piano (Hamburg, 11/OCT/2013).
- "**Barcarola**", for piano. Bremen, 13/MAY/2005. [1'45"] Partial premiere (as "cortina") by Juan María Solare on 6/NOV/2015 at the Foyer of the Theater am Goetheplatz in Bremen, during the milonga "Theater tanzt Tango".
- "**Valsarín**", for piano. Bremen, Worpswede & Köln, 12/MAY-21/AUG/2005. [2'30"] Premiere by the composer at the piano in his recital "*A short story of tango*", "*Lunch concert*" of the 14/NOV/2006 at the theatre of the Universität in Bremen. Performed by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). In the CD *Tango Monologues* (2010) of Juan María Solare. Second version: for cello & piano (Worpswede, 16/JUL/2011).
- "**Talismán**", tango for piano. Köln, 31/OCT/2005. [2'30"] Premiere: *Kulturwerkstatt Westend* (Bremen), 14/JAN/2006, by the composer (piano). Also performed by the composer on 24/MAY/2006 at the Emanuel-Lasker-Gesellschaft (Berlin) during the XIIth Congress of *Chess Collectors International*. First performance in Spain by the composer on 21/JUN/2006 at the *Círculo de Bellas Artes*, Madrid (*Fiesta de la Música* organized by the magazine *Doce Notas*). Published in the album *Arte del Tango* (Ricordi Munich, Sy 2765, March 2006). Performed by Juan María Solare on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Performed again by Juan María Solare on 6/FEB/2010 at the *Auditorium* of the *Hochschule für Künste* (College of the Arts) Bremen (festival *Hochschultage*, named *Record & Play*). Performed again by Juan María Solare on 14/FEB/2010, recital "modern & Tango" (cycle *Worpsweder Orgelmusik* nr. 222) at the Community Hall Old School (*Gemeindesaal Alte Schule*) of the church *Zionskirche* in Worpswede. Performed by Juan María Solare on THU 27/MAY/2010, recital "*Klavier 1- bis 6-händig*" at the theatre of the University of Bremen. Performed again by Juan María Solare on 20/FEB/2011 at the *Festsaal* of the *Filderlinik* (in Filderstadt, close to Stuttgart). Performed by Juan María Solare on

Sat 26/MAR/2011 at the club "Noch besser leben" (live even better) in Leipzig. US-American premiere: by Juan María Solare on 23/OCT/2013 at the Rudder Theater of the *Texas A&M University*, College Station, Texas. There is a second version for saxophone and piano (DEC 2005), a third version for cello and piano, a fourth version for guitar and piano, a fifth version for violin and piano (Köln, 15/JUL/2007). Sixth version: for clarinet and piano (Madrid, 6/JAN/2008). Seventh version: for trumpet and piano (Bremen, 2/FEB/2015).

- "**WaltzApp**" [ex "Valsecillo"]. Bremerhaven, 12/OCT/2006 and Bremen 11/SEP/2016. [2'30"]

- "**Röckchen/Rockcito**" for piano. Bremen, 13/JUL & 31/AUG/2007, Worpswede, 1/SEP/2007. [1'00"]

- "**Albumblatt**" for piano. Bremen, 9/OCT/2007 & Worpswede 16/OCT/2007. [3'40"]

- "**Randbemerkung**" [Passing remark] for piano. Worpswede, 3/FEB/2008. [1'00"]

- "**Licha**" for piano. Geneva, 17-19/AUG/2008. [2'00"] To Luisa Listur. Premiere by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Second version: for bandoneon & piano; premiere: Nicolás Enrich (bandoneon) & Juan María Solare (piano), *Bains du Pâquis*, Geneva (Switzerland), 12/AUG/2009, in the frame of the *festival de l'aube*. Third version: for quartet (clarinet, Accordion/Bandoneon, cello & piano), Bremen 12/JAN/2011. Premiere: quartet *tango catz*, jazzclub "*Giant Steps*" in Svendborg (Denmark) on 14/APR/2011.

- "**Ochenta diciembres**" [Eighty Decembers] for piano. Berlin (17/JUL), Bremen (19/NOV), Worpswede (20 & 25/NOV/2008). To Erna Dehning on her 80 years. British Premiere (and world premiere of the version for piano solo) by Juan María Solare on 12/DEC/2009 at the "*Rojo y Negro Christmas Party*" at the *Latvian House*, London. Second version: for clarinet, cello & piano (Köln, 26/NOV-1/DEC/2008). Premiere: 20/DEC/2008 by Ibrahim Gunbardhi (cl), Juliane Dehning (vcl) & Juan María Solare (piano) at the Restaurant of the *Hotel Deutsche Eiche*, Bremen, in the party celebrating the 80 years of Erna Dehning. Third version: violin & piano (Bremen, 8/NOV/2010). Fourth version: clarinet and piano (Bremen, 16/DEC/2012). Premiere on 16/DEC/2012 by Ibrahim Gunbardhi (A-Cl) and Juan María Solare (piano), private recital at Erna Dehning (Bremen).

- "**Glockenvogel**" [Bare-throated Bellbird / *Procnias nudicollis*] for piano. Geneva, 30-31/DEC/2008. [1'45"] To María Luján Juárez de Kohan. Uraufführung: Juliane Dehning (Orgel), 23/NOV/2013, during a ceremony in remembrance of dead-born childs (*Gedenkfeier für stillgeborene Kinder*) at the *Trauerhalle* of the Old Cemetery (*Alter Friedhof*) in Schwerin (Germany)

- "**Precaentamiento personal: la derecha se mueve pero la izquierda canta**" [The right one moves but the left one sings]. Bremen, 7, 12-13/APR/2010. [2'00"]

- "**Precaentamiento personal: Si esto no te suena a Czerny es que nunca hiciste técnica**" [If this doesn't sound to you as Czerny, it is because you never did technique], for piano (cycle of technical preludes). Bremen, Filderstadt & Worpswede, 20/FEB-10/MAR/2011. [3'00"]

- "**Remanso**" [Backwater], for piano. First version (*parrilla* / lead sheet): Bremen, 19+23/JUN/2011. Piano version: Bremen, 26/JUL/2011. [3'30"]

- "**Don't major in minor things**", miniature for piano. Bremen, 5/DEC/2011. [1'00"] Second version: for quartet (flute, clarinet, alto saxophone, bassoon), Bremen 29/DEC/2015.

- "**Aria vetusta**" [Very old Aria] for piano (or cembalo). Bremen & Worpswede, 4 & 28/MAY/2012 (version *parrilla* / lead sheet). [4'00"]

- "**Gonechos**" [Conejos/Rabbits], miniature for piano. Worpswede, 20/JUN/2012. [1'00"] For Luise Gassmann.

- "**Liviandad**" [Lightness] (implicit film music), for piano. Bremen, 1/SEP/2012. [2'45"] [ISWC: T-803.325.520-9] Premiere by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*".

- "**Trost**" [Consolation], for piano. Bremen, 4/OCT/2012. [2'15"] Second version: for recorder and clarinet (Bremen, 29/OCT/2012). Third version: for guitar, bass and percussion (Bremen, 26-27/JUL/2013). Forth version: for clarinet and bass clarinet (Worpswede, 1/SEP/2013). Fifth version: for alto saxophone and tenor saxophone (Worpswede, 1/SEP/2013). Sixth version: for flute, doublebass and percussion (College Station, TX, 16/OCT/2013). Seventh version: for violin and cello (Worpswede, 24/AUG/2014).

- "**Mikrovariationen über "Wenn ich ein Vöglein wär"**" [Microvariations on "If I were a little bird"], for piano. Bremen, 7/NOV/2012. [1'45"] Avant-Premiere: Juan María Solare (piano), 19/NOV/2012 at the *Hochschule für Künste* Bremen (Kammermusiksaal).
- "**Unfolding story**" for piano. Bremen (Lesum), 25/JUL/2013. [2'00"]
- "**Handwritten Runes**" for piano. Original for brass: Bremen, 28/JUL-4/AUG/2013. Version for piano: Bremen, 4/AUG/2013. [1'15"]
- "**Bouquet**", *andante canonico* for piano (or another keyboard instrument). Bremen, 6/NOV/2014. [1'00"] To Anke Bräuler. Second version: for two melodic instruments.
- "**Edelmira**", for piano (part of the cycle "*Gente lejana*"). Bremen, 22/AUG-2/SEP/2016. [2'45"] To Edelmira Rodríguez, *in memoriam*.
- "**Flats**", ein urbanes Ballett für Klavier. Bremen, 14/SEP/2016 [1'50"]. Zweite Fassung: für Spieluhr/Spieldose.
- "**Viernes con la agenda repleta**" [Friday with a full calendar] (blues, lead sheet: Bremen, 21/OCT/2016).

E) VOCAL WORKS / WITH VOICE

- "**Canción II**" [Second Song] (Text: Garcilaso de la Vega); for voice and piano. (1982) [1'30"]
- "**Vocalise**" for voice and piano (About 1982) [2']
- "**Luces y sombras**" [Moonlight and shadows] for voice and piano. Text (spanish): Amelia Saftich (music: Buenos Aires, about 1982; text: about 1985). Translation into English by both authors, San Martín de los Andes & Bremen, 12-15/FEB/2013. [2']
- "**Ajedrez I y II**" [Chess I and II], (Jorge Luis Borges); voice and piano (1986) [2'+ 2'30"] To Mauricio Carlón. **Ajedrez I** was first performed on 11th May 2001 at the Volkshochschule in Düsseldorf by Cristina Haigis (Soprano) and the composer (piano). Repeated by both performers on 20th October 2001 at the *Cultural Café Modigliani*, also in Düsseldorf.
- "**Ambos lados del ocaso**" [Both sides of twilight] (Jorge Luis Borges); viola and soprano (1989) [7'15"]
- "**Más allá del amor**" [Beyond love] (Text: Javier Adúriz); mezzosoprano, violin, viola, clarinet (1992) [3'] Premiere (during the 36th *Ferienkurse für neue Musik*) in Darmstadt on 25/JUL/1992 by Susanne Tieber (Sop), Davide Soddu (Vi), Anastasia Solberg (Vla), Heather Corbett (Cl); Roger Heaton (conductor). American First performance: *Grupo Encuentros* (cond. Alicia Terzián), opening concert of the *Festival Encuentros*, Buenos Aires, 21/AUG/2006. Another performance by the *Grupo Encuentros* at the Auditorium of the *Consejo Profesional de Ciencias Económicas*, Buenos Aires, on 2/AUG/2010.
- "**Ich trage allein**" [I bear it alone] (Text: Friedrich Rückert); for soprano and piano (Göttingen, Aug-Sept 1993) [1'30"]
- "**Schwächen**" [Weaknesses] (Text: attributed to Bert Brecht), for any voice and any melodic instrument. (Köln, NOV 1993) [2'] First performed in two versions: by Ligia Liberatori (soprano) and Ulrich Krieger (tenor saxophone), and by Richard Mix (bass) and Ulrich Krieger during the Vacation Courses of New Music in Darmstadt, on 3/AUG/1994. Argentinian premiere by Guillermo Milano (baritone) and Gabriel Domínguez (clarinet) on 10/APR/2004 at the *Iglesia Luterana Danesa* (Danish Lutheran Church) in Tandil (Arg.). Mexican first performance: Sheila López (soprano) & Edgar Gutiérrez (flute), *Casa Municipal de Cultura (Santiago hall)*, Zacatecas, 5/AUG/2006 (this concert was called "*Debilidades*", Weaknesses).
- "**Ligia Lieder (the abstract claustrophobie of the desert)**" (Javier Adúriz), four songs for soprano and piano. (1993-1994) [11'25"] To Gabriela Liberatori.
- "**fast verzagen**", Lied for middle voice and piano. Text: Heinrich Heine. Berlin, 13/JAN/1995. [2'00"]

- "**Black Bart**", musical theater study for one preferably long-haired female singer. Texts from Charles E. Bolton. (Buenos Aires, May 1993 and Köln, February 1995) [1'10"]. 4 pages. To Ligia Liberatori. Performed by Ligia Liberatori on 17/JUL/2001 in the Aula 2 of the University in Cologne.
- "**Pope**", recitation for unaccompanied voice. Text by Alfred Edward Housman. Cologne and Saint-Germain des Angles (Évreux, France), 9-27 July 1996. [17'00"]. 5 pages. Pre-first-performance: by Ligia Liberatori in "Die Gewölbe" (Cologne, Germany) on 28/JAN/1998. First official performance by Ligia Liberatori on 27/MAI/1998 in the auditorium "*Freie Kammerspiele Köln*", in Cologne (Germany). Performed by Marc Aisenbrey on 21/JAN/1999 and by Julius Pfeifer on 18/FEB/1999, both in the *Musikhochschule* at Stuttgart. Performed by Ligia Liberatori on 24/APR/1999 in Dresden (*Theatermesse*), on 29/JUN/99 in Luxemburg (Festival "*Cour des Capucins*") and on 23, 24 and 25/JUL in Art in Beaufort (Lux). Performed by Ligia Liberatori on 17/JUL/2001 in the Aula 2 of the University in Cologne.
- "**Anfangs**" [At the beginning] (Heinrich Heine), for baritone, clarinet, Horn and violoncello (Cologne, 28/Aug-12/Sep 1996) [3'35"]
- "**Catharsis (before night comes) Stimmstück III, per voce femminile**" for female voice. Phonetic text. (Cologne, March-April 1997 and Worpsswede, June 2001) To Ligia Liberatori on her 3³ birthday. [ca. 7'00"] Premiere: by Elena Montaña on 20/SEP/2006 at the *Festival Internacional de Música de Alicante* (Spain), opening concert. Performed again by Elena Montaña on 27/DEC/2008 at the *Espacio Temporal* Hall (Madrid).
- "**Delicias del balón (pan y fútbol)**" [Delights of the ball (bread and football)]. For one speaker (he or she) Own text in Spanish. (Cologne, 2nd - 4th March, 1999, corrections until 15/MAY/2004) [ca. 5-8'00"]
- "**Luz de fondo**" [Background light], for contralto and violoncello. Text by Lucrecia Romera. (Airplane Buenos Aires - > London, 20/OCT/1999, details in Cologne on 1/NOV/1999.) [1'45"]. First performed on 15/DEC/1999 at the *Centro Cultural Recoleta*, in Buenos Aires, by Victoria Zotalis (contralto) and Fabio Loverso (cello).
- "**Postmodern Psalm**", for cazoo quartet (SATB). Without text. (Trains, buses and tranways, 14-20/NOV/1999). [5'15"]
- "**Nachts**" [By night], lyric monodrama for baritone, clarinet, trumpet and guitar. Text by Franz Kafka (saved by Max Brod). Köln, 8/MAY-26/JULY/2000. To Silke Kleemann. [12'00"] Will be first performed by Stefan Schauer (bar), Michele Marelli (cl), Friedemann Boltes (tpt) and Alexander Eugster (guit) in the north of Germany in SEP/2001.
- "**Presenze-Memorie-Colori-Respiri (Haiku Nr 3 - suono non statico)**" for (woman) voice, trumpet and bassoon. First version: graphic score. Cologne, 12-16/MAR/2001. [5'00"]
- "**Mala leche**", quasi a rural milonga for voice and piano. Text by Javier Adúriz. Cologne, 21-29 April 2001. To Cristina Haigis. [4'00"] 4 pages. First performed by Cristina Haigis (soprano) and Juan María Solare (piano) on 20/OCT/2001 at the *Café Modigliani*, Düsseldorf.
- "**al trabajo**" [to work], for a monotonous speaker. Idea: London towards 1998, realisation: Darmstadt March 2002. [1'00"]
- "**Milongas grecolatinas**" for voice and guitar or piano (and Bass *ad libitum*). Texts: Pedro Lastra. [Total duration: 14'10"] Integral premiere: Moxi Beidenegl (mezzo) + Juan María Solare (piano), 8/SEP/2013, Community Hall of the church *Zionskirche*, in Worpsswede (Germany); recital "*Neues Kunstlied aus Argentinien*". Another integral performance by Moxi Beidenegl (mezzo) + Juan María Solare (piano), 2/NOV/2013, Alfred-Schnittke-Akademie, Hamburg, *Festival Eigenarten*, Programme *Tango-Metamorphosen*.
 - * "**Plinio revisitado**" [Plinio revisited] for voice and guitar. Text: Pedro Lastra. Salzburg, 8/OCT/2002 (precisions: Cologne 28/OCT/2002). [1'30"] To Felix & Cristina Haigis. First performed by Natalia Chernyavska (voice) & Andreas Lieberg (guitar) in the Community Hall of the church *Zionskirche*, Worpsswede (Germany) on 31/MAY/2003. Another performance by the *Orquesta no Típica* (cond.: Juan María Solare) on 3/FEB/2013 at the community hall "Alte Schule" of the church *Zionskirche* in Worpsswede (concert "Wintertango", singer: Martin Kramer). Second version: für alto flute, piano and cello. Premiere by Iris Höfling (flute), Andreas Pott (cello) & the composer (piano) at the *Volkshochschule* Bremerhaven on 12/OCT/2006 (cycle *TonSpur* nr. 36, concert of the group *QuinteTTango*). Another performance by the ensemble "Halle X" (Iris Höfling, fl; Andreas Pott, vcl; Juan María Solare, pno) on 5/MAR/2010 during a

monographic concert at Walter Samsel's in Bremerhaven. Third version: violin, cello and piano (premiere: *Orquesta no típica*, University of Bremen, 29/JUN/2006). Fourth version: clarinet, cello *ad libitum* & piano (OCT/2006), Premiere: Iván Martínez (cl) & Alfonso Vázquez (pno), *Casa Municipal de Cultura*, Zacatecas, Mexico, 3/MAR/2007. German first performance: 10/JUN/2008 (*westend*, Bremen) by Ibrahim Gunbardhi (cl), Juliane Dehning (vcl) & Juan María Solare (pno). Played by the same performers on 20/DEC/2008 at the restaurante of the *Hotel Deutsche Eiche*, Bremen, in the party celebrating the 80 years of Erna Dehning. Fifth version: flute & organ, bass or cello *ad libitum* (7/OCT/2006). Premiere: Susanne Meier (flute) & the composer (organ), 8/OCT/2006, *Zionskirche* Worpswede (Germany). Performed again on SA 22/NOV/2008 by Susanne Rohloff (flute), Juliane Dehning (cello) & Juan María Solare (organ) during a ceremony in remembrance of dead-born childs (*Gedenkfeier für stillgeborene Kinder*) at the *Trauerhalle* of the Old Cemetery (*Alter Friedhof*) in Schwerin (Germany). Sixth version: Violin & Guitar (bus Worpswede->Bremen, 10/DEC/2008). Seventh version: bandoneon, cello & piano (Bremen, 10/NOV/2009). Premiere: Rafael Velasco (bandoneon), Juliane Dehning (cello) & Juan María Solare (piano) on Fr 27/NOV/2009 at the *Dodohaus*, Berlin.

* "**Meditación de Teseo**" for voice and guitar. Text: Pedro Lastra. Köln, 3-4/NOV/2002. Second version: für alto flute, piano and cello. Premiere by Iris Höfling (flute), Andreas Pott (cello) & the composer (piano) at the *Volkshochschule* Bremerhaven on 12/OCT/2006 (cycle *TonSpur* nr. 36, concert of the group *QuinteTTTango*). Another performance by the ensemble "Halle X" (Iris Höfling, fl; Andreas Pott, vcl; Juan María Solare, pno) on 5/MAR/2010 during a monographic concert at Walter Samsel's in Bremerhaven. Third version: violin, cello and piano (premiere: *Orquesta no típica*, University of Bremen, 29/JUN/2006). Fourth Version: for voice, piano and cello (premiere: Moxi Beidenegl [voice], Juan María Solare [piano] & Martin Kayser [cello], concert of the *Orquesta no típica*, University Bremen, 31/JAN/2008). Austrian premiere by the *ensemble Tangente* (Moxi Beidenegl, voice; Juliane Dehning, cello; Juan María Solare, piano) on 26 & 28/APR/2009 at the theatre ORPHEUM in Graz, Austria, in the show of dance-theatre "Tango" (by Mihael Pecnik & Anastasia Ferrer). British premiere (without cello) by Myrna Moreno (mezzo) & Juan María Solare (piano) on 3/SEP/2009 at the *Bolívar Hall* (embassy of Venezuela), London. Another performance (without cello) by Moxi Beidenegl & Juan María Solare on Fri 24/JUN/2011 at the Opening Festivity of the "*Salon*" in Hamburgo, and on Sat 25/JUN/2011 at the Festivity 20th anniversary of the *Falkenried-Terrassen* in Hamburg. Another performance by Moxi Beidenegl (voice), Juliane Dehning (cello) & Juan María Solare (piano) on 3/NOV/2011 at the *Goldbekhaus*, Hamburg, in the frame of the Festival *Eigenarten*. Another performance (without cello) by Moxi Beidenegl and Juan María Solare on 26/MAY/2012 at the *Pagoda Delicatino*, Bremen. Fifth version: clarinet, cello & piano; Worpswede 19/MAY/2008. Premiere: 10/JUN/2008 (*westend*, Bremen) por Ibrahim Gunbardhi (cl), Juliane Dehning (vcl) & Juan María Solare (piano). Another performance in the recital "*Justango*" by the *Duo 66*: Ibrahim Gunbardhi (clarinet) and Juan María Solare (piano) on Mon 20/JUN/2011 at the church Martini-Kirche in Bremen-Lesum (in the frame of the festival *Sommer in Lesmona, 18. Burglesumer Kulturtag*). Sixth version: for flute, cello and piano (or organ). Premiere on SA 22/NOV/2008 by Susanne Rohloff (flute), Juliane Dehning (cello) & Juan María Solare (organ) during a ceremony in remembrance of dead-born childs (*Gedenkfeier für stillgeborene Kinder*) at the *Trauerhalle* of the Old Cemetery (*Alter Friedhof*) in Schwerin (Germany). Seventh version: Violin & Guitar (bus Worpswede->Bremen, 10/DEC/2008). Eighth version: bandoneon, cello & piano (Bremen, 10/NOV/2009). Premiere: Rafael Velasco (bandoneon), Juliane Dehning (cello) & Juan María Solare (piano) on Fr 27/NOV/2009 at the *Dodohaus*, Berlin. [2'30"].

* "**Reflexiones de Aquiles**". Version for voice and piano. Text: Pedro Lastra. Köln, 10/FEB & 4-6/MAR/2003. [1'30"]

* "**Sísifo**" Version for voice and piano. Text: Pedro Lastra. Köln, 23-24/FEB 2004. [6'20"]

* "**Espero cada día que cante la sirena**" for voice & piano. Text: Pedro Lastra. Köln, 10/FEB/2004. [2'20"] Another performance on 21/DEC/2014 by Moxi Beidenegl (voice) and Juan María Solare (piano) at the *Kulturladen* in Hamburg. Another performance on 9/ENE/2015 by Moxi Beidenegl (voice) and Juan María Solare (piano) at the *Goldbekhaus* in Hamburg.

- "**Diálogo de la sombra**" [Dialog of the shadow] for soprano and guitar. Text: Pedro Lastra. Salzburg, 11/OCT/2002. [1'30"] To Cristina Haigis. Second version: for flute and guitar (Bremen, 20/FEB/2012).

- "**Fyr**", *Lieder parlati* for recitator and piano (eventually one single performer). Salzburg and Cologne, October 2002. [11'05]

I) **Warning!** (text in English) [1'50"]

II) **Matafuego** [fire extinguisher] (text in Spanish) [4'00"]

III) **Incendio Boschivo** (text in Italian) [3'30"]

IV) **Rauchen** [To Smoke] (text in German) [1'45"]

- "**Fall-Out (eine stille Katastrophe)**" [Fall-Out (a silent catastrophe)] for voice (woman or man) and piano. Text: Nadeschda Petrowna Wigowskaja, eye-witness of the disaster of the reactor at Chernobyl. Worpswede, diverse trains, Salzburg and Cologne, 19/SEP-28/OCT/2002. [4'30"] 5 pages. Dedicated to the Foundation "*Kinder von Tschernobyl*".
- "**Fiel a la tierra**", five Lieder with texts by Pedro Lastra. For soprano and piano. Salzburg & Cologne, 2002-2003. To Agueda Abad-Pagés.
 - I) **Diálogo del porvenir**. Salzburg, 2-8/OCT & Köln 28-29/OCT/2002. [2'45"] First performed on 22/MAR/2003 at the Community Hall of the *Zionskirche*, Worpswede (Germany), by Agueda Abad-Pagés (soprano) and the composer (piano).
 - II) **El vigía**
 - III) **Los emisarios**
 - IV) **Fragmento**. Salzburg 8-9/OCT/2002 & Cologne 31/MAR-19/APR/2003. [1'35"]
 - V) **Canción del pasajero**. Salzburg, 8/OCT/2002 [1'50"]
- "**Aus der Niemandrose**" [From Nobody's Rose], two songs with texts by Paul Celan, for voice and any melodic instrument (violin, viola, Cello, clarinet, alto flute or English horn):
 - I) *Stumme Herbstgerüche* [Dumb Autumn Smells] (2'15") Worpswede & flight Bremen-London, 16/NOV/2002
 - II) *Erratisch* [Erratic] (2'00") London, 16/NOV/2002.
- **SCHADE (Requiem für die Vergessene)** [Pity (requiem for the forgotten)], six scenes for two singers (man and woman), trumpet and piano. Madrid & Köln, 7-27 May 2003 [7'30"]
- "**Ernste Stunde**" for voice and piano (adaptation of the homonymous piece for Choir). Two versions: for female and for male voice. In the train Bremen-Köln, 16/JUN/2003. Text: Rainer Maria Rilke. [3'35"] Recording: Kresimir Strazanac (baritone) und Juan María Solare (piano), Stuttgart, 11-13/JUN/2015. Second version: for baritone and string quartet (train Stuttgart-Bremen, 13/JUN/2015).
- "**Sonetos Fonéticos**" [Phonetic Sonnets], abstract recitatives (for a soloist, in principle). They may be performed separately. The whole cycle will have 14 pieces.
 - **Nr 1**: Train Köln-Bremen, 28/AUG/2003. [ca. 1'00"] Premiere: Juan María Solare, 6/MAY/2010, Theater of the University of Bremen.
 - **Nr 2**: Köln, 18/ABR/2004 & train Köln-Paris 6/AUG/2004 [ca. 1'00"]
 - **Nr 3**: Köln, 20 & 28/APR/2004. [ca. 1'00"] Premiere: Juan María Solare, 6/MAY/2010, Theater of the University of Bremen.
 - **Nr 4**: Train Paris-Köln, 7/AUG/2004. [ca. 1'00"]
 - **Nr 5**: Alicante, 20/SEP/2006. [ca. 1'00"] To Elena Montaña.
 - **Nr 6**: Alicante, 21 & 23/SEP/2006. [ca. 1'00"]
- "**Lost content**", *quasi una Baguala* for voice and drum (one performer). Text: Alfred Edward Housman. Köln, 22/JUL/2004. [3'30"] To Jimena Semiz. Premiere by Claudia Rolando, Buenos Aires (*La Manufactura Papelera*), 22/MAR/2007. Another performance by Claudia Rolando on 22/APR/2007 in Buenos Aires (*La Manufactura Papelera*). European premiere: Juan María Solare, 6/MAY/2010, Theater of the University Bremen. Another performance by Juan María Solare on Wed 10/OCT/2012 at the *Casa della Musica* in Bremen (cycle "Bremer Komponistenkonzerte"). Another performance by Juan María Solare on Tue 16/OCT/2012 at the theatre of the university of Bremen (recital "Neue Konsonanz").
- "**Con pilecha azul**" [With blue dress], Tango for voice and piano. Text: Aníbal Troilo (letter to Astor Piazzolla from 1967). Worpswede, 4-6/DEC/2004 [3'15"]
- "**kleine Fabel**" for Speaker Trio. Text: Franz Kafka. In trains, buses, Bremen & Köln, 14-17/DIC/2005. [10'00"] Avant-premiere: members of the *Ensemble Neues Musiktheater* (Helga Beier, Aylin Leysieffer & Wolfgang Dürr, cond.: Juan María Solare) on 12/JUN/2008 at the theatre of the University Bremen. Premiere: on 11/JUL/2008 at the *Haus der Wissenschaft* (House of the Sciences) in Bremen (Helga Beier, Mauricio López, Wolfgang Dürr; conductor: Juan María Solare). Total premiere: *Ensemble Neues Musiktheater* (Juan María Solare, Aylin Leysieffer & Mauricio López) on 5/FEB/2009 at the Theater of the University Bremen. Performed again by the same performers on 15/FEB/2009 at the *Gemeindsaal Alte Schule* (community hall old school) of the church *Zionskirche* in Worpswede, cycle "*183rd Worpsweder Orgelmusik*".
- "**Rondel**" for voice and guitar (eventually only one performer). Text: Georg Trakl. Bremen & Worpswede, 20-

21/JAN/2006. [3'15"] Second version: for flute and guitar (Bremen, 20/FEB/2012).

- "**Einführung zu Malena (in Form eines Rezitativs)**" [Introduction to Malena (in form of a recitative)] for tenor & continuo (cembalo & cello). Text: Juan María Solare. Köln, 16/APR/2006 (Eastern Sunday) [3'45"] Premiere: Martin Kramer (tenor), Martin Kayser (cello) and the composer (piano), concert of the *Orquesta no típica* at the theatre of the University in Bremen on 29/JUN/2006. Repeated by the same performers on 31/JAN/2008 at the theatre of the University in Bremen. Another performance by Martin Helbich (voice), Martin Kayser (cello) and the composer (piano), concert of the *Orquesta no típica* at the theatre of the University of Bremen on 21/JAN/2010.

- "**Vacío blanco**" [white emptiness] for baritone and piano. Text: Silvia Dabul. Köln, 21 & 26/APR; Worpsswede 12/MAY, Köln 13/MAY/2006. [4'00"] To Víctor Torres. Premiere by Víctor Torres (baritone) and Silvia Dabul (piano) on 30/JUN/2007 at the *Villa Ocampo* in San Isidro (Argentina) during the recital "*Los paraísos vulnerables*". European premiere: Guillermo Anzorena (voice) & Silvia Dabul (piano), 5/JUN/2010, Stuttgart.

- "**Guaranga**", country milonga for voice and guitar (or piano). Text: Argentinian folklore, partially transmitted by Adolfo Bioy Casares and Jorge Luis Borges. Köln, Bremen & Worpsswede, 20/AUG-14/SEP/2006 [2'45"] Second version: for voice and piano. Premiere: Moxi Beidenegl (voice) & Juan María Solare (piano), 2/JUN/2010, *Theatrium Pupentheater*, Bremen (concert of the *Ensemble Tangente*). Repeated by both performers in 3/JUN/2010 at the theater of the University of Bremen. Another performance on 21/DEC/2014 by Moxi Beidenegl (voice) and Juan María Solare (piano) at the *Kulturladen* in Hamburg. Another performance on 9/ENE/2015 by Moxi Beidenegl (voice) and Juan María Solare (piano) at the *Goldbekhaus* in Hamburg (as encore). Third version: for voice, cello and piano (Bremen, OCT 2011). Premiere: Moxi Beidenegl (voice), Juliane Dehning (Cello) & Juan María Solare (piano) on 3/NOV/2011 at the *Goldbekhaus*, Hamburg, in the frame of the Festival *Eigenarten*. Fourth version: for flute and guitar (Bremen, 20/FEB/2012).

- "**On a sundial**", for unaccompanied voice. Text (in english): attributed to Henry van Dyke (1852-1933). Alicante, 24/SEP/2006. [4'30"]

- "**Geistliche Dämmerung**" for voice and organ. Text: Georg Trakl. Worpsswede & Bremen (23/NOV), train Bremen -> Köln (24/NOV/2006). [4'30"]

- "**Baumhaus**" [Tree house] for a female voice (with a small metallic percussion instrument). Text (German) by Wiebke Schmidt. Alicante, 28-29/SEP/2007. [ca. 2'00"] For the theater performance "*Tanz auf unsicherem Boden*" (Dance on unsafe soil) by Wiebke Schmidt & Susanne Schwalbach (not used).

- "**Debería decirte**" [I should say you] for voice and piano. For the short film *Corazón en sombras* ("Heart in Shadows") by Medardo Amor & Angel Almazán (with text by both). Bremen, 30/NOV/2007 & Köln, 1/DEC/2007. [ca. 2'00"] Recorded by Elena Montaña for the mentioned film. Premiere in a concert: by the *Orquesta no Típica* (solist: Gudrun Zelle) on 8/JUL/2014 at the Theatersaal of the university of Bremen (recital "*Unabhängigkeits-Tango*", Independence tango).

- "**Lacquer Prints**" for singer and percussion (three instruments *ad libitum*: wood, metal and drum), one or two performers. Texts by Amy Lowell (1874-1925). Worpsswede, 30/DEC/2007 - Madrid, 20/JAN/2008. [18'00"] To Thekla Ahrens.

- 1 - **Circumstance**
- 2 - **Nuance**
- 3 - **Nuit Blanche**
- 4 - **Yoshiwara Lament**
- 5 - **Outside a Gate**
- 6 - **Autumn**
- 7 - **Autumn Haze**
- 8 - **A Lover**
- 8 bis - **Interludio fugato**
- 9 - **To a Husband**
- 10 - **Road to the Yoshiwara**
- 11 - **Meditation**
- 12 - **Constancy**

- "**Un recuerdo que dejo**" for female singer (soprano or mezzo), flute, clarinet, harp & string quartet (two violins, viola & cello). Text: Nezahualcōyotl (XVth century). Worpsswede, Madrid & Bremen, 26/DEC/2007-6/FEB/2008. [8'30"]

- "**Un barco, el mar y un cadáver en la playa**" [A ship, the sea and a corpse on the beach] for voice solo. Text: folklore from Venezuela. Madrid, 1-2/MAR/2008. For Marisa Busker. [3'40"]
- "**Conceptual Blues**", for voice & piano. Text: Juan María Solare. Train Bremen->Berlin, 17/JUN/2008 & Airport Berlin (Tegel), 18/JUN/2008. [3'00"]
- "**Leyendas urbanas**" [Urban legends] for speaker & piano. Text: Juan María Solare. [Total duration: 21 minutes]
 - I) **La chica de la curva** [The girl on the curve / The young lady of the curve / The vanishing hitchhiker]. Worpswede, 5-6/JUL/2008 [3'00] German version translated by Juan María Solare & Juliane Dehning (Worpswede, 24/JUL/2008). Premiere (German version): by Wolfgang Dürr (recitation) & Juan María Solare (piano) on 5/NOV/2008 at the *Altes Fundamt* (Old Office for Lost Objects) in Bremen, recital *Inszenierte Musikgeschichte* (*Staged music stories*). Repeated by both performers on 5/FEB/2009 at the theatre of the University Bremen. Performed by Juan María Solare (Solo) on 14/FEB/2009 at the *Auditorium* of the *Hochschule für Künste* Bremen, event "*Brutstätte*" (incubation states). Performed by Wolfgang Dürr (recitation) & Juan María Solare (piano) on 15/FEB/2009 at the *Gemeindesaal Alte Schule* (community hall old school) of the church *Zionskirche* in Worpswede, cycle "*183rd Worpsweder Orgelmusik*". Performed by Juan María Solare (German version) on 28/JAN/2010 at the theatre of the university in Bremen (monographic concert "*Tango Nuevo & Neue Musik*"). Another performance by Juan María Solare on Wed 10/OCT/2012 at the *Casa della Musica* in Bremen (cycle "Bremer Komponistenkonzerte"). Another performance by Juan María Solare on Tue 16/OCT/2012 at the theatre of the university of Bremen (recital "Neue Konsonanz"). Another performance by Larissa Raumann (speaker) and Juan María Solare (piano) on Tue 15/JAN/2013 at the Theater of the University of Bremen. Another performance: Juan María Solare, *Theatersaal* of the university of Bremen, recital "*Musik zwischen E und U, also Ü-Musik*". Another performance by Jan-Hendrik von Stemm (narrator) and Juan María Solare (piano) on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". A further performance by Juan María Solare on Sun 6/APR/2014, theater *La Ranchería* (Buenos Aires); concert nr. 181 of the association *Sonoridades Alternativas*. Another performance by Juan María Solare on 25/APR/2014 at the *Legislatura Porteña* (cycle *Música Clásica Argentina*), Buenos Aires. British premiere: by Juan María Solare on 23/MAY/2014 at the *Bolívar Hall* in London (recital *Tango Bar*). Another performance: Juan María Solare (recital "*Tango, a Piano and the South*") on 11/NOV/2016 at the *Schott Recital Room* in London. Another performance: Juan María Solare on 13/NOV/2016 at the *Unitarian Church* in Brighton. Second version: for three flutes and narrator (ideally one of the flutists): Bremen, 11/MAY/2009. Third version: for piano, marimba & 5 percussionists (Bremen, 3/NOV/2009). Premiere: Sat 21/NOV/2009 in Buenos Aires, at the *Facultad de Derecho*, by Alfredo Musitani (speaker), Darío Ingnoli (piano) and the *Ensamble de Percusión del Departamento de Artes Musicales del IUNA* (conducted by Prof. Marina Calzado Linage). Members: Guillermo Bolletini, Alejandro Fittis, María de Lourdes Hernandez, Sebastian Jofre, Leonardo Navarrete & Emiliano Olguin Guerra.
 - II) **Alerta de virus** [Virus alarm]. Berlin, JUL 2008. [4'00] German version translated by Juan María Solare and supervised by Wolfgang Dürr (Bremen, 5 & 11/MAY/2009). Premiere (German version): by Wolfgang Dürr (recitation) & Juan María Solare (piano) on Tue 30/JUN/2009, Theater of the University Bremen. Another performance by Jan-Hendrik von Stemm (narrator) and Juan María Solare (piano) on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*".
 - III) **Cocodrilos en las cloacas** [Canalligator]. Bremen (14/OCT), travel Worpswede->Berlin (15/OCT), Berlin (18/OCT) & train Bremen->Köln (21/OCT/2008). [3'30"] Premiere by Jan-Hendrik von Stemm (narrator) and Juan María Solare (piano) on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*".
 - IV) **Viajero del tiempo** [Time Traveller]. [5'30"] Train Bremen to Berlin (15/OCT/2008), Berlin (16/OCT/2008), train Bremen to Köln (27/NOV/2008), Worpswede (1, 2, 3/DEC/2008), Bremen (18 & 20/NOV/2009). German version translated by Juan María Solare and supervised by Juliane Dehning & Wolfgang Dürr (MAY-9/NOV/2009). Premiere (German version): durch Wolfgang Dürr (recitation) & Juan María Solare (piano) on Tue 12/JAN/2010, theatre of the University of Bremen. Performed again by Wolfgang Dürr (recitation) and Juan María Solare (piano) on 7/FEB/2010 at the *Gemeindesaal Alte Schule* (Community Hall Old School) of the church *Zionskirche* in Worpswede (cycle *Worpsweder Orgelmusik* nr. 221); concert of the Ensemble Kagel. Another performance by Jan-Hendrik von Stemm (narrator) and Juan María Solare (piano) on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Second version: for piano, marimba and 5 percussionists (Bremen, trips to and from Svendborg, AUG/2010). Premiere: 13/AUG/2010, Percussion Ensemble of the IUNA (cond.: Marina Calzado Linage), IUNA, Buenos Aires. Repeated by the same performers on 11/SEP/2010 at th Botanic Garden in Buenos Aires.
 - V) **Area 51**. [5'00"]

- "**Tube drawing**", for one or two voices. London (underground), 19/JAN/2009. [3-5 minutes]
- "**Oración**" [Sentence/Prayer] for a recitator/speaker with or without instrumental accompaniment, or for choir. Bremen, 26/MAY/2009 & 1/DEC/2009; Berlin 3-6/DEC/2009, German text corrected by Juliane Dehning (5/DEC). To Matthias Bauer. [ISWC: T-802.776.865-7]
 - * Version 1 (text without accompaniment): [ca. 3'00];
 - * Version 2 (with agile accompaniment - as violin, double bass, flute, marimba, keyboard, etc.- also in two variants, a & b): [ca. 5'00]; Premiere (version 2a): Matthias Bauer (Double bass & voice), 6/APR/2010, *Berliner Kabarett Anstalt*, Berlin, cycle *unerhörte Musik* (unheard music); there is a video in *youtube*. Another performance by Jan-Hendrik von Stemm (narrator) and Juan María Solare (piano) on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Premiere (version b2) by Wolfgang Dürr (Rezitation) and Juan María Solare (piano) on 7/FEB/2010 at the *Gemeindesaal Alte Schule* (Community Hall Old School) of the church *Zionskirche* in Worpswede (cycle *Worpsweder Orgelmusik* nr. 221); concert of the Ensemble Kagel. Performed again by Moxi Beidenegl (recitator) & Juan María Solare (piano) on 18/JAN/2011 at the theatre of the University Bremen (recital *Ars Sonora*). Another performance by Moxi Beidenegl (recitation) & Juan María Solare (piano) during the festival "*klub katarakt 32*" on 22/JAN/2011 at the theatre *Kampnagel* in Hamburg. Another performance by Larissa Raumann (speaker) & Juan María Solare (piano), 15/JAN/2013, theater of the University of Bremen.
 - * Version 3 (with slow paced accompaniment - gong, *gran cassa*, flageolets of a grand piano): [ca. 7'00]
 - * Version 4: speaker solo (text and phonemes): [ca. 7'00] Premiere by Moxi Beidenegl, Theater of the University of Bremen, 6/MAY/2010;
 - * Version 5: coro a cappella: [ca. 7'00].
- "**Lamé la cachumela**", *cumbia villera* in alexandrines. Buenos Aires, 25/MAR/2009 & Bremen 10/JUN/2009. [4-5 minutes]
- "**Ready mades**" (work in progress) for voice & instruments. Began in Berlin, 14/JUN/2009. They will be some 101 pieces. [Total duration: ca. 30 minutes]
 - #01: *Figaro*, for baritone (Berlin, 14/JUN/2009)
 - #02: *Matter-Mind*, for contralto & baritone (Berlin, 7/DEC/2009).
 - #03: *¿Votarias?* (*cántico electoral*), for contralto & baritone (Bremen, 29/MAY/2010).
- "**Viejas palabras**" [Old words], song cycle for voice and after texts by Alfonsina Storni (1892-1938). [Total: 13'50"] To Agueda Fernández Abad. Premiere: Agueda Fernández Abad (soprano) + Juan María Solare (piano), Theatre of the University Bremen, 19/NOV/2009. US-American premiere: Agueda Fernández Abad (soprano) and Yumi Suehiro (piano), 13/OCT/2013, Jan Hus Church, New York (only *El Sueño*).
 - I) "**Viaje**" [Travel], Worpswede, 12/JUL/2009. [1'35"]
 - "**Interludio A**" (piano solo); Bremen, 15/JUL/2009 [0'30"]
 - II) "**El sueño**" [The dream], Bremen, 1&7/JUL/2009 (piano part completed in Worpswede on 12/NOV & in Berlin on 14/NOV/2009). [6'45"]
 - "**Interludio B**" (piano solo); Bremen, 15/JUL/2009 [0'20"]
 - III) "**Cuadrados y ángulos**" [Squares and angles], Bremen & Worpswede, 1/JUL/2009. [1'20"]
 - "**Interludio C**" (piano solo); Bremen, 15/JUL/2009 [0'35"]
 - IV) "**¿Qué diría la gente?**" [What would people say?], Bremen, 25/JUN/2009 (piano part completed in Bremen on 12/NOV/2009). [2'45"]
- "**So oder so**" [So or so], Lied (voice and piano). Text: Joseph von Eichendorff (1788-1857). Version *lead sheet*: Bremen, 13/JUL/2009. [2'00"] [ISWC: T-802.774.505-8]
- "**El compositor le dice a un intérprete futuro**" [The composer says to a future performer], Aria for middle voice and keyboard instrument. Text: Margarita Pollini. Geneva, 9-10/AUG/2009. [3'45"] [ISWC: T-802.776.858-8]
- "**L'autopsie d'un cadavre exquis**" [The autopsy -obduction- of a exquisite corpse], duet for wordivores (for two declamators). Text: Juan María Solare. Bremen, 13-17/JAN/2010. To Wolfgang Dürr. [7'00"]
- "**Patria de libres**", patriotic song for voice and orchestra (1111, 2000, 2 timpani, strings). Text: Juan Cruz Varela (XIXth century). Initial version (parrilla): Worpswede, 7/MAR/2010. Piano reduction: Filderstadt, 25-26/MAR/2010, instrumentation: Filderstadt, 27/MAR/2010. [3'30"]
- "**Si lo dice la tele...**" [If the television says it...], for two speakers (one of them can be recorded). Text: Juan María

Solare. Bremen, 14-18/APR/2010. [3-5 minutes] Recorded by the composer (APR 2010). Premiere in concert (German version) by Moxi Beidenegl (voice A) & Juan María Solare (voice B) on 18/JAN/2011 at the theatre of the University Bremen (recital *Ars Sonora*).

- "**Payada**" (Subtitle) for voice and piano. Text (Spanish): Juan María Solare. Bremen, 7-8/DEC/2010.
- "**After the show**", an *encore* for voice and piano. Text (English): Juan María Solare. Bremen, 9/FEB/2011. [1'00"]
- "**Dale poxirrán al loro**", humorous tango for voice and piano. Text (spanish): Juan María Solare. Original idea: around 2006. Text and music: Filderstadt & train Filderstadt-Bremen, 21/FEB/2011. [4'00"] To Diego Barral.
- "**Astillas mustias**" [Withered Splinters], for voice and piano. Text (spanish): Juan María Solare. Worpswede, 24-25/APR & Bremen, 14/MAY/2011. [5'15"]
- "**A una sombra del 1500 (la de Benvenuto Cellini)**" [To a shadow of 1500 (that of B.C.)] for voice and piano. Text (spanish): Luis Alposta (1975). Worpswede, 11/MAY/2011 & Bremen 13/MAY/2011. [3'35"] To Moxi Beidenegl. Premiere by Moxi Beidenegl & Juan María Solare on Fri 24/JUN/2011 at the Opening Festivity of the "*Salon*" in Hamburg, and on Sat 25/JUN/2011 at the Festivity of the 20th anniversary of the *Falkenried-Terrassen* in Hamburg. Another performance by Moxi Beidenegl & Juan María Solare on 11/SEP/2011 at the *Theater am Goetheplatz* in Bremen; first concert of the cycle *Kammermusik am Sonntag Morgen* (Chamber Music on Sunday morning) organised by the *Bremer Philharmoniker*. Another performance by Moxi Beidenegl (voice) & Juan María Solare (piano) on 3/NOV/2011 at the *Goldbekhaus*, Hamburg, in the frame of the Festival *Eigenarten*. Another performance by Moxi Beidenegl (mezzo) + Juan María Solare (piano), 8/SEP/2013, Community Hall of the church *Zionskirche*, in Worpswede (Germany); recital "*Neues Kunstlied aus Argentinien*". Another performance by Moxi Beidenegl (mezzo) + Juan María Solare (piano), 2/NOV/2013, Alfred-Schnittke-Akademie, Hamburg, *Festival Eigenarten*, Programme *Tango-Metamorphosen*.
- "**Inner voices**" (working title: *Fraukes Gesang*) dual monody for voice solo. Text (phonetic): Juan María Solare. Bremen, APR-17/MAY/2011, Precisions on 3/JUN/2011. [10'00"] To Frauke Aulbert.
- "**Picazón**", Song for voice and instrumental accompaniment. Text (spanish): Juan María Solare. Buenos Aires, 20-21/SEP/2011 & Mar del Plata, 2/OCT/2011. [2'00"]
- "**Takaroa cosmic chant**", Song for voice and chord-lyra (or guitar). Text (English): from Polynesia, translated by Kenneth Emory. Bremen, 3-4/DEC/2011. [1'15"] Premiere: Larissa Raumann (voice) & Juan María Solare (inside piano), 15/JAN/2013, Theater of the University of Bremen.
- "**Doctos libros juntos**", for voice and piano. Text (spanish): Francisco de Quevedo. Bremen, 19/FEB/2012. [3'30"]. Premiere: Moxi Beidenegl (voice) and Juan María Solare (piano), 23/APR/2012 at the *Wall-Saal* of the State Library Bremen (event celebrating the World Day of the Book organised by the *Instituto Cervantes*). Another performance by Moxi Beidenegl (mezzo) + Juan María Solare (piano), 8/SEP/2013, Community Hall of the church *Zionskirche*, in Worpswede (Germany); recital "*Neues Kunstlied aus Argentinien*".
- "**Amante muerte**" [Loving death], for voice, piano (or vibraphone), bass-choir (or cello) and Timpani (or gran cassa). Text (spanish): Ricardo Bruno. Bremen, 26-27/MAR/2012. [1'30"]
- "**Estimado Señor Millonario**" [Dear Mister Millionaire], for one voice with *live electronics*, or for two voices. Text (spanish): Juan María Solare. Bremen, 18/MAY/2012. [3'00"]
- "**You, I, We**" for middle/high (female) voice and piano (ideally the same performer). Text (english): Juan María Solare. Bremen & Istanbul, 4-13/AUG/2012. [1'00"] For Liana Valente. Premiere: Tue 12/MAR/2013, *Tuesday Music Club of Lakeland*, (Lakeland, Florida, USA).
- "**Artista en borrador**" [Drafted Artist], for voice and piano. Text (spanish): Ricardo Bruno & Juan María Solare. Music: Bremen, 6/MAR/2012; Text: March-17/August/2012. [4'30"] Premiere by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*".
- "**El Abasto en Google Earth**" [The Abasto market in Google Earth], for voice and piano. Text (spanish): Ricardo Bruno. Music: Bremen, 11/SEP/2012. [3'30"] Premiere: Juan María Solare (voice and piano), 1/MAR/2013, at *Einklang Kulturloft* in Hamburg, cycle *Kavalier am Klavier*. Another performance by Moxi Beidenegl (voice), Jorge Cidades

(guitar) and Juan María Solare (piano) at *La Resaca Flamencostudio*, Hamburg, on 11/MAY/2013. Another performance by Moxi Beidenegl (mezzo) + Juan María Solare (piano), 8/SEP/2013, Community Hall of the church *Zionskirche*, in Worpswede (Germany); recital "*Neues Kunstlied aus Argentinien*". Another performance by Moxi Beidenegl (mezzo) + Juan María Solare (piano), 2/NOV/2013, Alfred-Schnittke-Akademie, Hamburg, *Festival Eigenarten*, Programme *Tango-Metamorphosen*. Another performance by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Argentine premiere by Juan María Solare on 25/APR/2014 at the *Legislatura Porteña* (cycle *Música Clásica Argentina*), Buenos Aires. Another performance by Juan María Solare on 26/APR/2014 at the cultural centre *Islas Malvinas* (hall C); La Plata (Argentina). British premiere: by Juan María Solare on 23/MAY/2014 at the *Bolívar Hall* in London (recital *Tango Bar*). Another performance by Gudrun Zelle (voice) and Juan María Solare (piano), on the ship "Germany" (*Schulschiff Deutschland*), in Bremen-Vegesack, on 1/JUN/2014. Another performance on 21/DEC/2014 by Moxi Beidenegl (voice) and Juan María Solare (piano) at the *Kulturladen* in Hamburg. Another performance on 9/ENE/2015 by Moxi Beidenegl (voice) and Juan María Solare (piano) at the *Goldbekhaus* in Hamburg. Second version: for voice, cello, guitar, bass and piano (Bremen, 22/APR-6/MAY-2013). Uraufführung:? Another performance by Moxi Beidenegl (voice) and the *Orquesta no Típica* (cond.: Juan María Solare), Guttscheune Varrel (Stuhr, Germany), concert "*Musik aus Lateinamerika*".

- "**Soy**" [(I) am], baguala for voice and percussion (a drum) (with guitar *ad libitum*). Text (spanish): Ricardo Bruno. Music: Bremen, 17/SEP/2012. [2'00"] Premiere by Juan María Solare on 13/DEC/2013 at the Kammermusiksaal of the University Oldenburg (lecture "*Musik zwischen U und E, also Ü-Musik*", series *Musik unserer Zeit*). Another performance: Juan María Solare, *Theatersaal* of the university of Bremen, recital "*Musik zwischen E und U, also Ü-Musik*". Another performance by Juan María Solare on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Second version: for choir (SAB) and percussion (Bremen, 1/JUL/2013).

- "**Cantale al veintisiete**" [Sing to the number twenty seven], Milonga *pop* for voice and piano. Text (spanish): Ricardo Bruno. Music: Bremen, 21-23/FEB/2013. [2'15"] Premiere: Juan María Solare, 19/OKT/2014, Bremen (Gütersbahnhof), milonga "*Tangocafé*". Another performance by the Duo *Dinamitango* (Gustavo Lanzón and Juan María Solare) on 23/OCT/2016 at the *Museum im Zeughaus* in Vechta (Germany).

- "**Pandara**", song for voice and piano. Text (spanish): Juan María Solare. Music: Bremen, 25/MAY/2013; Text: 26-31/MAY/2013. [3'00"] To Andrea Rostkowski (Andrea Pandara).

- "**Rap del consumo**" (working title), song for voice and piano. Text (spanish): Juan María Solare, London, 15/MAY/2013. Music: Bremen, 26/MAY/2013, precisions of the whole thing until 31/MAY/2013. [4'00"]

- "**Ultratango**", Song for voice, piano and cello. Text (spanish): Ricardo Bruno. Music: Bremen, JUN/2013 [3'00"]

- "**Distinta y hermosa**" [Different and beautiful], microsong for voice and piano. Text (spanish): Ricardo Bruno. Music: Juan María Solare, Bremen, 28/JUN/2013. [Cover page with illustration of Stella Maris Mac Donell]. [0'35"] To Ana Paula Gómez Ledezma.

- "**Dedication**", a pantheist prayer for voice and any percussive object with sustained sound (temple block, shamanic drum, djembe, gong, triangle, etc.) Text (polilingual): Juan María Solare. Bremen, 21/NOV/2013. [1'00"] To Viola Yip.

- "**Noche y Niebla**" [Night and Mist], for voice and piano. Text (spanish): Juan María Solare. Bremen, 23/NOV/2013. [4'00"] Second version: voice and piano, guitar [or bandoneon], bass and percussion.

- "**Mondlicht**" [Moonlight], song for baritone (or mezzo) and piano. Text (German): Eleanor Cotterell. Bremen, DEC/2013. [2'30"] Premiere by Jan-Hendrik von Stemm (narrator) and Juan María Solare (piano) on 16/JAN/2014, *Theatersaal* of the university of Bremen, recital "*Neue Konsonanz*". Recording: Kresimir Strazanac (baritone) und Juan María Solare (piano), Stuttgart, 11-13/JUN/2015.

- "**Die Stadt**" [The city], song for baritone (or mezzo) and piano. Text (German): Eleanor Cotterell. Bremen, DEC/2013. [2'00"] Recording: Kresimir Strazanac (baritone) und Juan María Solare (piano), Stuttgart, 11-13/JUN/2015.

- "**No sé qué daría**" [I don't know what I would give], song for voice and piano. Text (spanish and italian): Meri Lao. Rome, 2-3/JAN/2014. [2'50"]

- "**Licht und Dunkel**" [Light and Dark], song for baritone (or mezzo) and piano. Text (German): Eleanor Cotterell. Bremen, 6/JAN/2014. [1'10"] Recording: Kresimir Strazanac (baritone) und Juan María Solare (piano), Stuttgart, 11-13/JUN/2015.

- "**Der Verborgene**" [The Hidden One], song for baritone (or mezzo) and piano. Text (German): Eleanor Cotterell.

- Bremen, 23/JAN/2014, (precisions: 30/JAN/2014). [4'00"] Recording: Kresimir Strazanac (baritone) und Juan María Solare (piano), Stuttgart, 11-13/JUN/2015.
- "**Implacable Feng shui**", Tango for recitation and piano (or electronic ensemble). Bremen, 15-17/MAR/2014. Text (spanish): Juan María Solare. [4'45"]
 - "**Acaso en abril**" [Perhaps in April], for voice and piano. Bremen, 1-5/MAY/2014. Text (spanish): Juan María Solare. [3'30"] Premiere: Rosario Freire and Juan María Solare (2 voices) on 28/MAY/2014 at the *Jacobs University Bremen* (Interfaith House), recital "*Latin Song*". Argentine premiere: by Juan María Solare on 7/APR/2015 at the Theater Colón in Mar de Plata (recital "*Piano sin fronteras*" / Piano without borders). Another performance by Rosario Freire and Juan María Solare on 28/APR/2015 at the theater of the university Bremen (recital "*Nueva Trova Sudamericana*").
 - "**Formas**" [Forms], for voice and piano. Bremen, 9-11/MAY/2014. Text (spanish): Juan María Solare. [3'10"] ISWC: T-803.383.094-4. Premiere: Rosario Freire and Juan María Solare (2 voices) on 28/MAY/2014 at the *Jacobs University Bremen* (Interfaith House), recital "*Latin Song*". Another performance by Rosario Freire and Juan María Solare on 28/APR/2015 at the theater of the university Bremen (recital "*Nueva Trova Sudamericana*").
 - "**Your check is in the mail**", for solo unaccompanied baritone voice (part of the cycle "*Usual lies of the music business*"). Bremen, 22/MAY/2014. To Andrew White. [1'00"] Premiere: Andrew White (baritone), 8/FEB/2015, in the *Jan Hus Church*, New York City, *Composers Voice concert series*. Oter performances by Andrew White at the *Church of the Savior* in Paramus, New Jersey, and at *te Nyack College* in Nyack, New York.
 - "**Relación a distancia**" [Long-Distance Relationship] for voice and piano. Bremen and London, 16/MAY-3/JUN/2014. Text (spanish): Juan María Solare. [2'30"]
 - "**Glosa por la rosa**" [Gloss for the rose / Gloss on the rose], tango for recitator and piano. Text (spanish): Juan María Solare (from 2012 or 2013). Bremen, 4-5/JUN/2014. [4'00"] Second version: electronic tango (voice, piano, bandonion, bass, drums, electroaustic insertions). ISWC: T-803.386.402-8. Third version: for quartet (bandonion, violin, double bass and piano), Bremen 29/FEB/2016.
 - "**Entre paréntesis**" [In brackets] for voice and piano. Music: Bremen, 30/NOV/2007 & Köln, 1/DEC/2007. Text (spanish): Juan María Solare, Bremen, 10-18/JUN/2014. [2'30"]
 - "**Hua Jamil**" [Hua Jameel, He is beautiful], song (in style *Anasheed*) for voice and percussion. Bremen 16-17/JUN/2014. Text (arabic): Juan María Solare. [3'30"]
 - "**Presente continuo**" [Present continuous] for voice, piano, double bass, percussion and electric guitar. Bremen, 15-20/JUN/2014. Text (spanish): Juan María Solare. [4'00"]
 - "**Endspiel**" [Endgame] for voice and piano. Text (Italian and German): Italian motto. Original version (for choir SATB and piano): Bremen, 3-6/OCT/2014. [4'00"]
 - "**Para que te duermas**" [So that you sleep], for voice and piano. Text (spanish): Ruben Sevag (1885-1915). Bremen, 16-20/FEB/2015. [6'00"]
 - "**Verchín orór**" [Last Lullaby], Monodrama for mezzosoprano and instrumental quintet: flute, clarinet, violin, cello and piano. Text (Armenian, plus the language of the performance place): Ruben Sevak (1885-1915). Bremen, 11/MAR/2015-24/APR/2015. Composition commission of the foundation *Encuentros Internacionales de Música Contemporánea* (Argentina). [7'30"]
 - "**Rockiem aeternam**" for solist and rock instruments
Introitus (initial version: Bremen, 25-26/APR/2015) [3'30"]
 - "**Durch!**", Lied (voice and piano). Text: Joseph von Eichendorff (1788-1857). Worpswede, 18/JUL/2015. [3'00"]
 - "**Wünschelrute**", Lied (voice and piano). Text: Joseph von Eichendorff (1788-1857). Worpswede, 18/JUL/2015. [1'00"]
 - "**Expulsión**" [Banishment], Lied (voice and piano). Text (Spanish): Juan María Solare. Bremen, 12/DEC/2015. [ca. 6'00"]

- "**El extraterrestre no duerme**" [The alien doesn't sleep] for voice, guitar and E-Bass. Text (spanish): Juan María Solare. Bremen, 12/DEC/2015. [1'00"]
- "**Aceptación**", Lied (voice and piano). Text (Spanish): Juan María Solare. Bremen, 13-26/DEC/2015. [ca. 3'00"]
- "**Das Lachen**" [The Laughter], for recitation and piano. Text (German): Jan-Hendrik von Stemm. Bremen, 31/DEC/2015. [ca. 3'15"] Premiere: Jan-Hendrik von Stemm (voice) and Juan María Solare (piano), Paula-Becker-Haus (Bremen), 10/JAN/2016.
- "**Humanos, ríndanse**" [Humans, surrender], for voice and piano. Text (spanish): Juan María Solare. Bremen, 8/MAR/2016. [ca. 3'00"]
- "**La mitad más un día**" [The Half and One Day], blues for voice, piano, guitar and light percussion. Text (spanish): Juan María Solare. Bremen, MAR/2016. [ca. 4'00"]
- "**El negrito Jonasito**", lullaby-batucada. Bremen, 2016.
- "**¿Quién dijo que tengo que dormir?**", lullaby. Bremen, 13/MAY/2016.
- "**Jumping Machine**", child song, 2016

F) CHOIR

- "**¿Cuándo saliredes, alba?**" [When will ye break, dawn?] (Text: Lope de Vega). (1983) [1'35"].
- "**Soledad**" [Solitude] (Text: Carlos Mastronardi) (1990) [2'30"]. To Annele Moroder.
- "**Wanderers Nachtlied**" [Wanderer's night-song] (Text: Johann Wolfgang Goethe). Mixed Choir and Flute. (1992) [2'15"]. To Kirsten Reiher.
- "**Epithalámios (Fight right, Sisyphus)**". Mixed Choir. (Text: Juan María Solare) (1993) [0'55"]. To Jan LaRue.
- "**Tiempo**" [Time] (Text: Javier Adúriz). Homogeneous Choir (better female choir) to four voices. (1993) [2'45"]
- "**Sombra**" [Shadow] (Javier Adúriz). Mixed choir, eight voices. (1993) [2']. To Guillermo Milano.
- "**Un epitafio de Sábado**" [An epitaph of Sábado] (Text: Ernesto Sábado). Mixed choir, four parts. (Cologne, April 1995) [4'10"]. 9 pages.
- "**Requiem Brevis**". Large mixed choir. In progress. Finished: Introitus [5'] and Kyrie [2'30"]. 15 pages.
- "**Haiku Nr 1**" (own text). Mixed choir, six parts (SSAATB). Cologne, 21/OCT/1994 and 7/SEP/1995. [1'15"].
- "**Un haiku bilingüe/ein zweisprachiges Haiku**" (Haiku Nr 2) (own text). Mixed choir, four parts or vocal quartet (Cologne, 5/SEP/1995) [2'30"]. Primera Mención Especial en el Primer Concurso Nacional "*Juan Carlos Paz*", organizado en 1996 por el Fondo Nacional de las Artes de Argentina (categoría "obra coral con o sin acompañamiento instrumental").
- "**Palmas**" [Palms] for choir to eight parts, or for a large number of musicians ("palmists") divided in eight groups, or for eight percussionists. (Köln and Stuttgart -in part, Paris- 19/10-29/12/1997) [11'00"]. Premiered by the group "*Percussionistas de Buenos Aires*" (Marina Calzado Linage, Ezequiel Calzado Linage, Adrián Croce, Gerardo Manzini, Rubén Mónaco, Daniel Serale, Carlos Triolo, Arauco Yepes; conductor: Fabián Bermann) on 16/APR/2005 at the Aula Magna of the *Facultad de Derecho*, Buenos Aires.
- "**Preludios Invisibles**" [Invisible Preludes] for spoken choir or vocal quartet [Total duration until now (I-IV): 15'45"]
 - **Number I** (Sibilants): Stuttgart and Köln, 22-27/APR/1998. [2'30"]. To Guillermo Milano.
 - **Number II** (Vocals): Stuttgart and Köln, 1-16/MAY/1998. [6'15"]. To Estela Salomone.
 - **Number III**: Buenos Aires, 11-25/DEC/2003. [3'00"]. To Bernardo Moroder.
 - **Number IV**: Worpswede, Bremen & Köln, 17-19/SEP/2007. [4'00"]. To Sonia Megías López. Premiere: Sat

13/DEC/2008, Madrid, by the *Coro de Voces Bravas* (Cultural Association *Gruñidos Salvajes*), conductor: Sonia Megías (festival *Ruidocracia*): (<http://ruidocracia.blogspot.com/2008/12/coro-de-voces-bravas.html>) By the same performers on 25/JAN/2009 at the *Asociación Cultural Gruñidos Salvajes* (Madrid). Another performance on 14/MAR/2009 at the auditorium of the Conservatorio Profesional de Música "*Maestro Gómez Villa*" in Cieza (Murcia, Spain). By the same performers on 26/JUN/2009 in Madrid. By the same performers on Sat 17 or 24/OCT/2009 at the church *Capilla de los Sagrados Corazones*, in San Lorenzo de El Escorial (Spain), in the frame of the *Encuentro de Otoño* (Autumn Meeting) of the society *Voluntarios del Proyecto Hombre*. By the same performers (choir renamed *VocesBravasLab*) on Sa 13/MAR/2010 (20:00) at the *Espacio Ronda*, Madrid, during the concert "*Rituales Profanos*". By the same performers in the Spanish tournee "*Rituales Profanos*": 28/APR/2010, Madrid (*Oeste Celeste* Hall); 8/MAY/2010, Murcia (*Laboratorio de Arte Joven* Hall); 9/MAY/2010, Almansa (*Teatro Principal*).

- **Number V**: Began in May 2009. [7'00"]

- The whole cycle will have five preludes (independently performable).

- "**Su Voz**" [His/Her voice] for four woman choirs at two parts, distributed around the audience. Text by Javier Adúriz. Köln, trains to and from Darmstadt, Unna, 31/MAR - 15/APR/2001. [7'30"] To Annele Moroder and her choir "*Cantoría de la sierra*".

- "**Desvariaciones Corales sobre el nombre GEDDES**" for mixed choir at four voices. Text: *vocalise* or *bocca chiusa*. Travel Worpsswede -> Amsterdam, 29/DEC/2001. [4'30"] To Delia Geddes.

- "**Alles hat seine Zeit**" [Everything has its time] for mixed choir at four voices (SATB). Text: *Bible* (Ecclesiastes 3:1-8) (is the piece "*Desvariaciones Corales*" with a text put afterwards). Travel Worpsswede -> Amsterdam, 29/DEC/2001. Text set in Worpsswede. [4'30"] To Delia Geddes. Premiere by the *Worpssweder Kirchenchor*, conducted by Ulrike Dehning, on 9/NOV/2002 at the *Zionskirche* Worpsswede (Germany).

- "**The numbers are many, but the Number is One**" for spoken choir in four different languages. Buses from and to Worpsswede, 11/APR-6/MAY/2002 [4'00"] Premiere by the *Worpssweder Kirchenchor*, conducted by Ulrike Dehning, on 9/NOV/2002 at the *Zionskirche* Worpsswede (Germany).

- "**Circa Cis**" ["roughly within" but also "roughly C sharp"] for mixed choir (and Tape ad libitum). Conceived middle-end 2002, written down on 17-18/JAN/2003 in Worpsswede. [10 Minutes or more]. To Ulrike Dehning.

- "**Ernste Stunde**" [Solemn Hour] for mixed choir (SATB). Worpsswede, 1-2/MAR/2003. Text: Rainer Maria Rilke. [3'30"]

- "**Anochecer en Ushuaia**", for Choir (Arrangement of the piece of the same name original for piano). Without text (*vocalise*). Arrangement: Tandil & Buenos Aires, 20-25/DEC/2003. [3'00"]

- "**Sufi Motetten**" for women choir (SA). Text: Muhammad, translated into German. [Total duration: 4'50"] The whole cycle is dedicated to the Pastor Ewald Dubbert. Premiere of the whole work: by the *Worpssweder Kirchenchor* (conductor: Ulrike Dehning) at the *Zionskirche* in Worpsswede (Germany) on 2/JUL/2005. Second version: for flute and organ.

I - "**Verborgener Schatz**" [Hidden Treasure. Worpsswede, 25-26/FEB/2003. [1'00"] Premiere: on 10/APR/2004 at the *Iglesia Luterana Danesa* (Danish Lutheran Church) in Tandil (Argentina) by the *Conjunto Vocal de la Margarita* conducted by Guillermo Milano. Repeated by the same group in the same place on 11/DEC/2004.

II - "**Umfassen**" [Contain]. Worpsswede, 6/JUL/2003. [1'20"] Premiere: on 10/APR/2004 at the *Iglesia Luterana Danesa* (Danish Lutheran Church) in Tandil (Argentina) by the *Conjunto Vocal de la Margarita* conducted by Guillermo Milano. Repeated by the same group in the same place on 11/DEC/2004.

III - "**Jetzt**" [Now]. Kürten & Worpsswede, 14/AUG-6/SEP/2003. Text: Sufi tradition attributed to Muhammad (a phrase from the original Arabic text is quoted). A metallic percussion instrument with a long resonance time is required (gong, tamtam, etc.) [2'30"]

- "**Estrofas Gregorianas**" [Gregorian Strophes], five pieces for any melodic instrument or for voice (solo or choir *bocca chiusa*). Köln 3-8/MAY/2004. [5'40" (1'10" + 1'00" + 0'45" + 1'20" + 1'25")]. Premiere (in the version for vocal ensemble): Juan María Solare, Hans Stoik & Godehard Baeck, *Zionskirche* Worpsswede, "*105th Orgelmusik*", 18/MAR/2007. Argentinian first performance: Gabriel Domínguez Xodo (clarinet) & Federico Greco (cello) in Tandil: on 21/APR/2007 at the *Aula Magna* of the *Universidad del Centro de la Provincia de Buenos Aires* and on 22/APR/2007 at the *Iglesia Luterana Danesa* (Danish Lutheran Church). First performance in Cuyo: on 29/FEB/2008 in

the closing concert of the first *Bienal MUSCON-SUR (Música Contemporánea del Sur - Contemporary Music of the South)* by the *Ensamble Contemporáneo Andino* (cond.: Miguel Angel Sugo) in the city San Juan (cinema of the *Biblioteca Franklin*). Performers: Mercedes Jofré (flute), Norma Salas (clarinet), Javier Escobar (oboe & English horn), Carlos Florit Servetti (Horn), Gustavo Laciari (bassoon), Iracema Aguilera (harp), Gustavo Rodríguez (percussion).

- "**Túnel sombrío**" [Sombre tunnel] for female choir (SSA) a cappella. Text: Domingo Rivero. Köln, 9-11/AUG/2004. [4'35"]

- "**Metamadrigales para esta vieja cultura frita**", for vocal quintet or 5-parts choir a cappella. The whole piece will be performed with the so-called "*vocal fry*". Work in progress, planned are eight movements performable separately.

4. **Fibonacci frito, nomás**. Train Madrid->Alicante, Alicante, Elche; 21-27/SEP/2004 [2'25"]

5. **Mambo frito**. Frankfurt (Airport), train Madrid->Alicante, Elche; 18-22/SEP/2004 [1'35"]

- "**Xenoglosia**" [Xenoglossy], for mixed choir four parts (SATB). Köln, 3-4/MAY/2005. Text: Juan María Solare. [2'20"] To the *Conjunto Vocal de la Margarita* (Tandil, Argentina). Second version: for male choir (TTBarB), Bremen 19/OCT/2012 (destined to the ensemble *Pro Vocant*).

- "**Move**", for mixed choir four parts (SATB). Köln, 5/MAY/2005. Text (English): Juan María Solare. [5'15"]

- "**Worte Ramakrishnas**" [Words of Ramakrishna, for mixed choir four parts (SATB). Worpswede, 27-28/JUN/2005. Text by Ramakrishna (1833-1886) translated into German by Martin Buber. [3'00"]

- "**We are not in it for the money**" (future cycle "*Usual lies of the music business*"), for spoken choir two voices. Köln (9/MAY) & Worpswede (10/MAY/2006). [1'45"]

- "**Rettungsinseln**" [Islands of salvation], for speech choir or vocal septet. Text (German) by the composer. Bremen, 6/SEP/2007. [ca. 3'00] For the theatre performance "*Tanz auf unsicherem Boden*" (Dance on unsafe soil) by Wiebke Schmidt & Susanne Schwalbach (not used).

- "**Zerrissenheit**" for speech choir or vocal quintet. German text. First version: Madrid, 23/SEP/2007. [ca. 3'30]. Second version: Bremen, 3/OCT/2007 [5'00"]. Third version: Bremen, 5/OCT/2007 [1'15"]. For the theatre performance "*Tanz auf unsicherem Boden*" (Dance on unsafe soil) by Wiebke Schmidt & Susanne Schwalbach. Premiere by Ulf Albrecht, Ruth Grosse-Wilde, Rüdiger Schnirring, Uwe Seidel & Algeth Weerts in Bremen (*Kultursaal* of the *Arbeitsnehmerkammer*), 12, 13 & 14/OCT/2007.

- "**Lichtblicke**", for speech choir or vocal septet. Text (German) by the composer (Slang words for "money"). Bremen, 4/OCT/2007. [ca. 2'00] For the theatre performance "*Tanz auf unsicherem Boden*" (Dance on unsafe soil) by Wiebke Schmidt & Susanne Schwalbach (not used).

- "**Epopeya Onomatopéyica**" [Onomatopoeical Saga], for speech choir or vocal quartet. Graphic score (comics). Köln, 7/JAN/2004-train to Bremen, 19/NOV/2007. [ca. 10-12 Min.] To Ligia on our divorce. [ISWC: T-802.774.584-3]

- "**Nevertheless**" for mixed choir *a cappella* (4 parts, SATB). Text: Bible (German) & Juan María Solare (English). Worpswede, 21-25/DEC/2007 (sketches: Madrid 17-19/DEC/2007, loose ideas since several months before). [9'15"]

- "**Gracias**" [Thanks] for speech trio. Text in seven languages (Spanish, German, English, French, Japanese, Russian and Arabic) by the composer. Madrid, 18/MAR/2008 & Bremen, 3/APR/2008. [1'30] [ISWC: T-802.774.581-0]

- "**Los morlacos del otario**" [The quids/bucks of the sucker] for speech choir or vocal septet. Text (in Spanish) by the composer (words in *Lunfardo* that mean "money"). Buenos Aires, 24/MAR/2009 & Berlin, 17/APR/2009. [ca. 2'00]

- "**Simulación halógena**" [Halogenous Simulation] for mixed choir a cappella (SATB). Text (in Spanish) by the composer. Köln(?) 8/NOV/1995, Bremen & train to Berlin 16/JUL, & Berlin 17-19/JUL/2009. [2'40]. To Guillermo Milano.

- "**Mouthscape**" for any number of mouths (aka vocal ensemble). Bremen, 24/JUN/2010. [ca. 5'00]. Premiere: on 7/AUG/2010 during the *15th Denmark Intuitive Music Conference (DIMC)* at the *Svendborg Musikskole* (music school of Svendborg), Denmark; by Brigitte Küpper, Hutch Demouilpied, Carl Bergstroem-Nielsen, Gerhard Pischinger, Leopoldo Siano, Eduardo Sérgio & Juan María Solare. German Premiere: 5/NOV/2011, Studio 1 at *Kunstquartier Bethanien*, Berlin; in the frame of the *Klangwerkstatt Berlin*, by the ensemble multiphon and the Ensemble Progress

(conductor: Sylvia Hinz); recital "die kugel ist a = 442 hz in bewegung".

- "**Yarmila**", canon for two voices. Text (French): Juan María Solare. [ca. 2'00]. Commission from Eva Esposito. Premiere: six times, 22-27/NOV/2011 at the Théâtre des Grottes, Geneva, show "*Le jour où je suis née - généalogie d'un cochon*" der Truppe *Passages Sauvages*, by Eva Esposito, José Egea, Manuela Alves Gomez, Claire Jousson, Mario Barzaghi; Marie-Andrée Greco, Eric Pichon, Dominique Üklü.

- "**Mansedumbre**" [Meekness], for mixed choir - spread in space. Text (phonetic): Juan María Solare. Bremen (trams), 5-7/JUL/2012. [5'00"]

- "**Piensa un ratón**" [A mouse thinks], for two-voices children's choir. Text (spanish): Juan María Solare (based on a popular byword). Bremen, 18/AUG/2012. "*To the kids of El Salvador, by Sonia's hand*" [2'00"]

- "**Lo que quiero**" [What I want], for choir 3 voices. Text (spanish): Juan María Solare (based on a popular byword). Worpswede, 19/AUG/2012. "*To the choir singers from El Salvador*" [0'50"]

- "**Lex**" [Law], for mixed choir SATB, organ and two percussionists (A: güiro, gong, 5 wood blocks and 2 congas; B: chimes, suspended cymbal and 3 tomtoms). Text (German, Latin and Hebrew): Psalm 19.8 (and by the composer). Bremen, AUG-SEP/2012. [8'00"] Award at the 12th International Composition Prize Carl von Ossietzky of the university of Oldenburg (January 2013).

- "**Nachtstück Bremensis**", for mixed choir SATB. Phonetic text: Juan María Solare. Bremen, 5-7/SEP/2012. [2'30"]
To Christian Höffling.

- "**Soy**", [(I) am], baguala for choir (SAB) and percussion. Lyrics (spanish): Ricardo Bruno. Original (voice and percussion): Bremen, 17/SEP/2012. Version for choir and percussion: Bremen, 1/JUL/2013. [2'00"] Premiere: Choir of the *Centro Cultural Islas Malvinas* (cond.: Natalia Alvarez) and Juan María Solare (percussion), 26/APR/2014, *Centro Cultural Islas Malvinas*, La Plata, Argentina.

- "**Maori Creation Chant**" for choir (SATB) and piano. Text (German) from the Polynesia. Bremen. 23-24/SEP/2014. [3'10"]

- "**Endspiel**" [Endgame] for choir (SATB) and piano. Text (Italian and German): Italian motto. Bremen, 3-6/OCT/2014. [4'00"] Second Version: for voice and piano.

- "**Ehe**" [Couple] for choir (SATB) and piano. Text (German): Russian motto. Bremen, 7-10/OCT/2014. [3'30"] [To Karin and Uwe Hollweg]

- "**Welt**" [World] for choir (SATB) and piano. Text (German): Thomas Huxley (1825-1895) (translation: Juan María Solare). Bremen, 15-18/OCT/2014. [3'30"]

- "**Seele**" [Soul] for choir (SATB) and piano. Text (German and French): François Danican Philidor (1726-1795) and Siegbert Tarrasch (1862-1934). Bremen, 23-25/OCT/2014. [4'30"]

- "**Wish**", canon for choir 4-parts (or 4 vocal soloists). Text (English): anonymous tongue twister. Worpswede, 26/OCT/2014. [1'00" ca.]

- "**Ríos**" [Rivers], canon for choir 3-parts (or 3 vocal soloists). Text (Spanish): Juan María Solare. Worpswede & Bremen, 26-27/OCT/2014. [1'00" ca.]

- "**Netz**" [Net] for choir (SATB) and piano. Text (Spanish and German): Juan María Solare. Bremen, 29-31/OCT/2014. [4'20"]

- "**The Truth**", canon for 3-part choir (or 3 vocal soloists). Text (English): Oscar Wilde. Bremen, 1/NOV/2014. [1'00" ca.]

- "**Mitfreude**", canon for 4-part choir (or 4 vocal soloists). Text (German): Friedrich Nietzsche. Bremen, 4/NOV/2014. [1'00" ca.]

- "**Spiegel**" [Mirror] for choir (SATB) and piano. Text (German): Juan María Solare. Bremen, 9-14/NOV/2014. [3'15"]

- "**Gegner**" [Opponent] for choir (SATB) and piano. Text (German and English): English adagio. Bremen, 13-14/NOV/2014. [2'00"]
- "**Stillschweigend**" [Silently] for choir (SATB) and piano. Text (German): Chinese adagio (translated into German). Bremen, 23/NOV/2014. [1'30"]
- "**Gar nicht**", canon for 2-part choir (or 2 vocal soloists). Text (German): Friedrich Nietzsche. Bremen, 7/JAN/2015. [1'00" ca.]
- "**Caissas Gedächtnis**" [Caissa's memory], a cycle on chess aphorisms, for choir (SATB) and piano. Bremen, OCT-NOV/2014. Commission of the university of Bremen with the financial support of the *Karin und Uwe Stiftung*, Bremen. Text: diverse adagios, different authors. [27'00"] Premiere: choir of the university of Bremen (cond.: Susanne Gläß) and Juan María Solare (piano), 4/JUL/2015, Guttscheune Varrel (Stuhr, Germany), concert "*Musik aus Lateinamerika*". Other performances by the same performers: GW1-Hörsaal of the university of Bremen, 5/JUL/2015. Festival "Breminal", 16/JUL/2015.
 - 1) *Seele* [Soul]. Text (German and French): François Danican Philidor and Siegbert Tarrasch. [4'30"]
 - 2) *Welt* [World]. Text (German): Thomas Huxley (translation: Juan María Solare). [3'30"]
 - 3) *Stillschweigend* [Silently]. Text (German): Chinese adagio. [1'30"]
 - 4) *Gegner* [Rival]. Text (German and English): English adagio. [2'00"]
 - 5) *Netz* [Net]. Text (German and Spanish): Juan María Solare. [4'20"]
 - 6) *Ehe* [Couple]. Text (German): Russian adagio. [3'30"]
 - 7) *Spiegel* [Mirror]. Text (German): Juan María Solare. [3'15"]
 - 8) *Endspiel* [Endgame]. Text (German and Italian): Italian adagio. [4'00"]
- "**Lorem ipsum**", for choir (SATB) a cappella. Bremen, 18-20/MAY/2015. Text (pseudo-Latin): Cicero, different anonymous authors of the past and the composer. [4'50"] To Gonzalo Martín Saldívar. Premiere: chamber choir *Northern Spirit* (cond.: Jaret Choolun), 19/NOV/2016 in *Die Glocke* (small hall), Bremen.
- "**Hemoglobin**", for mixed choir (SATB) a cappella. Text (English): Juan María Solare, Lubiaz, 1/AUG/2015. Music: Bremen, 12-14/AUG/2015. [2'00"] To Malene Bichel. Second version: for female choir. Third version: for male choir.
- "**Hämoglobin**", for mixed choir or same voices choir (of variable amount of voices) a cappella. Text (German): Juan María Solare, Lubiaz, 1/AUG/2015. Music: Bremen, 12-14/AUG/2015. [2'00"] To Malene Bichel.

G) WITH IMPROVISATION ELEMENTS * ALEATORIC * GRAPHIC

- "**Rara Avis**", graphic score for two to four pianists at one or two pianos. (Cologne, May 1994) [5'].
- "**38317 -one study for two guitars**" (Cologne, 1994) [2 to 6'].
- "**Endeca**" for medium to large ensemble -with or without singers- or choir -with or without instruments. (Cologne, 27-28 July 1995). To Johannes Fritsch. First Performance on 22/APR/1999 by Ruth Alexandru, Dorrit Bauerecker, Dorothee Haddenbruch, Josef Rebbe, Manfred Rücker, Mark Steinhäuser and the composer at the Aula Magna of the *Hochschule für Musik* in Cologne. Dorothee Haddenbruch organized a performance on 18/JUN/2001 with her students at the *Musikschule* Wuppertal (Germany). Northamerican first performance: It was also performed in Indianapolis (USA) on 21/NOV/2003.
- "**Envolvente**" [Envelope - Wrapping], for eight performers, formation ad libitum. (Köln, 13/JUN/1999 & Kürten, 20-24/JUL/1999). 6 pages [10'-12'00"]. First performed on 18/JUN/2001 in Wuppertal (Germany) by a group of instrumentalists conducted by Dorothee Haddenbruch.
- "**Palinsesto Senso**" [Palimpsest sense], for Theremin (and Ring Modulator *ad libitum*). Graphic score. Lilienthal, 9/AUG/2002. For Luca Miti. [5'-7'] Premiere by Luca Miti on 25/MAR/2004 at the bookshop *Bibli* in Rom (Trastevere). Included in the anthology "*Notations 21*" page 230 (edited by Theresa Sauer, 2009, Mark Batty Publisher, New York).
- "**Space equals ancient dimensions**" for a free number of performers (dancers/musicians). Conceived in Salzburg on 2/MAR/2002, developed in Cologne (airport) on 28/JUN/2002, final form: Cologne 24/SEP/2002. [ca 12 Min]

- "**Proairesis**", for three groups of performers or three soloists. Köln, 30/NOV-7/DEC/2003. [variable Duration]
- "**Klangskulptur mit Zephir**". [Sound Sculpture with Zephyrus] for three sound sources. Worpswede, 2-3/MAR/2005. [10'00"] First performance planned but not realised (with hosepipes) on 6/MAR/2005 in Worpswede (Berit Müller, Ina Landt and others). Premiere on 9/AUG/2008 during the *Denmark Intuitive Music Conference* (DIMC) at the *Svendborg Musikskole* (Svendborg music school), Denmark, in sextet version: Juan María Solare, Henrik E. Rasmussen, Tine Hinrichsen, Mette Slig Nielsen, Dorte Lökke & Jens Friis-Pedersen.
- "**Telenovela muda (música para una escena cinematográfica imaginaria)**" [*Silent Soap Opera* (Music for an imaginary cinematographic scene)], for an improviser (or two, with theatre elements) and diapositives *ad libitum*. Köln, 22/MAR/2006; and in the train Köln -> Bremen, 23/MAR/2006. [ca. 10-15'00]
- "**De lo subjetivo como forma de expresión**" [On the subjective as expression form], improvisation concept for soloist or ensemble. Worpswede, 25/MAR/2006. [Variable Duration (ca. 5-10'00")] Online under http://www20.brinkster.com/improarchive/jms_dls.pdf; Premiere: by Moxi Beidenegl (voice) and Juan María Solare (piano), on 20/JAN/2010 at the theatre *Kampnagel* (kmh Hall), Hamburg, during the opening concert ("*Drama der Distanzen*", Drama of distances) of the festival of contemporary music "klub katarakt 31". Another performance by Moxi Beidenegl (voice) & Juan María Solare (piano) on 6/MAY/2010 at the theatre of the university of Bremen. Another performance by Moxi Beidenegl (voice) & Nikolaus Gerszewski (piano) on 12/MAY/2010 at the church St Katharinen in Hamburg, during the festival *blurred edges*. First performance in Denmark: on 7/AUG/2010 during the *15th Denmark Intuitive Music Conference* (DIMC) at the *Svendborg Musikskole* (music school of Svendborg), Denmark; by Brigitte Küpper, Hutch Demouilpied, Carl Bergstroem-Nielsen, Gerhard Pischinger, Leopoldo Siano, Eduardo Sérgio & Juan María Solare. Another performance by Moxi Beidenegl (voice) & Juan María Solare (piano) on 18/JAN/2011 at the theatre of the University Bremen (recital *Ars Sonora*).
- "**Los ñoquis del veintinueve**" for one solo instrument (or singer). Version Black & White or colors. [Ca 5-7 minutes] Conceived: Geneva, 29/JUL/2007, made: Köln, 31/JUL/2007. Premiere: Luis Mihovilcevic, sat 25/OCT/2008, *Centro Cultural Islas Malvinas*, La Plata (Argentina). Performed again by Luis Mihovilcevic on 22/DEZ/2009 at the *Círculo de oficiales del mar*, Buenos Aires (cycle *Concierto del mediodía*). Performed by Luis Mihovilcevic & Ramiro Larraín on 4/SEP/2010 during the *3rd Festival de Música Contemporánea de La Plata* at the *Centro Cultural Islas Malvinas*, La Plata (Argentina).
- "**Let's call it a draw(ing)**", for free line-up. Graphic score. Possibly Worpswede, around 2001 [Variable Duration]
- "**Look until it sounds (seven graphic scores)**", intuitive music for free line-up (ensemble or soloist). Köln, 29/JUL/2008 & Geneva 14/AUG/2008 [variable duration] Independently performable:
 - 1) **This side up**
 - 2) **Coexist**
 - 3) **ceci n'est pas une pizza.**
 - 4) **High & Low**
 - 5) **Incognito**
 - 6) **Climb!**
 - 7) **Last but not least**
- "**Ur-Uhr**" [primordial clock], graphic score; symbolic music for any instrumental or vocal group (ensemble or soloist). Berlin, 12/AUG - Geneva, 15/AUG/2008. [variable duration]
- "**En Dinamarca no hay iguanas**" [There are no iguanas in Denmark], Suite in four chapters: maps scores for the musical group improvisation. Svendborg, Geneva, Berlin & Köln, 9/AUG-14/SEP/2008. [Variable Duration] To Carl Bergstroem-Nielsen.
 - I) **Prose pieces** (*Support and diverge, Slowly melting, Evolución 1, Evolución 2, Sforzati sofort, Kiss piece, Breath*)
 - II) **Word music** (*Rloveution, Seele? yes!, Zensucht, CAR AJO, ready maid, e-male, ZOOciety, PAZaporte*)
 - III) **Typographic Haikus** (*music, chess, astrology, animals, mathematics, alchemy, hieroglyphics*)
 - IV) **Graphic score** (*Park Day*)
- "**Status nascendi**" [In status of birth / being just borne] for four performers. Bremen, 7/FEB/2009. [variable duration (2-11 minutes)] Premiere by the *ensemble Tangente* (Gert Gondosch, violin; Rafael Velasco, bandoneon; Juliane Dehning, cello; Juan María Solare, piano) on 26 & 28/APR/2009 at the theatre ORPHEUM in Graz, Austria, in the

show of dance-theatre "Tango" (by Mihael Pecnik & Anastasia Ferrer). German premiere by the *Ensemble Tangente*: Moxi Beideneagl, Gert Gondosch, Rafael Velasco & Juan María Solare; on 2/JUN/2010 at the *Theatrium Pupentheater* in Bremen; repeated on 3/JUN/2010 at the Theater of the University of Bremen.

- "**Caza de citas**" [Quotations-hunting/brothel] for ensemble of variable line-up (three to nine performers). Bremen, 11/APR/2010. [Ca. 6 minutos]. To Leopoldo Siano.

- "**Shapes**", seven graphic scores, intuitive music for free line-up (ensemble or soloist). Bremen, 24/JUN/2010 [Average duration: 20 minutes] Independently performable:

- #1 = **Orbits**
- #2 = **Curved Points**
- #3 = **Ternary Circles**
- #4 = **Cuaternary Circles**
- #5 = **Undoubtedly Symmetric**
- #6 = **Protozoa With Arrows**
- #7 = **A Spider Protected The Moon**

- "**Animal Groups**", fifteen verbal scores, intuitive music for free line-up (ensemble of any size). Berlin, 27/JUN/2010 & in the train Berlin-Bremen, 28/JUN/2010. [Average duration: 30 Minutes] To Leonard B. Meyer. Independently performable:

- #01 = **Goldfish**
- #02 = **Pelicans**
- #03 = **Amoebas**
- #04 = **Ants**
- #05 = **Swallows**
- #06 = **Geese**
- #07 = **Lions**
- #08 = **Crickets**
- #09 = **Salmons**
- #10 = **Horses**
- #11 = **Bees**
- #12 = **Sheep**
- #13 = **Dogs**
- #14 = **Hooligans**
- #15 = **Stars**

- "**Beyond Convergence**" graphic score for ensemble of free instrumentation. Svendborg, 8/AUG/2010 [ca. 11 minutes]

- "**Behaviours**", verbal score for ensemble of free instrumentation with an even number of participants. Svendborg, 4/AUG/2011 [ca. 5-10 minutes]

- "**Punctuation**", four improvisation concepts for ensemble of free line-up. Bremen, 15/AUG/2011. [Variable duration]

- I - *una lettera manoscritta* (a manuscript letter)
- II - *sobria astrazione* (sober abstraction)
- III - *espressione facciale* (facial expression)
- IV - *i colori parlano di noi* (the colours speak about us)

- "**Ocho blando**", [Smooth eight], graphic score for soloist or ensemble of any dimension and line-up. Bremen, 23/MAY-12/JUN/2013. [Duration: between 1 and 44 Minuten]. To Rob Voisey for his 44th birthday. Premiere: 8/DEC/2013, Jan Hus Church, New York City.

H) CONCEPTUAL WORKS

- "**Al octavo día**" [On the eighth day], monologue for Viola and Piano. (December 1993)

- "**Encuesta**" [Poll], for variable line-up. Worpswede, 9-11/MAY/2002. To Delia Geddes.

- "**Seis Composiciones Fluxus**" [Six Fluxus Compositions]. Madrid, 8/MAY/2003. [variable Duration]

- "**Escenas 2005**". [Scenes 2005]. (theatrical music - musical theatre - conceptual sound-actions) Köln 2005. The scenes are separately performable. [variable duration] To Jorge Pítari.
 - #1 = for flute and guitar (2-3/JAN/2005)
 - #2 = for mime (one or two) (4/JAN/2005)
 - #3 = for two voices (27/JAN/2005)

- "**Once Composiciones Fluxus**" [Eleven Fluxus Compositions]. Cologne, 1/AUG/2007. [variable Duration]- "**Escenas 2010**" [Scenes 2010]. (theatrical music - musical theatre - conceptual sound-actions). Bremen 2010. The scenes are separately performable. [variable duration]
 - #1 = **Verabredung** [Meeting] for 14 participants. (Bremen 29/APR/2010)
 - #2 = **Guita sin límites** for soloist (Bremen 24 JUN 2010)
 - #3 = **Cortometraje imaginario** (Berlin, 27/JUN/2010)
 - #4 = **Cruzar a ciegas** (trip Bremen-Berlin, 30/JUN/2010)

- "**Callejera**", action for listener(s). Bremen, 29/MAY/2012. [variable duration: around several hours]

- "**Tense Atmosphere**", graphic score. Bremen, 16/SEP/2013.

I) ELECTRONIC / ELECTROACOUSTIC MUSIC & MIXED

- "**Mentira**" [Lie] Köln, Studio of the *Deutsche Welle* (Audio Work Station), about 1996. [2'00"]

- "**Zart**" [with polish pronunciation], sonoclip. Stuttgart, 15-16/JUL/1998. [2'00"]

- "**gl**", mini-sonoclip for tape. Made on 17/JUL/1998 with CSound in the Studio of the *Musikhochschule* in Stuttgart (with the support of Jens Schroth and Rainer Wehinger). [0'13"] To G.L. (Gabriela Liberatori).

- "**Assurancetourix**" [UK: Cacophonix; USA: Malacoustix] for tape. Made at the Studio of the *Musikhochschule* in Cologne (with the support of Marcel Schmidt and the guidance of Hans Ulrich Humpert). Based on samples of the voice of Ligia Liberatori. JUNE-NOV 1999. [3'15"] Broadcasted on 19 MAY 2002 by *Radio Nacional de España* (program *Ars Sonora* from José Iges). Argentinian premiere: SAT 12/APR/2008 at the *Museo de Arte Contemporáneo Latinoamericano* (MACLA), La Plata (Argentina); concert of the group *Sonoridades Alternativas*.

- "**Solidità della nebbia**" (The Solidity of fog) for basset horn and electronic sounds. Made at the Studio of the *Musikhochschule* in Cologne (with the support of Marcel Schmidt and the guidance of Hans Ulrich Humpert). Based on samples of basset horn, performed by Michele Marelli, and of his voice. Cologne and Milano, 30/NOV 1999 - SEP/2000. [10'45"] First performance: Michele Marelli (corno di bassetto) on 12/OCT/2000 in the Aula Magna of the *Hochschule für Musik* at Cologne, opening the festival for the 35th anniversary of the School's Studio for Electronic Music. Repeated by Michele Marelli on 25/JAN/2002 in Alessandria (Italy) for the Jazz Association "L' AX". In May 2002 the piece won an award at the *Tribuna Argentina de Música Electroacústica* (TRIME), organized by the Foundation *Encuentros Internacionales de Música Contemporánea* (EIMC-SIMC), with the support of the *Consejo Argentino de la Música* (CAMU-CIM-Unesco). On 8/NOV/2003 it was performed by Ricardo Dourado Freire (bass clarinet) in the Sala Martins Pena of the Teatro Nacional from Brasilia, in the frame of the "*III Encuentro Internacional de Música Electroacústica*" organized by the *Sociedade Brasileira de Música Electroacústica* (Jorge Antunes). Performed by Michele Marelli on 20/AUG/2004 in OVADA (Italy). European premiere of the version for bass clarinet: Marco Mazzini, 25/MAI/2005, *Aula Magna* of the *Musikhochschule* at Cologne, in the frame of the concert cycle "*Aulakonzerte Neue Musik*". Peruvian first performance by Marco Mazzini on 6/NOV/2005 in Lima, within the frame of the *Tercer Festival Internacional de Música Contemporánea* (this was the first time that at a concert in Peru the bass clarinet was used as a soloist).

- "**Panther**" speech composition as electronic sounds, after a text by Rainer Maria Rilke ("*Der Panther*"). Commissioned by the "*Work-Group in Theater-Dance*" (Tanztheater ArbeitsGemeinschaft) from the secondary school "*Herder Gymnasium*", in Cologne (group conducted by Ligia Liberatori). The piece would be used for a choreography of the ensemble "*Katastrophe Ballet*". This composition was designed in Darmstadt and made in Cologne, in the studio of the composer, based on sound-samples of Ligia Liberatori (voice), Holger Müller-Hartmann (fagot), Gustavo Fontes (doublebass), Damian Zangger (tuba); and the voices of the pupils, in April and May 2001. [7'00"] Broadcasted on 19 MAY 2002 by *Radio Nacional de España* (program *Ars Sonora* from José Iges).

- "**Was a saW**", based exclusively on synthetic sounds (more concrete: only *saw tooth* waves), stereo. Made on

29/JUL/2001 in Worpswede, in the composer's Studio. [5'30"] To Victor Meertens. Premiere: 13/SEP/2008, concert of the group *Sonoridades Alternativas* at the MACLA (*Museo de Arte Contemporáneo Latinoamericano*), La Plata, Argentina.

- "**Voi ch'intrate**" [*you who enter here*], electronic sounds (stereo), based exclusively upon the sound of the door of a toilet of the *Staatsbibliothek* in Berlin; made for "*The Door Project*" from John Ffitch. Planned in Molina (10/JUL/2001) and made in Worpswede, in the composer's Studio, from 28/JUL-2/AGO/2001. [4'00"]. To Pablo Amster. Premiere on 22/SEP/2001 at the *Caturla* Hall of the *Amadeo Roldán* Theater, La Habana, Cuba; during the ICMC 2001 (*International Computer Music Conference*). First broadcasting: 5/SEP/2001 by "*Radio Bremen 2*" (interview and comments: Marita Emigholz). German premiere in concert: Sunday 31/AUG/2003, Köln (Hall *kronosom* of *KünstKontakte Köln*). Broadcasted on 26/SEP/2003 by the radio *DeutschlandFunk* in Berlin, program "*NewcomerWerkstatt*" (producer: Götz Naleppa). First Austrian Broadcasting: *Radio Fabrik* (Salzburg, FM 170.5), on Sunday 13/JUN/2004 in the program "*Lyrik und Musik aus Lateinamerika*" produced by Dr. Luis Alfredo Duarte Herrera. Concert performance: 30/SEP/2003, "*Elektronische Kompositionen über einen Sample*" "*The Door*" in the cycle "*Unerhörte Musik*" at the *BKA Theater* (Berlin). Brasilian first performance: 12/NOV/2006, in the Opening Concert of the **3rd MIMEJF** (*Mostra Internacional De Música Eletroacústica De Juiz De Fora*) at the *Museu de Arte Moderna Murilo Mendes*, of the *Universidade Federal de Juiz de Fora*, in Juiz de Fora (Minas Gerais, Brasil); organization and espacialization: Paulo Motta (see <http://www.artnet.com.br/pmotta/mimejf.htm>). Argentinian premiere: 9/AUG/2008 at the *Museo de Arte Contemporáneo Latinoamericano* (MACLA), La Plata, cycle of the association *Sonoridades Alternativas*.

- "**The void profound of unessential night**", based on synthetic sounds (sine waves), stereo. Made 30/JUL-21/AGO/2001 in Worpswede, in the composer's Studio. [8'35"]. In memoriam Isaac Asimov. Premiere on 17/MAR/2002 at the *Olbers Planetarium* Bremen (Germany). Argentinian first performance: on 15/JUN/2003 in the *Museo Nacional De Bellas Artes* (Buenos Aires), during the 2° *Festival De Música Electroacústica*, "*LITURGIAS DEL CIELO Y DE LA TIERRA*", coordinated by Alejandro Iglesias Rossi. Another performance on 19/NOV/2008 in *La Ranchería*, Buenos Aires, Argentina (concert tribute to Mauricio Kagel organised by *Sonoridades Alternativas*).

- "**Nice Noise**", Sonoclip with sine waves (synthetic sounds). Stereo. Made 20-23/AGO/2001 in Worpswede, in the composer's Studio. (for the festival *En Red O 2001*, in Barcelona) [0'28"].

- "**Celsius 24 (Wohltemperierter Raum)**" [Celsius 24 (the well-tempered room)]. Sound installation for the *Altes Rathaus* in Worpswede, daily from 30/SEP to 18/NOV/2001. 40 Minutes. To Gisela Corleis. Partial performance during the monographic concert "*Expanded Piano*" at the *Theatersaal* of the university of Bremen on 21/MAY/2013.

- "**OksiD (for the moon)**", electronic sounds (*dance music*). Stereo. Worpswede, 11/OCT/2001. [5'10"]

- "**Engarces**" [threading (stringing, setting, mount)] electronic sounds. Stereo. Worpswede, Bremen, airplain to London, 20/SEP-17/OCT 2001. [4'47"] Broadcasted on 19 MAY 2002 by *Radio Nacional de España* (program *Ars Sonora* from José Iges). Quadrafonic version: *elektronisches Studio* of the *Hochschule für Musik* in Cologne, 18/OCT/2006. Another performance: church *St. Nicolai-Kirche* in Wyk-Boldixum (Germany) on 3/AUG/2013.

- "**Collar**" for trumpet and electronic sounds. (Consists in the superposition of "*Perlas Esparcidas*" and "*Engarces*"). Can be performed with English horn (*cor anglais*) or basset horn. Third version for alto flute and tape (Cologne, 1/OCT/2006). Fourth version: for clarinet and electronic sounds (or soprano saxophone and electronic sounds, Bremen 16/FEB/2014). Stereo [4'47"] To Friedemann Boltes (version for English horn dedicated to Catherine Puygers). Premiered by Friedemann Boltes in MAY/2002 in Köln (Germany). Friedemann Boltes performed the piece also on 21/MAY/2002 in the *Hörsaal des Musikwissenschaftlichen Seminars*, Heidelberg, on 22/MAR/2003 in the chapel of the *Diakonissenanstalt* Flensburg and on 23/MAR/2003 in the *Versöhnungskirche* Oldenburg (Germany). Premiere in Latin America: Matías Nieva (Tpt), 27/OCT/2009, Festival *Elektronica Viva!* (músicas acusmáticas, experimentales y mixtas, artistic direction of Jorge Sad), *Villa Villa* Hall of the *Centro Cultural Recoleta*, Buenos Aires, Argentina. Version for English horn and tape: premiere by Catherine Puygers at 16/NOV/2002 in London (*Regent Hall*, Salvation Army). Version for alto flute: premiere by Sonja Horlacher at the Aula Magna of the *Hochschule für Musik* in Cologne, 20/OCT/2006 (cycle *Aula Konzerte, nr. 78*). Another performance by Friedemann Boltes (trumpet), church *St. Nicolai-Kirche* in Wyk-Boldixum (Germany) on 3/AUG/2013.

- "**taube Taube**" (deaf dove/pigeon), study in granular synthesis, for electronic sounds. Stereo. Worpswede, in the composer's Studio, 11-12/NOV/2001. [2'45"] To Anne Frechen. First Broadcasting: on 15/FEB/2002 during a Live monographic programm (one hour) in the programm "*Quodlibet*", produced by Andreas Lemke at the Station **Offener Kanal**, Bremen. Broadcasted on 28 NOV 2003 by *Radio Berlin-Brandenburg* (program "*International Radiokunst*" of

Andreas Hagelüken). Premiere in concert: 30/JUN/2004 at the *Salón de Actos* of the *Centro de Arte Reina Sofía*, Madrid (cycle "*La música toma el museo*", during the XI Days of Musical Informatic and Elektronik; concert coordinated by Adolfo Núñez); this concert was broadcasted on 4/JUL/2004 in *Radio Nacional de España* (Program *Ars Sonora*, conducted by José Iges). Argentinian first performance: *Museo de Arte Contemporáneo Latinoamericano* (MACLA), La Plata (Argentina), Sat 14/OCT/2006; concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic & Pablo Loudet.

- "**Trituration**" electronic sounds (granular synthesis, based upon one single base sample). Stereo. Worpswede, in the composer's Studio, 9-30/NOV/2001 (quadraphonic version: Köln 23/OCT/2002). [8'45"]. Dedicated to Cecilia Ghio. Premiere: Cologne (*Musikhochschule*), 25/OCT/2002, (*Aulakonzert Neue Musik LXIX*). Broadcasted on 19 MAY 2002 by *Radio Nacional de España* (program *Ars Sonora* from José Iges). Another performance during the monographic concert "*Expanded Piano*" at the Theatersaal of the university of Bremen on 21/MAY/2013.

- "**Drooping Drops**" for bassoon, piano and tape (stereo). Worpswede, 1/OCT - 19/DIC/2001 [6'00"]. 6 pages. Especially written for the Duo Palmos and dedicated to Akemi Ishijima. First performance by the Duo Palmos on 7th April 2002 at the "*Grote Kerk*" in Veere (Holland) and repeated on 8th April at the "*Theater Kikker*" in Utrecht (Holland). First German performance by Martin Jaser (bassoon) and the composer (piano) on 8/JUN/2006 at the theatre of the university in Bremen. Second version for viola, piano and tape; premiere by Carlos María Solare (viola) and the composer (piano) on 14/MAR/2006 at the *Berliner Kabarett Anstalt* in Berlin (cycle *Unerhörte Musik*, Unheard Music). First performance in Spain by Carlos María Solare (viola) and the composer (piano) on 14/MAR/2010 at the *Conservatorio Superior de Música del Principado de Asturias* (CONSMUPA) in Oviedo, within the frame of the final concert of the *III Congreso Nacional de Violas*.

- "**Preludio granular y Fuga**" [granular Prelude and Fuge] for tape (Stereo), based exclusively upon the sound of a claves-impact; made for "*The Money Project*" from John Fitch. Composed in Worpswede, in the composer's Studio, 1-10/FEB/2002. [2'31" + 1'26" (=3'57")]. Premiere in Gotenborg (Sweden) in SEP/2002, during the ICMC 2002 (*International Computer Music Conference*). German first performance on 25/JAN/2007 during the concert "*Latin American composers that live in Europe*", at the theatre of the University in Bremen. Latinamerican first performance: in San Martín de los Andes (Argentina - Culture Centre *Amancaes*) on 28/APR/2007 during the *3rd Bienal Patagónica de Música Electroacústica y Arte Sonoro*.

- "**Point of no Return**" ballet for tape (stereo). Designed in Worpswede (24-28/JAN/2002), details 14/MAR/2002, made in Cologne at the composer's studio, 29/SEP-5/OCT 2002. Quadraphonic version: Cologne 17/OCT/2005 (Studio of the *Musikhochschule Köln*). [5'00"]. First performance: 13/APR/2003 at the *Akademie für Tonkunst*, Darmstadt (Germany), in the frame of the concert "*Begegnung mit Lateinamerika - Elektroakustische Musik*" ("Encounter with Latin America - electroacoustic music"), during the 57th Days of the *Institut für neue Musik und Musikerziehung* (Institut for New Music and Music Education). Mixer in 8-canals by the composer. Broadcasted: *Radio Fabrik* (Salzburg, FM 170.5), on Sunday 13/JUN/2004 in the program "*Lyrik und Musik aus Lateinamerika*" produced by Dr. Luis Alfredo Duarte Herrera. Also broadcasted by the WDR on JUN 2005 during a program on electroacoustic music of Latinamerica prepared by Torsten Eßer. Argentinian premiere during a concert of the group "*Imaginario Sur*" of the IUNA (*Instituto Universitario Nacional de las Artes*) on 18/AUG/2004 at the *La Manufactura Papelera*, Buenos Aires. First prize at the 2nd "*Concurso Promociones Electroacústicas*" organized by the *Federación Argentina de Música Electroacústica* (Regional Buenos Aires) together with the *Conservatorio Nacional* and the *Instituto Tecnológico ORT* in SEP 2005. Performed at the Conservatorio Nacional in Buenos Aires on 7/OCT/2005 and in Santa Fe (Arg.) in NOV/2005 (within the frame of the 20th *Reunión de Música Electroacústica*). Performed on 12/DEC/2005 at the *Hochschule für Musik Köln* (Cologne), in the cycle *Aula Konzerte*. Brazilian first performance: 12/NOV/2006, in the Opening Concert of the **3rd MIMEJF** (*Mostra Internacional De Música Eletroacústica De Juiz De Fora*) at the *Museu de Arte Moderna Murilo Mendes*, of the *Universidade Federal de Juiz de Fora*, in Juiz de Fora (Minas Gerais, Brasil); organization and espacialization: Paulo Motta (see <http://www.artnet.com.br/pmotta/mimejf.htm>). Repeated on 25/JAN/2007 during the concert "*Latin American composers that live in Europe*", at the theatre of the University in Bremen. Broadcasted in the program "*Todo es música*" (everything is music), produced by Julio García Cánepa at *Radio Cultura* (FM 100.3) in Buenos Aires on WE 25/APR/2007. Patagonian first performance: in San Martín de los Andes (Argentina - Culture Centre *Amancaes*) on 28/APR/2007 during the *3rd Bienal Patagónica de Música Electroacústica y Arte Sonoro*. Performed on 22/JUN/2007 during the Festival "*new generation*" at the ZKM (*Zentrum für Kunst und Medientechnologie*), Karlsruhe (Germany). Performed on 27/JAN/2008 at the *Zionskirche* Worpswede (140th *Worpsweder Orgelmusik*, "elektronic music as invisible language"). Another performance during the monographic concert "*Expanded Piano*" at the Theatersaal of the university of Bremen on 21/MAY/2013. Another performance on 13/DEC/2013 at the Kammermusiksaal of the University Oldenburg (lecture "*Musik zwischen U und E, also Ü-Musik*", series *Musik unserer Zeit*).

- "**al trabajo**" [to work], for a monotonous speaker or for tape. Idea: London towards 1998, realisation as score: Darmstadt March 2002. Electronic realisation: Worpsswede, March or April 2002. [1'00"] Broadcasted: Sat 28/SEP/2002 at 15:00 in *Radio Cultura* (FM 97.9 MHZ), Buenos Aires (program *Digital Ficta* produced by Claudio Griggio); Sun 22/DIC/2002 at 19:00 in *Radio Fabrik* (107.5 FM), Salzburg (program *Lyrik und Musik aus Lateinamerika*, Poetry and Music from Latinamerica, produced by Luis Alfredo Duarte Herrera); again in *Radio Fabrik* (Salzburg, FM 170.5), program "*Lyrik und Musik aus Lateinamerika*", produced by Dr. Luis Alfredo Duarte Herrera on Sun 13/JUN/2004. Concert premiere: Buenos Aires (theater *La Ranchería*), 11/OCT/2006, concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic.
- "**TUC**", Sonoclip for Tape (Stereo). Sketched on 11/NOV/2002 in the train Bremen -> Cologne, made in Cologne at the composer's studio, on 11/NOV/2002 & 11/FEB/2003. [1'00"]. To Elisabeth Dierlich. Concert premiere: Buenos Aires (theater *La Ranchería*), 11/OCT/2006, concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic.
- "**Kühles Wort**", micro-Hörspiel for tape (stereo). Text by Michael Augustin, read by himself. Sketched in Worpsswede on 20/FEB/2003, made on 3/MAR/2003 in Köln, at the composer's studio. [1'03"] Concert premiere: Buenos Aires (theater *La Ranchería*), 11/OCT/2006, concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic. German first performance on 25/JAN/2007 during the concert "*Latin American composers that live in Europe*", at the theatre of the University in Bremen. Performed on 27/JAN/2008 at the *Zionskirche* Worpsswede (140th *Worpssweder Orgelmusik*, "elektronic music as invisible language").
- "**Nocturno sintético**" [Synthetic Nocturne], Sonoclip for tape (stereo). Composed on 19-20/APR/2003 in Cologne, at the composer's studio. [1'00"].
- "**Break a Brake**" for Tape (stereo). Based exclusively upon the sound of a tram in Gotenborg; made for "*The Transport Project*" of John ffitch. Designed in Cologne & Worpsswede (23-24/APR/2003), made on 26/APR/2003 in Cologne, at the composer's Studio. [3'45"]. Dedicated to Ingvar Loco Nordin ("*Sonoloco*"). Premiere: 3/OCT/2003 during the *International Computer Music Conference (ICMC)* 2003 at the National University Singapore. Broadcasted: *Radio Fabrik* (Salzburg, FM 170.5), on Sunday 13/JUN/2004 in the program "*Lyrik und Musik aus Lateinamerika*" produced by Dr. Luis Alfredo Duarte Herrera.
- "**Lluvia verde en Plutón (estudio granular n° 2)**" [Green rain in Pluto (granular Study Nr. 2)] for Tape (stereo). Composed on 31/AUG & 1/SEP/2003 (corrections on 30/SEP) in Cologne, at the composer's Studio. Quadraphonic version: Cologne 17/OCT/2005 (Studio of the *Musikhochschule Köln*). [2'55"]. Broadcasted: *Radio Fabrik* (Salzburg, FM 170.5), on Sunday 13/JUN/2004 in the program "*Lyrik und Musik aus Lateinamerika*" produced by Dr. Luis Alfredo Duarte Herrera. Concert Premiere: *Musikhochschule Köln*, Aulakonzert nr. 76, 12/DEC/2005. Other performance at the Aula Magna of the *Musikhochschule Köln* on 20/OCT/2006 (Aulakonzert nr. 78). Argentinian first performance: MACLA (*Museo de Arte Contemporáneo Latinoamericano*), La Plata, 120th concert of the group *Sonoridades Alternativas*, 14/APR/2007. Patagonian first performance: in San Martín de los Andes (Argentina - Culture Centre *Amancay*) on 29/APR/2007 during the *3rd Bienal Patagónica de Música Electroacústica y Arte Sonoro*. Performed on 22/JUN/2007 during the Festival "*new generation*" at the ZKM (*Zentrum für Kunst und Medientechnologie*), Karlsruhe (Germany). Performed in Cologne, Aula Magna of the *Hochschule für Musik Köln*, 5/DEC/2007, serie *Aulakonzerte Neue Musik* nr. 81, during a monographic concert in the frame of his *Konzertexamen* (master) in electronic composition with Professor Hans Ulrich Humpert. Performed on 30/OCT/2009 at the "Roberto García Morillo" Hall of the *Conservatorio Nacional de Música (IUNA)*, Buenos Aires, during the lecture of the Lic. Nora Ruiz "*Astronomía y música académica argentina a partir del siglo XX*".
- **Arrostito**, sonoclip for tape (stereo). Composed on 16/SEP/2003 in Cologne, at the composer's studio. [0'15"]. Premiere: Buenos Aires (theater *La Ranchería*), 11/OCT/2006, concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic.
- "**Whitelessness (música para La Nuria)**" for tape (stereo). Composed on 29/FEB/2004 in Cologne, at the composer's studio. To Nuria Juncosa. [2'54"]. Broadcasted: *Radio Fabrik* (Salzburg, FM 170.5), on Sunday 13/JUN/2004 in the program "*Lyrik und Musik aus Lateinamerika*" produced by Dr. Luis Alfredo Duarte Herrera. Premiere in concert: *Museo de Arte Contemporáneo Latinoamericano (MACLA)*, La Plata (Argentina), Sat 14/OCT/2006; concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic & Pablo Loudet.
- "**Operación Isla Tortuga**" [Operation Turtle Island] for tape (stereo). Conceived around 1998; spoken materials recorded at the studio of the *Musikhochschule* of Cologne (Technician: Marcel Schmidt) at the begining of 2004; music (*Penúltimo Tango*, from "*13 Variaciones sobre un tema recurrente*") composed 4-6/FEB/2004; piece made in Cologne,

at the composer's studio, 2-10/APR/2004. Dedicated to Noam Chomsky. [7'50"] Premiere: 20/MAY/2004 in Barcelona during the festival *Zeppelin 2004*, "*La razón del otro*" (the reason of the Other one) organized by the CCCB (Centro de Cultura Contemporánea de Barcelona). Broadcasted: *Radio Fabrik* (Salzburg, FM 170.5), on Sunday 13/JUN/2004 in the program "*Lyrik und Musik aus Lateinamerika*" produced by Dr. Luis Alfredo Duarte Herrera. Performed at the Festival *Zeppelin* (7-19/SEP/2004) in Zaragoza. Argentinian first performance: MACLA (*Museo de Arte Contemporáneo Latinoamericano*), La Plata, 120th concert of the group *Sonoridades Alternativas*, 14/APR/2007.

- "**Estrofa Gregoriana Nr. 1**" [Gregorian Strophe Nr. 1], Sonoclip for tape (stereo). Composed on 3/MAY/2004 in Cologne, at the composer's studio. For the project "*Recurción*" together with the plastic artist Nuria Juncosa. [1'15"]

- "**SUBTE (un soundscape órfico)**" [SUBTE (an orphic soundscape)] for tape (concrete sounds). Hörspiel, Soundscape of the undergrounds (tubes) of five European cities. Commission of the CDMC (*Centro para la Difusión de la Música Contemporánea*) as result of winning the *XI concurso de obras musicales para la radio Radio Clásica-CDMC*, Madrid, in April 2004. [Total duration: **53 Minutes**] Premiere at the *Festival de Alicante* (24 SEP 2004), broadcasted by *Radio Nacional de España* (RNE) at the end of 2004. Also on 2/APR/2006 (23:05 - 23:45) by ORF (Austria), programme KUNSTRADIO - RADIOKUNST; also in a non identified Finnish radio and in other European broadcasting stations. Its five scenes are separately performable:

a) "**Mind the Gap**" (London), for tape (concrete sounds). Made 22-23/MAY/2004 in Cologne, at the composer's studio; quite early sketches and sound samples recorded in London already in SEP 2001. [8'15"]

b) "**¿Adónde vas?**" (Madrid), for tape (concrete sounds). Made 30/MAY-8/JUN/2004 in Cologne, at the composer's studio; early sketches and sound samples recorded in Madrid in JUL 2002. [10'25"]

c) "**Allons**" (Paris), for tape (concrete sounds). Made 13-16/AUG/2004 in Cologne, at the composer's studio; sound samples recorded in Paris from 6-7 AUG 2004. [8'10"] d) "**Vandalismus**" (Cologne), for tape (concrete sounds). Made 22/JUN-21/JUL/2004 in Cologne, at the composer's studio; sound samples recorded in Cologne in JUN 2004. [13'31"]

e) "**Sentire la voce**" (Venice), for tape (concrete sounds). Made 23-28/JUL/2004 in Cologne, at the composer's studio; sound samples recorded in Venice from 3-5 JUL 2004. [12'45"]

- "**Mambo de Capricornus**" for tape (electronic & concrete sounds). First movement of the projected cycle "*Zodiaco Sudaca*" (12 movements). Cologne, 10-14/OCT/2004. [5'10"] Quadrasonic version: Cologne 17/OCT/2005 (Studio of the *Musikhochschule Köln*). Premiere: *Musikhochschule Köln*, Aulakonzert, 12/DEC/2005.

- "**Orfeo evaporado**" [evaporated Orpheus], sonoclip for tape (electronic sounds). Köln, 16-18/OCT/2005 [0'20"] Premiere: Buenos Aires (theater *La Ranchería*), 11/OCT/2006, concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic.

- "**Nieve en Neptuno**" [Snow in Neptun] for tape (electronic sounds). Composed on 29/DEC/2005 in Köln, at the composer's studio. [5'40"]. Quadrasonic version: *elektronisches Studio* of the *Hochschule für Musik* in Cologne, 18/OCT/2006. Premiere: Aula Magna of the *Hochschule für Musik* in Cologne, 20/OCT/2006 (cycle *Aula Konzerte*, nr. 78). Argentinian first performance: MACLA (*Museo de Arte Contemporáneo Latinoamericano*), La Plata, 120th concert of the group *Sonoridades Alternativas*, 14/APR/2007. Performed on 30/OCT/2009 at the "Roberto García Morillo" Hall of the *Conservatorio Nacional de Música* (IUNA), Buenos Aires, during the lecture of the Lic. Nora Ruiz "*Astronomía y música académica argentina a partir del siglo XX*".

- "**Obertura**" for electronic sounds and pantomime. Köln (Hochschule für Musik), JAN/2001-11/APR/2006 [9:00]. Introductory movement of the planned "**Electropera**" for electronic sounds, soprano, clarinet, trumpet and percussion. Premiere: Cologne, Aula Magna of the *Hochschule für Musik Köln*, 5/DEC/2007, serie *Aulakonzerte Neue Musik* nr. 81, with Isidoro Fernández (pantomime), during a monographic concert in the frame of his *Konzertexamen* (master) in electronic composition with Professor Hans Ulrich Humpert. Argentine premiere: Wed 8/APR/2009 at the theatre *La Ranchería* (Buenos Aires - San Telmo), accompanied by an improvisation of Eduardo Kohan (tenor saxophone); concert of the association *Sonoridades Alternativas* nr 144.

- "**Elogio de la telaraña**" [ex working title: **Gitonband**], for Guitar and electronic sounds. Tape produced at the *Musikhochschule* in Cologne, 11-23/APR/2006. Soloist part written in Köln, 29/SEP-3/OCT/2006. [14'20"] To Roberto Aussel. Premiere by Roberto Aussel on 20/OCT/2006 at the Aula of the *Musikhochschule*, Cologne (cycle *Aula Konzerte*, nr. 78). Latinamerican first performance: by Alejandro Dávila in San Martín de los Andes (Argentina - Culture Centre *Amancay*) on 29/APR/2007 during the *3rd Bienal Patagónica de Música Electroacústica y Arte Sonoro*. Performed in Cologne, Aula Magna of the *Hochschule für Musik Köln*, 5/DEC/2007, serie *Aulakonzerte Neue Musik* nr. 81, by Roberto Aussel (guitar), during a monographic concert in the frame of his *Konzertexamen* (master) in electronic composition with Professor Hans Ulrich Humpert. Another performance by Carlos Eduardo Bojarski (guitar) on

24/JUN/2012 at the Teatro La Ranchería (Buenos Aires), concert of the society *Sonoridades Alternativas* nr. 168 ("Compositores y experimentadores sonoros argentinos").

- "**Bipolar**", electronic music for the short film "*Bipolar*" of the director Axel Largo. Cologne (Studios of the composer and of the *Musikhochschule*), -13/JUN/2006 [15'35]

- "**Los platos por la cabeza**" [Smashing plates at each other's head], for electronic sounds. Plan: Worpswede, 10/OCT/2006; realisation: Cologne (at the composer's studio), 15-19/OCT/2006. [14'10]. Premiere: Aula Magna of the *Hochschule für Musik* in Cologne, 20/OCT/2006 (cycle *Aula Konzerte*, nr. 78).

- "**Held und Bösewicht**" [Heroe and villain] for trumpet, clarinet and electronic sounds. First Scene of "**Electropera**". Electronic part made in Köln (at the Studio of the *Musikhochschule*) between DEC/2006-7/JAN/2007. Instrumental parts: Worpswede, 7/NOV & Bremen, 8-9/NOV/2007. [12'05"] Premiere: Cologne, Aula Magna of the *Hochschule für Musik Köln*, 5/DEC/2007, serie *Aulakonzerte Neue Musik* nr. 81, by Atsuko Sakuragi (trumpet) & Gil Shaked (bass clarinet) during a monographic concert in the frame of his *Konzertexamen* (master) in electronic composition with Professor Hans Ulrich Humpert.

- "**Tango oublié**" [Forgotten Tango] for electronic sounds (tape solo). Composed in Köln (Studio of the *Hochschule für Musik*), 26/MAR-1/APR & 14-16/MAY/2007. [15'00"] Premiere: Cologne, Aula Magna of the *Hochschule für Musik Köln*, 5/DEC/2007, serie *Aulakonzerte Neue Musik* nr. 81, during a monographic concert in the frame of his *Konzertexamen* (master) in electronic composition with Professor Hans Ulrich Humpert.

- "**Verformung von Metallkristallen**" [Deformation of metallic crystals], music fo the scientific short film C-611 of the **IWF** (*Institut für den Wissenschaftlichen Film*, Göttingen). From the *Institut für Metallkunde* of the *Bergakademie Clausthall* (Prof. Dr. G. Wassermann) and from the *Institut für Film und Bild*, department *Hochschule und Forschung* Göttingen (Dr.-Ing. G. Wolf). Development: Dr.-Ing. J. Chr. Lankes & G. Bekow. Production: E. Heyse & K. Philipp. This movie has been musicalized following the initiative of Fritz Steingrobe and Hanna Nordholt (Hamburg) for the program *Microtones 2007* (also *Microtones-Science and Sound*), in the frame of the 23rd *International Festival of Short Films* in Hamburg. Composed in Worpswede, Bremen and Köln, MAY-2/JUN/2007 [9'10"] Premiere: 10/JUN/2007 at the cinema *Metropolis* in Hamburg.

- "**Milonga Bonga**", electronic sonoclip. Bremen, 2007. [1'00"] For the theater performance "*Tanz auf unsicherem Boden*" (Dance on unsafe soil) by Wiebke Schmidt & Susanne Schwalbach. Premiere: Bremen (*Kultursaal* of the *Arbeitsnehmerkammer*), 12, 13 & 14/OCT/2007.

- "**La mujer que está sola y espera**" [Woman alone, waiting], for cello and electronic sounds. Köln, JUN-OCT/2007 (electronic part) & Worpswede, 3/NOV/2007 (instrumental part). [ca. 11'00"] To Gesa Biffio. World Premiere programmed for 5/DEC/2007 at the Aula Magna of the *Hochschule für Musik Köln* by Gesa Biffio (cello) and the composer (electronics). Premiere: Cologne, Aula Magna of the *Hochschule für Musik Köln*, 5/DEC/2007, serie *Aulakonzerte Neue Musik* nr. 81, by Gesa Biffio (cello), during a monographic concert in the frame of his *Konzertexamen* (master) in electronic composition with Professor Hans Ulrich Humpert. Repeated (recording only) at the cycle *Elektronische Brücke Nr 3* at the theatre of the University Bremen on 15/MAY/2008.

- "**Inversion of a Fourth**" electroacoustic sonoclip. Bremen, 14-15/JUN/2007 & Köln, 20/FEB/2008. [0'58"] Premiere: Fr 5/SEP/2008, *Galapagos*, New York City, USA, accompanied by an improvised dance (<http://www.youtube.com/watch?v=pzM3FxsL-5k>). Argentine premiere: *Villa Villa* Hall of the *Centro Cultural Recoleta* (Encuentro de Arte Sonoro TSONAMI), Buenos Aires, Argentina, 21/OCT/2009 (concert of the group *Sonoridades Alternativas*), with a staging by Luis Mihovilcevic.

- "**Tres inserciones para la milonga fría**" [Three insertions for the cold milonga], [3'30"]. Train Köln-Bremen, 25/FEB/2008. Premiere: 26/FEB/2008 (Westend, Bremen), see "*Milonga Fría*" for two pianos. Repeated (version for one piano and electronic sounds) on 29/MAY/2008 at the Theater of the University in Bremen.

- "**Longer Inversion of a Fourth**", electronic sounds. Madrid, 28/FEB & 1/MAR/2008. [3'40"]

- "**A Halftone takes a Walk**", electronic sounds. Madrid, 28/FEB & 1/MAR/2008. [3'40"]

- "**Expanding Halftone**", electronic sounds. Madrid, 28/FEB & 1/MAR/2008. [3'40"]

- "**Relámpagos sobre Júpiter**" [Lightning on Jupiter], electronic sounds (stereo). Composed on 4/JAN/2012 in

Bremen, at the composer's studio, [5'15"]. Part of the cycle "**Planetas**" [Planets]. In memoriam Hans Ulrich Humpert.

- "**Pluvial Precipitations in the Iberian Peninsula**", electronic sonoclip. Bremen, 27-28/APR/2012. [1'00"] Premiere: University Bremen, 4/APR/2013.

- "**Padovana**", electronic sounds. Bremen, 18/SEP/2012. [2'20"]

- "**Ubiquity of Oneness**", electronic sounds (stereo). Initial idea: Bremen, 4/APR/2013. Development of the plan: journey Bremen-Croatia, 13/JUL/2013. Production: .

- "**Morphic Acid**". *Trance Music*. Bremen, SEP/2013. [2'44"]

- "**Zitatende**" [End of quote], speech-composition with granular synthesis. Plan: Bremen, 9/AUG/2013, realisation: Bremen, 10-16/JAN/2014. [5'05"] To Michael Harenberg.

- "**Defrosting from cryogenic suspension**", electronic sounds (*dark ambient*). Bremen, MAR/2014. [18'30"]

- "**Celeste**" [Sky-blue / Light-blue], electronic sounds. Bremen, 6/JUL/2014. Composed in the frame of a call for works of the Portuguese Association *Miso Music*, under the subject "Revolution & Metamorphosis: Celebrating the 40th anniversary of the 1974 Portuguese Revolution". [3'48"]

- "**Dirty Smile**", electronic sounds (*dance music, progressive electronic*). Bremen, 23-24/JUL/2014. [3'13"] [ISWC: T-803.401.430-8]

- "**Bitte ein Beat**" [Please, a Beat], electronic sounds (*dance music, progressive electronic*). [3'38"], Bremen, 28/JUL/2014.

- "**Cimática**" [Cymatics], electronic sounds (*ambient*). [7'00"], Bremen, 25/AUG/2014. Remembering Daniel Ferrorato.

- "**Escarcha en Ceres**" [Frost in Ceres], electronic sounds. Composed in Bremen, at the composer's studio, 27-28/AUG/2014. [3'40"]. Part of the cycle "**Planetas**".

- "**Saudade perpétuel**" [Perpetual Melancholy], Milonga for synthetic sounds (Bremen, 19/SEP/2014) [1'00"] (Original version for ensemble: Bremen, 17-19/SEP/2014, [2'15"])

- "**Delete all and start over**", electronic sounds. (Bremen, 19/SEP/2014) [1'00"]

- "**Not all who wander are lost**", electronic sounds. (Bremen, 24-27/SEP/2014) [7'30"]

- "**Envy**", electronic sounds. Bremen, 23/OCT/2014. [2'07"]

- "**Turning inevitably**", electronic (concrete) sounds. Bremen, 27/DEC/2014 (details: 10/MAR/2015). For the short film "Turning inevitably" by Alban Low and Natalie Low. [2'25"]

- "**Discretion**", electronic sounds (or for a solo melodic instrument). Bremen, 4/JAN/2015. [3'30"]

- "**Hormonal**", electronic sounds. Bremen, JAN/2015. [2'19"]

- "**One of these dice**", electronic sounds. Bremen, 6-7/MAY/2015. [3'13"] For a project of Alban Low in Exeter, UK

- "**Rules of the Road**", electronic sounds (*dance music, progressive atonal trance*). [4'10"], Bremen, MAY/2015.

- "**Moorexpress**", electronic sounds. [0'55"], Bremen, 13/JUL/2015. For a minimalistic short film.

- "**Hyperkinesis**", electronic sounds [2'33"], Bremen, 26/AUG/2015.

- "**Lucid Serenity Debacle**", electronic sounds. [1'05"] Bremen, NOV 2015. (There are two experimental videos with this piece.)

- "**I am I and my circumstance**", for trombone and electronic sounds. [5'05"] Bremen, 23/DEC/2015 and 1-

5/JAN/2016.

- "**False Positive**", electronic sounds (dark ambient). [2'20"] Bremen, 9/JAN/2016.
- "**Scented Oils**", electronic sounds (*ambient / new age*). [6'47"] Bremen, 1-12/FEB/2016.
- "**Ancient Construction**", electronic sounds. [2'10"] Bremen, FEB/2016.
- "**Ereignisarm**" [Uneventful], electronic sounds (*ambient / new age*). [7-9] Bremen, 4-5/MAR/2016.
- "**Sonoris Causa**", electronic sounds. Bremen, 31/MAR-1/APR/2016. [5'20"]
- "**Trumpaggedon**", electronic sounds. Bremen, 8/NOV/2016. [1'15"]

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